

PAOLA ROSA FILISETTI

PhD Candidate in Latin Literature

Joint Interdisciplinary Graduate Program in “Forms of Cultural Exchange”
 University of Trento (unitn.it) / University of Augsburg (uni-augsburg.de)

Università di Trento, Dipartimento di Lettere e Filosofia

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pronouns: she/her

RESEARCH INTERESTS

- Latin Literature
- Classical Reception and Neo-Latin Literature
- History of Books

EDUCATION

- 2021– PhD Candidate in Classical Philology (’24)
 Joint Interdisciplinary Graduate Program in “Forms of Cultural Exchange”
 University of Trento / University of Augsburg
 Program Website [Forme dello scambio culturale](#)
 Thesis Project: *The Stultifera Navis* by Jakob Locher (1497): *Critical Edition, Translation, Commentary*
 Supervisors: Prof. Sandro La Barbera
 Co-supervisors: Prof. Franz Fromholzer, Prof. Florian Schaffenrath
- 2021 MA in Modern Philology, *summa cum laude*
 University of Trento (lettere.unitn.it)
- 2019 BA in Literary Studies, *summa cum laude*
 Pavia University (web-en.unipv.it)

PROFESSIONAL EXPERIENCE

- 2020-24 Academic tutor for students of Latin
 University of Trento
- 2017-18 Academic tutor for students of Italian Linguistics
 Pavia University
- 2015-16 Teacher of English as a second language (A1-B1)
 Bossico Library rbbg.it/library/bossico

INTERNATIONAL MOBILITY

- 2024: Visiting PhD scholar at Universität Zurich, Seminar für Griechische und Lateinische Philologie (1 month)
- 2023-2024: Fellow scholar at Ludwig-Boltzmann Institute for Neo-Latin Studies and Klassische Philologie Universität Innsbruck (11 months, tutor prof. Florian Schaffenrath)
- 2023: Visiting PhD scholar at Universität Basel, Departement Altertumswissenschaften (2 months)

- 2022-23: Visiting PhD scholar at Universität Augsburg, Philologisch-Historische Fakultät (6 months, tutor prof. Franz Fromholzer)
- 2019: Erasmus+ student at Ludwig Maximilians Universität, Munich (Summer semester)

GRANTS

- 2023. Research fellowship, Ludwig Boltzmann Institute for Neo-Latin studies, Innsbruck (2 months)
- 2023. Erasmus+ grant, Universität Innsbruck (Winter Semester)
- 2021. Ph.D. fellowship, University of Trento (fees and maintenance, 3 years)
- 2019. Erasmus+ grant, Ludwig-Maximilians Universität, Munich (Summer Semester)
- 2017. BA Scholarship, Consorzio del Bacino Imbrifero Montano dell'Oglio

CONFERENCES AND TALKS

- 06/2024. University of Innsbruck, Final Talk “The Stultifera Navis by Jakob Locher – The Reception of Satire and German Humanism”, LBI Institut für Neulateinische Studien, Innsbruck, 24 June
- 10/2023. University of Trento, “*Baigner le présent dans le sacré*. The reception of myth in literature from antiquity to modernity”, Trento, October 23-25. Co-organizer of the Graduate Conference
- 07/2023. Sapienza University of Rome, Graduate conference “Rethinking Catastrophe in Precarious Times”, Rome, 6-7 luglio. Paper presented: “Meteore e propaganda. I mirabilia di Sebastian Brant nell'Umanesimo tedesco”
- 11/2022. University of Trento, Course of Latin language and literature held by prof. Sandro La Barbera, Trento, November 9. Paper presented: “La ricezione di Ovidio, *Tristia e Epistulae ex Ponto*, nella *Stultifera Navis* di Jakob Locher (1497)”
- 11/2022. University of Verona, Graduate conference “Testo, autore, pubblico. Forme di ricezione dall'antichità alla modernità”, Verona, November 24-26. Paper presented: “Giovenale in Germania. La ricezione delle Satire nella *Stultifera Navis* di Jakob Locher”
- 12/2021. Universität Bamberg, online workshop “Transfer und Transformation. Werk und überlieferungsgeschichtliche Dynamiken im Œuvre von Sebastian Brant”, December 3-4. Paper presented: “Die Rezeption der lateinisch klassischen Quellen in Jakob Lochers *Stultifera Navis*”

PUBLICATIONS

- [exp. 2025] *Comets and Propaganda: Sebastian Brant's mirabilia and German Humanism*. Atti del convegno “Ripensare la catastrofe al tempo dell'incertezza”, Roma 6-7 luglio 2023. Università La Sapienza
- [exp. 2024] *Tantalizing Folly. Greed and Myth in Jakob Locher's Stultifera Navis (1497)*, in “*Baigner le présent dans le sacré*. La ricezione letteraria del mito dall'antichità alla contemporaneità”, Labirinti, Trento
- [exp. 2024] *Giovenale in Germania. La ricezione delle Satire nella Stultifera Navis di Jakob Locher*. Atti del convegno “Testo, autore, pubblico. Forme di ricezione dall'antichità alla modernità”, Verona 24-26 novembre 2022. Università di Verona
- [under contract with Labirinti, exp. 2024] M. Casaccia, P.R. Filisetti, G. Tettamanti (edd.), *Baigner le présent dans le sacré. La ricezione letteraria del mito dall'antichità alla contemporaneità*

LANGUAGES

- **Italian:** native
- **English:** proficient (Cambridge Certificate of Advanced English, Level C1)
- **German:** proficient (Zweisprachigkeitsnachweis, Autonomous Province of Bozen; Goethe-Zertifikat C1)
- **French:** intermediate (DELFB1)
- **Ancient Latin:** proficient
- **Ancient Greek:** intermediate