

**SANDRO LA BARBERA**

he/his/him

Associate Professor of Latin Language, Philology, and Literature

University of Trento – Humanities Department  
 Via Tommaso Gar, 14 – 38122 Trento (TN) – Italy  
 home page: <https://webapps.unitn.it/du/en/Persona/PER0206385>

sandro.labarbera@unitn.it

ORCID: 0000-0002-4129-9139

latest update: December 2023

**RESEARCH AND TEACHING INTERESTS**

- Latin Poetry (Epic, Elegy, Didactic, Fable)
- Roman Novel (Petronius, Apuleius)
- Hellenistic Poetry (Aratus, Callimachus, Theocritus, Apollonius, Nicander)
- Textual Criticism ~ Latin Paleography ~ Book History
- Modern Receptions of Classics ~ Neo-Latin Poetry
- Historical Linguistics ~ History of Latin ~ Latin Lexicography
- Latin Pedagogy
- Literary Forgeries ~ Authorship/Authenticity Issues
- Interactions between Literature and Music, Visual Arts, Sciences

**EMPLOYMENT**

University of Trento (Trento, Italy; unitn.it) – Department of Humanities (lettere.unitn.it)

2021-present	Associate Professor of Latin Language, Philology, and Literature
2018-2021	Assistant Professor (“Ricercatore Senior”) of Latin Language and Literature

Georgetown University (Washington, DC, USA; georgetown.edu) – Department of Classics

2012-2018	Assistant Professor of Classics
-----------	---------------------------------

Ludwig Boltzmann Institute for Neo-Latin Studies (Innsbruck, Austria; neolatin.lbg.ac.at)

2012	Junior Researcher in Neo-Latin Studies
------	--

**EDUCATION**

2012	Ph.D. (“Diploma di Perfezionamento”) in Classical Philology, <i>summa cum laude</i> Scuola Normale Superiore, Pisa
2009	Certificate (“Diploma di Licenza”) in Latin Philology and Paleography, <i>summa cum laude</i> Scuola Normale Superiore, Pisa
2008	MA (“Laurea Specialistica”) in Classical Philology, <i>summa cum laude</i> University of Pisa
2006	BA (“Laurea Triennale”) in Classics, <i>summa cum laude</i> University of Pisa
2003-08	BA/MA Fellowship (“Corso Ordinario”) in Classics Scuola Normale Superiore, Pisa
2003	High School Diploma (“Diploma di Maturità”), <i>summa cum laude</i> Liceo Classico di Stato “Vittorio Emanuele II,” Palermo

### OTHER DEGREES/QUALIFICATIONS

- National Scientific Qualification (“Abilitazione Scientifica Nazionale”) for Associate Professorships in Italian universities in the field of Latin Language and Literature (10/D3 – SSD: L-FIL-LET/04)

### AWARDS, FELLOWSHIPS, GRANTS, HONORS

- 2023. PRIN (Progetti di Rilevante Interesse Nazionale; competitive grant awarded by Italy’s Ministry of University and Research): Principal Investigator of *FALSVM – Forging Authorship in Literature, Scholarship, and Visual Media*
- 2023. Humanities Department, University of Trento: Grant for projects in the 2023-2027 “Dipartimenti di Eccellenza” scheme (project title: *LILJUM – Lifting Latin Into Unending Modernity*)
- 2023. FormID Center, University of Trento: Grant for innovative teaching (project title: *UsareRoma*)
- 2020. Fondation Hardt, Vandoeuvres: Research Fellowship
- 2019. CeASUm – Centro di Alti Studi Umanistici, University of Trento: Grant for projects in the 2015-2019 “Dipartimenti di Eccellenza” scheme (project titles: *Autorità, generi e istruzione dei poeti dall’antichità al Rinascimento*)
- 2018. Medieval Studies Program, Georgetown University: Travel Award
- 2018. Graduate School, Georgetown University: Summer Academic Grant
- 2017. Graduate School, Georgetown University: Global Engagement Faculty Grant
- 2017. Champion Hall, University of Oxford/Georgetown University: Research Fellowship
- 2016. Champion Hall, University of Oxford/Georgetown University: Research Fellowship
- 2016. Faculty of Languages and Linguistics, Georgetown University: Summer Academic Grant
- 2015. Fondation Hardt, Vandoeuvres: Research Fellowship
- 2014. Graduate School, Georgetown University: Junior Faculty Research Leave
- 2014. Graduate School, Georgetown University: Summer Academic Grant
- 2013. Graduate School, Georgetown University: Summer Academic Grant
- 2011-2012. American Academy in Rome: Affiliated Fellow
- 2011. Austria Research Promotion Agency (FFG): Career Grant
- 2011. Classical Association Conference: Conference Travel Bursary
- 2010. Northeast Modern Language Association: Conference Travel Award
- 2008-2011. Scuola Normale Superiore di Pisa: Ph.D. scholarship (fees and maintenance),
- 2006. *Certamen Capitolinum*: International Competition in Latin Composition, 1<sup>st</sup> prize (original text awarded: ‘*P. Ovidi Nasonis Fastorum Fragmenta Recens Inuenta*’)
- 2003-2008. Scuola Normale Superiore di Pisa: BA/MA scholarship (fees and maintenance)

### PUBLICATIONS

#### **Books**

- *Studi su Tibullo*, under contract with Pàtron (exp. 2023)
- *The Pseudo-Vergilian Culex. Critical Edition and Commentary* (exp. 2024)
- P. Bembo, *De Virgilio Culice et Terentii fabulis. Critical Edition and Commentary* (exp. 2025)

#### **Edited Collections/Volumes**

- S. La Barbera, S. Briguglio (eds.), *Brill’s Companion to the Roman Reception of Greek Choral Lyric* (under contract with Brill, exp. 2026)
- S. La Barbera, J. Nethercut (eds.), *The Oxford Handbook of Ennius* (under contract with OUP, exp. 2025)
- A. Comboni, G. Ieranò, S. La Barbera (eds.), ‘... e tutto prezioso è ciò che offrono gli amici’. *Miscellanea di studi*, Trento: Labirinti, 2023
- A. Comboni, S. La Barbera (eds.), *Le vie del falso. Storia, letteratura, arte*, Bologna: il Mulino, 2023
- S. La Barbera, R. Philbrick (eds.), *Tibullus Beyond Elegy: Intertextual and Generic Interferences*, “Forum” special issue of *Aevum Antiquum* 21 (2021), Milan: Vita e Pensiero, 2022

#### **Peer-Reviewed Articles and Book Chapters (Published or In Press)**

26. “Il castello poeta. Versi, immagini e memoria al Castello del Buonconsiglio di Trento,” in A. Comboni, G. Ieranò, S. La Barbera (eds.), ‘... e tutto prezioso è ciò che offrono gli amici’. *Miscellanea di studi*, Trento: Labirinti, 2023
25. “Howling at the Sky. Fable and Astronomical Poetry,” in U. Gärtner, L. Spielhofer (eds.), *Ancient Fables and Literary Genres: Texts, Contexts, Interactions*, Berlin-Boston: De Gruyter (exp. 2023)

24. “Le vie del falso: partenza e viatico,” in A. Comboni, S. La Barbera (eds.), *Le vie del falso. Storia, letteratura, arte*, Bologna: il Mulino, 2023, 15-28
23. “Tibullus Beyond Elegy. Poetic Interference Across Generic Boundaries,” with R. Philbrick, *Aevum Antiquum* 21 (2021), 3-13
22. “Hopeful Poetry: Spes in Tibullus 2.6 and her literary lineage” *Aevum Antiquum* 21 (2021), 35-56
21. “Who Poisoned Rome? Traces of Nicander’s Venoms in Latin Literature,” in C. Mordeglia, A. Paravicini Bagliani (eds.), *Il Veleno. Saperi, usi, pratiche*, Firenze: SISMEL, Edizioni del Galluzzo, 2021, 43-72
20. “Suoni antichi in idilli moderni. Echi virgiliani nella cultura europea”, in A. Di Ricco, C. Giunta (eds.), *Dispacci da un altro mondo. Il genere dell'idillio dall'età classica all'Ottocento*, Bologna, 2021, 35-66
19. “Ennius.” In *Oxford Bibliographies Online: Classics*, updated second edition (online: oxfordbibliographies.com) (2020)
18. “*At mea diffusas rapiuntur dicta per auras!* The weight of a mosquito’s words in the pseudo-Vergilian *Culex*,” in H. Schmalzgruber (ed.), *Speaking animals in ancient literature*, Heidelberg: Winter, 2020, 253-283
17. “Textual Notes on *Culex* 137-139,” *Myrtia* 34 (2019): 217-223
16. “Note testuali a *Culex* 140-145,” *Maia* 71 (2019): 675-682
15. “Notes on the Text of the *Culex* Proem (*Culex* 1-41),” *Eirene* 55 (2019): 13-22
14. “Note testuali ed esegetiche a *Culex* 154-156,” *Bollettino di Studi Latini* 49 (2019): 643-645
13. “Cosa aspettarsi da una zanzara? Epigonismo espressivo nel *Culex* pseudovirgiliano,” in C. Mordeglia, P. Gatti (eds.), *Animali Parlanti II*, Firenze: SISMEL, Edizioni del Galluzzo, 2020, 93-117
12. “Indossare la pelle di un vecchio amante. Tracce di Ovidio elegiaco nelle *Metamorfosi* di Apuleio,” *Aevum Antiquum* n.s. 18 (2018): 81-105
11. “*Transabeo*: un intruso nelle concordanze virgiliane (*Aen.* 9.431s.),” *Rheinisches Museum* 159 (2016): 191-208
10. “Callimachismo animale. Istanze letterarie nel *Culex* e in Fedro,” in F. Slavazzi, C. Torre (eds.), *Intorno a Tiberio. 1: Archeologia, cultura e letteratura del Principe e della sua epoca*, Firenze: Insegna del Giglio, 2016, 112-117
9. “Ennius.” In *Oxford Bibliographies Online: Classics* (online: oxfordbibliographies.com) (2014)
8. “Il *Dankegebet* di Lucio (Apul. met. 11.25),” *Materiali e Discussioni* 71 (2013): 213-239
7. “Il catalogo dissimulato. Genealogie e tecniche compositive in Properzio 3.11,” *Studi Italiani di Filologia Classica* 104 (2011): 182-196
6. “In margine a una recente edizione dei *Carmina* di Conrad Celtis,” *Humanistica Lovaniensia* 60 (2011): 297-313
5. “Una recente edizione dei *Carmina* di Filelfo: discussioni e nuove proposte,” *Albertiana* 14 (2011): 203-230
4. “Petronio, *sat.* 30.9: un testo precario,” *Philologus* 154 (2010): 346-350
3. “Pico e Lorenzo in casa d’amici: il codice Riccardiano 2726,” *Rinascimento* 50 (2010): 165-233
2. “*Mentes dementes*. Un’allusione enniana in Agostino? (Enn. *ann.* 199 Sk. ~ Aug. *ciu.* 1.33),” *Rivista di Filologia e Istruzione Classica* 137 (2009): 161-170
1. “Divinità occulte. Acrostici nei proemi di Ovidio e Claudiano,” *Materiali e Discussioni* 56 (2006): 181-184

### Articles and Book Chapters In Progress

- (27.) “Apollonius of Rhodes and Roman elegists” (book chapter)
- (28.) “Two previously unseen *adespota* in Cicero’s *Catilinarians*” (article)
- (29.) “Trimalchio’s third library” (article)
- (30.) “An unnoticed acrostic in the *Culex*” (article)
- (31.) “The translations of Palladas’s epigrams in the *Epigrammata Bobiensia*” (article)

### Reviews

- Sabine Seelentag, *Der pseudovergilische Culex. Text, Übersetzung, Kommentar*, Stuttgart 2012, reviewed for *Classical World* 107 (2014): 418-420
- Alfred Breitenbach, *Die Pseudo-Seneca-Epigramme der Anthologia Vossiana: ein Gedichtbuch aus der mittleren Kaiserzeit*, Hildesheim 2010, reviewed for *Bryn Mawr Classical Review* III/20 (2011, online)
- Eckart Schäfer, *Conrad Celtis: Oden/Epoden/Jahrbundertlied*, Tübingen 2008, reviewed for *Bryn Mawr Classical Review* IV/09 (2011, online)
- G. Savoca, *Il Canzoniere di Petrarca tra codicologia ed ecdotica*, Firenze 2008, reviewed for *Albertiana* 13 (2010): 306-315.
- M. P. Chatfield, *Cristoforo Landino: Poems*, Cambridge (Mass.) 2008, reviewed for *Bryn Mawr Classical Review* VII/40 (2009, online)
- W. Fitzgerald, E. Gowers (eds.), *Ennius perennis: The Annals and beyond*, Cambridge 2007, reviewed for *Bryn Mawr Classical Review* IV/19 (2009, online)

CONFERENCES (PAPERS PRESENTED, CONFERENCE/PANEL ORGANIZATION)

- 2024. Sapienza Università di Roma, International Conference “Crafting A Lie. Forgeries in the Classical Tradition,” Rome, May 8-10. Co-Organizer.
- 2024. Classical Association, Annual Conference. University of Warwick, March 22-24. Co-organizer of panel on: “Everyday Virgil: On the Beat, Down the Street, In the Sheets”
- 2023. Meran Academy, Conference “Orfeo ed Euridice. Interpretazioni e ricerche tra letteratura e arte classica e moderna,” Meran, November 30. Paper presented: “Le fonti classiche dell’*Orfeo* di Monteverdi”
- 2023. Università di Bologna, International Conference “Alma Umanistica. L’arma della parola,” Bologna, October 10. Paper presented: “*Exilium*. Il collante della lontananza”
- 2023. 14<sup>th</sup> Celtic Conference in Classics, Universidade de Coimbra, July 11-14. Co-organizer of panel on: “Manipulating Time in Roman Culture”
- 2023. Symposium Cumanum 2023, “Virgil and the Roman Republic,” Cuma, June 28-July 1. Paper to be presented: “Missing Rome. Pre-Roman Latium in Vergil and Tibullus”
- 2023. University of Graz, International Workshop “*With New Muse*. Babrius: Basics, Approaches, Perspectives,” Graz, May 12. Paper presented: “Babrius 84. Squishing mosquitoes across genres”
- 2023. University of London, Interdisciplinary Conference “Contesting Authenticity in Literature, 1200-1700,” London, March 30-31. Co-organizer of panel on: “Latin Pseudepigrapha in Early Modern Europe”. Paper presented: “Catch That Gnat! How the *Culex* made it into Modernity”
- 2022. Meran Academy, Conference “Petrarca Latino,” Meran, November 24. Paper presented: “Esilio dal presente: il Petrarca esule fra classici e modernità”
- 2022. Graz University, International Conference “*Et in cothurnis prodit Aesopus novis*. On the interaction between ancient fable and literary genres,” Graz, June 2-4. Paper presented: “Howling at the Sky. Animals in Fable and Astronomical Poetry”
- 2022. Università di Trento, International Conference “Le vie del falso. Storia, letteratura, arte,” Trento, May 26-28. Co-organizer.
- 2020. Università di Milano, Seminario telematico “Intorno a Tibullo,” November 16. Paper presented: “L’elegia 2.5”
- 2019. Università di Trento, “εἰδύλλιον-idillio-idylle. L’idillio nella tradizione letteraria classica, italiana e mitteleuropea,” Trento, November 22. Paper presented: “Suoni antichi in idilli moderni: echi virgiliani nella letteratura europea”
- 2019. Università di Trento, “Il web a scuola,” Trento, October 23. Presentation for high-school teachers about the current online resources for classicists.
- 2018. Università di Milano, “Le molte parole dell’intertestualità,” Milan, November 22-23. Paper presented: “La *Speranza* letteraria di Tibullo”
- 2018. Università Cattolica, “*Sic me coluere minores*. La fortuna di Ovidio,” Milan, November 15-16. Paper presented: “Ovidio elegiaco nel romanzo latino”
- 2018. Potsdam University, “*My rooster speaks like a human!* Animal Speech in Ancient Literature,” Potsdam, September 27-29. Paper presented: “*At mea diffusas rapiuntur dicta per auras!* The weight of a mosquito’s words in the pseudo-Vergilian *Culex*”
- 2018. Trinity College, “Poems Without Poets: Editing Anonymous Poetry,” Dublin, June 14-15. Paper presented: “Editing the pseudo-Vergilian *Culex* – as if it were Vergil’s”
- 2018. Classical Association, Annual Conference, Leicester, April 6-9. Co-organizer of panel on: “Tibullus Beyond Elegy”. Paper presented: “The Hope(s) of the Poet(s): *Spes* in Tibullus 2.6 and her Greek Lineage (Hesiod, Theognis, Theocritus)”
- 2017. Georgetown University, Washington, February 10. Seminar on: “The Georgetown Slavery Archive: Letters in Latin.” Organizer and Presenter.
- 2016. University of Pennsylvania, Ennius: Poetry & History, 11-12 November. Invited Chair.
- 2015. Università dell’Aquila, International Conference “L’epistolografia latina in versi: percorsi di un genere letterario,” L’Aquila, May 7-8. Paper presented: “Le *Heroides* di Ovidio e un falso umanistico”
- 2015. Università dell’Aquila, III Seminario Filologico, L’Aquila, April 29. Paper presented: “Come si falsifica un classico latino?”
- 2014. Università di Milano, International Conference “Intorno a Tiberio,” Milan, October 9-10. Paper presented: “Callimachismo Animale. Istanze Letterarie in Fedro e nel *Culex*”
- 2014. Università dell’Aquila, October 29. Invited lecture on: “La tradizione dell’*Appendix Vergiliana* e il testo del *Culex*”
- 2012. Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, January 9. Constitutional Meeting of the Scientific Advisory Board. Presentation on current Neo-Latin research.
- 2011. Classical Association Annual Conference, Durham University, Durham, UK, April 15-18. Paper presented: “Wandering Hexameters: Hidden Verses in Greek and Latin Prose Texts”

- 2011. NeMLA (Northeast Modern Language Association) 42nd Convention, New Brunswick, NJ, April 7-10. Paper presented: “Le glosse di Boccaccio al *Culex* nel codice Plut. 33.31”
- 2010. Celtic Classics Conference, Edinburgh, July 28-31. Panel on: “Animals in the Greek and Roman Worlds.” Paper presented: “The Reasons for a *Culex*: Gnats in Poetry and Fables”
- 2010. NeMLA (Northeast Modern Language Association) 41st Convention, Montréal, April 7-11. Panel on: “Leggere e (ri)scrivere in epoca umanistica.” Paper presented: “Roma come un testo. Restauro testuale e restauro culturale nel *De Virgilio Culice* di Pietro Bembo”

#### TEAM RESEARCH/ACTIVITIES

- *LILJUM. Lifting Latin Into Unending Modernity* (dir. S. La Barbera), University of Trento (2023–)
- *FALSVM. Forging Authorship in Literature, Scholarship, and Visual Media* (dir. S. La Barbera), Universities of Trento/Rome Sapienza/Pavia/Milan/Udine (2022–)
- *Fakes and Forgeries* (dir. G. La Bua), Università di Roma ‘La Sapienza’ (2021–)
- *Le vie del falso* (dir. A. Comboni), CeASUm/University of Trento (2019-22)
- *Tibullus Beyond Elegy*: Founder and member (2018-21)

#### OTHER PROFESSIONAL SERVICE

- Expert Evaluator for the European Commission on EU Research Projects (2023–)
- Reviewer for professional journals (*Aevum Antiquum*, *AOQU*, *Classical Antiquity*, *Classical World*, *Dictynna*, *Eirene*, *Eos*, *Exemplaria Classica*, *Lexis*, *Lingue Antiche e Moderne*, *Materiali e Discussioni*, *Museum Helveticum*, *Philologus*) and publishers (Routledge)
- Member of the Outreach (“Società”) Committee of CUSL – Consulta Universitaria di Studi Latini (Italy’s national association of Latin professors) (2022–)
- Member of the Editorial Board of the *De Falsa et Vera Historia* series directed by J. Martínez (Universidad de Oviedo), Ediciones Clásicas, Madrid (2022–)
- Expert Consultant for the Autonomous Province of Trento on Foreign Languages (Latin, Ancient Greek, English) and History and Culture (2021–)
- Member of the editorial staff of the Trento chapter of “MEL: Medioevo Latino – Bibliographical Bulletin of European Culture from Boethius to Erasmus (VI–XV Century)” (2018–)
- Washington DC Commission on the Arts and Humanities 2016 Advisory Review Panel for the Artist Fellowship Program in Literary Arts: Committee Member (2016)

#### COURSES TAUGHT

University of Trento (2018–)

Latin (Elementary)

- Elementary Latin (Fall 2020, Spring 2022)

Latin (Intermediate)

- Intermediate Latin (Fall 2021, Spring 2022)
- Style and Meters of Latin Verse (planned for Fall 2023)

Latin (Advanced)

- Latin Philology: Catullus, *Carmen* 68 (Fall 2018)
- History of Latin Literature (Spring 2019, Unit 1)
- Tibullus, *Elegies* (Spring 2019, Unit 2)
- Petronius, *Satyricon* (Fall 2019, Unit 1)
- Apuleius, *Metamorphoses* (Fall 2019, Unit 2)
- Latin Philology: Vergil, *Aeneid* 2 (Spring 2020, Spring 2021)
- Roman Beginnings I: Livy 1, Vergil, *Aeneid* 1 (Fall 2020, Unit 1)
- Roman Beginnings II: Ovid *Met.* 1, *Fast.* 1 (Fall 2020, Unit 2)
- Poetry and Contagion I: Lucretius 6, Vergil, *Georgics* 3-4, Ovid, *Metamorphoses* 7 (Fall 2021, Unit 1)
- Poetry and Contagion II: Ovid, *Remedia Amoris* (Fall 2021, Unit 2)
- Latin Philology: Propertius, *Elegies*, Book 1 (Spring 2022)

- Exile I: Cicero, Vergil, Ovid, Seneca (Fall 2022, Unit 1)
- Exile II: Ovid, *Tristia* 3 (Fall 2022, Unit 2)
- Latin Philology: Lucretius, *DRN* 3 (Spring 2023)
- Lyric Poetry I: Catullus (planned for Fall 2023, Unit 1)
- Lyric Poetry II: Horace, *Odes* 1, (planned for Fall 2023, Unit 2)
- Latin Philology: *Appendix Vergiliana* (planned for Spring 2024)

#### Latin Literature in Translation

- *LaBoR* ('*Latin Book Readers*'): book club on the *Aeneid* (Spring 2023; IG @laborbera)

#### Graduate Seminars for PhD Candidates

- The Textual Transmission of the *Appendix Vergiliana* (Spring 2019)
- Critical Approaches to Classical Literature (Spring 2020)
- The Underworld from Homer to Tasso (Spring 2021, co-taught)
- Todorov's *Fantastic* and Classical Literature (Spring 2022, co-taught)
- *#adulding*. Advice for Graduate Students (Spring 2023)

#### Georgetown University (2012-18)

##### Latin (Beginning)

- Latin I (Fall 2012, 2013)
- Latin II (Spring 2013, 2014)

##### Latin (Intermediate)

- Intermediate Latin (Fall 2012, 2015, 2016, 2017)
- Intermediate Latin – Intensive (Summer 2014, 2017)

##### Latin (Advanced)

- Latin Prose Composition (Spring 2013)
- Apuleius, *Metamorphoses* (Fall 2013, Spring 2018)
- Ovid, *Metamorphoses* (Fall 2015)
- Lucretius, *De Rerum Natura* (Spring 2016)
- Petronius, *Satyricon* (Fall 2016)
- Vergil, *Eclogues* and *Georgics* (Spring 2017)
- Vergil, *Aeneid* (Fall 2017)

##### Courses in Translation

- Introduction to Roman Literature (Spring 2014, 2017)
- Science and Literature in Greece and Rome (Spring 2016, 2018)

##### Honors Theses

- Lucretius's *De Rerum Natura* and the Epic Tradition (Fall 2017-Spring 2018)

##### Individual Tutorials

- Apuleius's Philosophical Works (Spring 2014)
- Cicero's *Philippics* (Fall 2015)
- Lucretius (Summer 2017)

#### THESES ADVISED

##### University of Trento (2018–)

###### PhD

- Roman Epigrams between Catullus and Martial (exp. 2024)
- The Classical Sources of Jakob Locher's *Stultifera Navis* (exp. 2024)

###### MA



- The Myth of Phaethon and Eridanus in Classical Literature (Spring 2020)
- Martial, *Epigrams*, Book 12, 21-43: Critical Edition with Commentary (Fall 2020)
- Women in Livy, *AUC* 1 (Summer 2021)
- Jakob Locher’s *Stultifera Navis* (Summer 2021)
- Catullan Intertexts in Horace’s *Odes* and *Epodes* (Spring 2022)
- Apollonius of Rhodes in Latin Literature (Spring 2022)
- Women and Civil Strife in Lucan’s *Bellum Civile* (Summer 2022)
- Colors in Vergil’s Poetry (exp. 2024)
- Manilius’s *Astronomica* (exp. 2024)

## BA

- Cato the Elder’s *De Agricultura* (Fall 2020)
- Apuleius’s *Cupid and Psyche* in Modern Italian Literature (Spring 2021)
- Etymologies in Ovid’s *Fasti* (Fall 2021)
- The Elegies of Sulpicia (Fall 2022)
- Serenus’s *Liber Medicinalis* (exp. Fall 2023)

UNIVERSITY SERVICE

## University of Trento (2018–)

- Humanities Chair’s Delegate for Organizational Well-Being (2023–)
- Executive Committee of the Doctoral Program in Forms of Cultural Exchange and Textuality (2022–): Member, charged with International Development
- University of Trento’s Employees’ Representative for Health and Safety Issues (2022–)
- Doctoral Program in Forms of Cultural Exchange and Textuality (2022–): Faculty Member
- Erasmus+ Faculty Coordinator for the destinations of Besançon, Innsbruck and Leipzig (2022–)
- Self-Assessment Committee of the BA Program in Classical and Italian Literature: Member (2019–)
- Self-Assessment Committee of the MA Program in Classical and Italian Literature: Member (2019–)
- International Doctoral Program in “Forms of Cultural Exchange” (2019–): Faculty Member
- CLab, University of Trento’s Center for Innovative Learning (2019–): Humanities Faculty Liaison
- Faculty Liaison for the BA/MA Literature and Philology Programs’ Website (2019–)
- Faculty Tutor for Undergraduate Students (2019–)
- Humanities Department’s Open Days for High School Students (2019–): Presenter
- Selection of Latin student tutors (2018–): Committee Member/Chair
- University Library, Classics Acquisition Department: Faculty Liaison (2018–)
- Vice-Coordinator of the Faculty Unit in Philological and Literary Studies (2021-22)
- Admission Committee Member, International Doctoral Program in “Forms of Cultural Exchange” (2021)
- “Certificazione del Latino” (AP Latin for high school students certified by Italian Universities) (2019, 2020, 2021): Regional (Trentino) Committee Member
- Doctoral Program in Textual Humanities (“Le forme del testo”) (2018–2021): Faculty Member
- Summer School in Italian Language and Culture, University of Trento (2018): Instructor

## Georgetown University (2012–2018)

- Latin Program Coordinator (2012-18)
- Medieval Studies Program, Executive Committee (2017-18): Member
- “Horace Medal” Competition (2012-17): Organizer, Committee Member
- Provost’s Task Force for a Center for the Humanities (2016-2017): Member
- Student Fulbright Fellowships, pre-selection: Faculty Advisor (2016, 2017)
- Departmental Merit Review Committee (2015-2017): Committee Member
- Departmental Visiting Assistant Professor Search (2015-16): Committee Member
- Departmental Assistant Professor Search (2013-14): Committee Member
- Departmental Assistant Professor Search (2012-13): Committee Member
- Departmental Liaison with Lauinger Library (2012-2018)

PROFESSIONAL MEMBERSHIPS

- Ancient Fable Society (AFS)
- Classical Association (CA)
- Consulta Universitaria di Studi Latini (CUSL)
- International Association for Neo-Latin Studies (IANLS)
- International Ovidian Society (IOS)
- Renaissance Society of America (RSA)
- Society for Classical Studies (SCS)
- Vergilian Society/Societas Vergiliana

LANGUAGES

- Italian: native
- Ancient Greek/Latin: proficient
- English: proficient (Cambridge Certificate of Proficiency in English (CPE), Level: C2, Grade: A)
- French, German, Modern Greek, Spanish: professional reading, intermediate speaking