

PAOLA ROSA FILISETTI

PhD Candidate in Classical Philology

Joint Interdisciplinary Graduate Program in “Forms of Cultural Exchange”
 University of Trento (unitn.it) / University of Augsburg (uni-augsburg.de)

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pronouns: she/her

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RESEARCH INTERESTS

- Latin Literature
- Classical Reception Studies
- Neo-Latin Literature
- History of Books

EDUCATION

- 2021– PhD Candidate in Classical Philology ('25)
 Joint Interdisciplinary Graduate Program in “Forms of Cultural Exchange”
 University of Trento / University of Augsburg
 Program Website <https://www.lettere.unitn.it/en/1853/forms-of-cultural-exchange>
 Thesis Project: *The Stultifera Navis by Jakob Locher (1497): Critical Edition, Translation, Commentary*
 Supervisors: Prof. Sandro La Barbera (Trento)
 Co-supervisors: Prof. Franz Fromholzer (Augsburg),
 Prof. Florian Schaffenrath (Innsbruck)
- 2021 MA in Modern Philology, *summa cum laude*
 University of Trento (lettere.unitn.it)
- 2019 BA in Literary Studies, *summa cum laude*
 Pavia University (web-en.unipv.it)

PROFESSIONAL EXPERIENCE

- 2021- Latin Tutor
 University of Trento
- 2017-18 Italian and Linguistics Tutor
 Pavia University
- 2015-16 Teacher of English as a second language (A1-B1)
 Bossico Library (rbbg.it/library/bossico)

INTERNATIONAL MOBILITY

- 2025: Fellow scholar at Seminarium Philologiae Humanisticae, KU Leuven (1 month)
- 2024: Visiting PhD scholar at Universität Zurich, Seminar für Griechische und Lateinische Philologie (1 month)
- 2023-2024: Fellow scholar at Ludwig Boltzmann Institute for Neo-Latin Studies and Klassische Philologie Universität Innsbruck (11 months, tutor prof. Florian Schaffenrath)
- 2023: Visiting PhD scholar at Universität Basel, Departement Altertumswissenschaften (2 months)
- 2022-23: Visiting PhD scholar at Universität Augsburg, Philologisch-Historische Fakultät (6 months)
- 2019: Erasmus+ student at Ludwig Maximilians Universität, Munich (Summer semester)

GRANTS

- 2023. Research fellowship, Ludwig Boltzmann Institute for Neo-Latin studies, Innsbruck (2 months)
- 2023. Erasmus+ grant, University of Trento (Winter Semester spent at Universität Innsbruck)
- 2021. Ph.D. fellowship, University of Trento (fees and maintenance, 3 years)
- 2019. Erasmus+ grant, University of Pavia (Summer Semester spent at Ludwig Maximilians Universität, Munich)
- 2017. BA Scholarship, Consorzio del Bacino Imbrifero Montano dell'Oglio (Merit Scholarship)

CONFERENCE PAPERS

- 03/2025. Institut für Klassische Philologie der Universität Würzburg, Congress “NeoLatina 2025 Wissen in der Frühen Neuzeit”. Würzburg, 28-29 March. Paper: “*Ad salubrem sapientiae commoditatisque doctrinam: Moraliserende Exempelfiguren anhand von Klassikern in Jakob Lochers Stultifera Navis*”
- 01/2025. Society for Classical Studies (SCS), joint annual meeting, AANLS panel: “Current Research in the World of Neo-Latin Studies”, Philadelphia PA, January 2-5. Paper: “*Moralem sensum si nostro carmine sumes: The Reception of Satire in the Stultifera Navis* by Jakob Locher”
- 06/2024. University of Innsbruck, Final Talk “The Stultifera Navis by Jakob Locher – The Reception of Satire and German Humanism”, LBI Institut für Neulateinische Studien, Innsbruck, 24 June
- 10/2023. University of Trento, “*Baigner le présent dans le sacré. The reception of myth in literature from antiquity to modernity*”, Trento, October 23-25. Co-organizer of the Graduate Conference
- 07/2023. Sapienza University of Rome, Graduate conference “Rethinking Catastrophe in Precarious Times”, Rome, July 6-7. Paper presented: “*Meteore e propaganda. I mirabilia di Sebastian Brant nell'Umanesimo tedesco*”
- 11/2022. University of Trento, Course of Latin language and literature held by prof. Sandro La Barbera, Trento, November 9. Paper presented: “*La ricezione di Ovidio, Tristia e Epistulae ex Ponto, nella Stultifera Navis di Jakob Locher (1497)*”
- 11/2022. University of Verona, Graduate conference “Testo, autore, pubblico. Forme di ricezione dall'antichità alla modernità”, Verona, November 24-26. Paper presented: “*Giovenale in Germania. La ricezione delle Satire nella Stultifera Navis di Jakob Locher*”
- 12/2021. Universität Bamberg, online workshop “Transfer und Transformation. Werk und überlieferungsgeschichtliche Dynamiken im Œuvre von Sebastian Brant”, December 3-4. Paper presented: “*Die Rezeption der lateinisch klassischen Quellen in Jakob Lochers Stultifera Navis*”

PUBLICATIONS

- “Giovenale in Germania. La ricezione delle Satire nella Stultifera Navis di Jakob Locher”, in A. Arena, L. Buffatti, S. Caiola, F. Carnazzi, I. Menin, G. Meriani, M. Nimis (eds.), *Testo, autore, pubblico. Forme di ricezione dall’antichità alla modernità*, Sovrimpressioni: Verona 2024
- “Tantalizing Folly. Greed and Myth in Jakob Locher’s *Stultifera Navis* (1497)”, in M. Casaccia, P.R. Filisetti, G. Tettamanti (eds.), *Baigner le présent dans le sacré. La ricezione letteraria del mito dall’antichità alla contemporaneità*, Labirinti: Trento (exp. 2024)
- M. Casaccia, P.R. Filisetti, G. Tettamanti (edd.), *Baigner le présent dans le sacré. La ricezione letteraria del mito dall’antichità alla contemporaneità* (under contract with Labirinti, exp. 2024)
- “Comets and Propaganda: Sebastian Brant’s *mirabilia* and German Humanism”, in *Ripensare la catastrofe al tempo dell’incertezza*, Roma: Sapienza Università editrice (exp. 2025)

IT SKILLS

- Python: beginner (Workshop „Studiolo Digital Humanities Lab“, February 2024)
- Transkribus: beginner

LANGUAGES

- **Italian:** native
- **English:** proficient (Cambridge Certificate of Advanced English, Level C1)
- **German:** proficient (Zweisprachigkeitsnachweis, Autonomous Province of Bozen; Goethe-Zertifikat C1)
- **French:** intermediate (DELF B1)
- **Latin:** proficient
- **Ancient Greek:** intermediate