

SANDRO LA BARBERA

Associate Professor of Latin Language and Literature

Università di Trento, Dipartimento di Lettere
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pronouns: he/his/him

latest update: March 2022

RESEARCH AND TEACHING INTERESTS

- Latin Poetry (Epic, Elegy, Didactic, Fable)
- Roman Novel (Petronius, Apuleius)
- Hellenistic Poetry (Aratus, Callimachus, Theocritus, Apollonius, Nicander)
- Textual Criticism; Latin Paleography; Book History
- Modern Receptions of Classics; Neo-Latin Poetry
- Historical Linguistics; History of Latin; Latin Lexicography
- Latin Pedagogy
- Interactions between Literature and Music, Visual Arts, Sciences

EMPLOYMENT

University of Trento (Trento, Italy; unitn.it) – Department of Humanities (lettere.unitn.it)

2021-present	Associate Professor of Latin Language, Philology, and Literature
2018-2021	Assistant Professor (“Ricercatore Senior”) of Latin Language and Literature

Georgetown University (Washington, DC, USA; georgetown.edu) – Department of Classics

2012-2018	Assistant Professor of Classics
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Ludwig Boltzmann Institute for Neo-Latin Studies (Innsbruck, Austria; neolatin.lbg.ac.at)

2012	Junior Researcher in Neo-Latin Studies
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EDUCATION

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| 2012 | Ph.D. (“Diploma di Perfezionamento”) in Classical Philology, <i>summa cum laude</i>
Scuola Normale Superiore, Pisa |
| 2009 | Certificate (“Diploma di Licenza”) in Latin Philology and Paleography, <i>summa cum laude</i>
Scuola Normale Superiore, Pisa |
| 2008 | MA (“Laurea Specialistica”) in Classical Philology, <i>summa cum laude</i>
University of Pisa |
| 2006 | BA (“Laurea Triennale”) in Classics, <i>summa cum laude</i>
University of Pisa |
| 2003-08 | BA/MA Fellowship (“Corso Ordinario”) in Classics
Scuola Normale Superiore, Pisa |
| 2003 | High School Diploma (“Diploma di Maturità”), <i>summa cum laude</i>
Liceo Classico di Stato “Vittorio Emanuele II,” Palermo |

OTHER DEGREES/QUALIFICATIONS

- National Scientific Qualification ('Abilitazione Scientifica Nazionale') for Associate Professorships in the field of Latin Language and Literature (10/D3 – SSD: L-FIL-LET/04)

AWARDS, FELLOWSHIPS, GRANTS, HONORS

- 2020. Research Fellowship, Fondation Hardt, Geneva
- 2019. CeASUm Grant, University of Trento
- 2018. Travel Award, Medieval Studies Program, Georgetown University
- 2018. Summer Academic Grant, Georgetown University
- 2017. Global Engagement Faculty Grant, Georgetown University
- 2017. Research Fellowship, Campion Hall, University of Oxford
- 2016. Research Fellowship, Campion Hall, University of Oxford
- 2016. Faculty of Languages and Linguistics Summer Grant, Georgetown University
- 2015. Research Fellowship, Fondation Hardt, Geneva
- 2014. Junior Faculty Research Leave, Georgetown University
- 2014. Summer Academic Grant, Georgetown University
- 2013. Summer Academic Grant, Georgetown University
- 2011-2012. Affiliated Fellow, American Academy in Rome
- 2011. Career Grant, Austria Research Promotion Agency (FFG)
- 2011. Conference Travel Bursary, Classical Association Conference
- 2010. Conference Travel Award, Northeast Modern Language Association
- 2008-2011. Ph.D. scholarship (fees and maintenance), Scuola Normale Superiore di Pisa
- 2006. *Certamen Capitolinum*. International Competition in Latin Composition, 1st prize (original text awarded: 'P. Ovidi Nasonis *Fastorum Fragmenta Recens Inuenta*')
- 2003-2008. BA/MA scholarship (fees and maintenance), Scuola Normale Superiore di Pisa

PUBLICATIONS

Books

- *Studi su Tibullo*, under contract with Pàtron (exp. Fall 2022)
- *The Pseudo-Vergilian Culex. Critical Edition and Commentary* (exp. 2023)
- P. Bembo, *De Virgilio Culice et Terentii fabulis*, commented edition (exp. 2023)

Edited Collections/Volumes

- S. La Barbera, R. Philbrick (eds.), *Tibullus Beyond Elegy: Intertextual and Generic Interferences*, "Forum", *Aevum Antiquum* 21 (2021), Milan, 2022
- A. Comboni, S. La Barbera (eds.), *Le vie del falso* (il Mulino, exp. 2022)

Peer-Reviewed Articles and Book Chapters (Published or In Press)

23. "Tibullus Beyond Elegy. Poetic Interference Across Generic Boundaries" with R. Philbrick (eds.), *Aevum Antiquum* 21 (2021) (in press)
22. "Hopeful Poetry: Tibullus's *Spes* and her literary lineage", *Aevum Antiquum* 21 (2021) (in press)
21. "Who Poisoned Rome? Traces of Nicander's Venoms in Latin Literature," in C. Mordegia, A. Paravicini Bagliani (eds.), *Il Veleno. Saperi, usi, pratiche*, Firenze, 2021 (in press)
20. "Suoni antichi in idilli moderni. Echi virgiliani nella cultura europea", in A. Di Ricco, C. Giunta (eds.), *Dispacci da un altro mondo. Il genere dell'idillio dall'età classica all'Ottocento*, Bologna, 2021, 35-66
19. "Ennius." In *Oxford Bibliographies Online: Classics*, updated second edition (online: oxfordbibliographies.com) (2020)
18. "*At mea diffusas rapiuntur dicta per auras!* The weight of a mosquito's words in the pseudo-Vergilian *Culex*," in H. Schmalzgruber (ed.), *Speaking animals in ancient literature*, Heidelberg, 2020, 253-283
17. "Textual Notes on *Culex* 137-139," *Myrtia* 34 (2019): 217-223
16. "Note testuali a *Culex* 140-145," *Maia* 71 (2019): 675-682

15. “Notes on the Text of the *Culex* Proem (*Culex* 1-41),” *Eirene* 55 (2019): 13-22
14. “Note testuali ed esegetiche a *Culex* 154-156,” *Bollettino di Studi Latini* 49 (2019): 643-645
13. “Cosa aspettarsi da una zanzara? Epigonismo espressivo nel *Culex* pseudovirgiliano,” in C. Mordeglia, P. Gatti (eds.), *Animali Parlanti II*, Firenze, 2020, 93-117
12. “Indossare la pelle di un vecchio amante. Tracce di Ovidio elegiaco nelle *Metamorfosi* di Apuleio,” *Aevum Antiquum* n.s. 18 (2018): 81-105
11. “*Transabeo*: un intruso nelle concordanze virgiliane (*Aen.* 9.431s.),” *Rheinisches Museum* 159 (2016): 191-208
10. “Callimachismo animale. Istanze letterarie nel *Culex* e in Fedro,” in F. Slavazzi, C. Torre (eds.), *Intorno a Tiberio. 1: Archeologia, cultura e letteratura del Principe e della sua epoca*, Florence, 2016, 112-117
9. “Ennius.” In *Oxford Bibliographies Online: Classics* (online: oxfordbibliographies.com) (2014)
8. “Il *Dankegebet* di Lucio (Apul. met. 11.25),” *Materiali e Discussioni* 71 (2013): 213-239
7. “Il catalogo dissimulato. Genealogie e tecniche compositive in Properzio 3.11,” *Studi Italiani di Filologia Classica* 104 (2011): 182-196
6. “In margine a una recente edizione dei *Carmina* di Conrad Celtis,” *Humanistica Lovaniensia* 60 (2011): 297-313
5. “Una recente edizione dei *Carmina* di Filelfo: discussioni e nuove proposte,” *Albertiana* 14 (2011): 203-230
4. “Petronio, *sat.* 30.9: un testo precario,” *Philologus* 154 (2010): 346-350
3. “Pico e Lorenzo in casa d’amici: il codice Riccardiano 2726,” *Rinascimento* 50 (2010): 165-233
2. “*Mentes dementes*. Un’allusione enniana in Agostino? (Enn. *ann.* 199 Sk. ~ Aug. *ciu.* 1.33),” *Rivista di Filologia e Istruzione Classica* 137 (2009): 161-170
1. “Divinità occulte. Acrostici nei proemi di Ovidio e Claudiano,” *Materiali e Discussioni* 56 (2006): 181-184

Articles and Book Chapters In Progress

- (24.) “Apollonius of Rhodes and Roman elegists” (book chapter, invited)
- (25.) “Two previously unseen *adespota* in Cicero’s *Catilinarians*” (article)
- (26.) “Trimalchio’s third library” (article)
- (27.) “An unnoticed acrostic in the *Culex*” (article)
- (28.) “The translations of Palladas’s epigrams in the *Epigrammata Bobiensia*” (article)

Reviews

- Sabine Seelentag, *Der pseudovergilische Culex. Text, Übersetzung, Kommentar*, Stuttgart 2012, *Classical World* 107 (2014): 418-420
- Alfred Breitenbach, *Die Pseudo-Seneca-Epigramme der Anthologia Vossiana: ein Gedichtbuch aus der mittleren Kaiserzeit*, Hildesheim 2010, *Bryn Mawr Classical Review* III/20 (2011, online)
- Eckart Schäfer, *Conrad Celtis: Oden/Epoden/Jahrhundertlied*, Tübingen 2008, *Bryn Mawr Classical Review* IV/09 (2011, online)
- G. Savoca, *Il Canzoniere di Petrarca tra codicologia ed ecdotica*, Firenze 2008, *Albertiana* 13 (2010): 306-315.
- M. P. Chatfield, *Cristoforo Landino: Poems*, Cambridge (Mass.) 2008, *Bryn Mawr Classical Review* VII/40 (2009, online)
- W. Fitzgerald, E. Gowers (eds.), *Ennius perennis: The Annals and beyond*, Cambridge 2007, *Bryn Mawr Classical Review* IV/19 (2009, online)

SELECT CONFERENCES, PAPERS, CONFERENCE/PANEL ORGANIZATION

- 2022. Università di Trento, Convegno internazionale “Le vie del falso”, Trento, 26-28 maggio. Co-Organizer.
- 2020. Università di Milano, Seminario telematico “Intorno a Tibullo”, November 16. Paper presented: “L’elegia 2.5”
- 2019. Università di Trento, “εἰδύλλιον-idillio-idylle. L’idillio nella tradizione letteraria classica, italiana e mitteleuropea”, Trento, November 22. Paper presented: “Suoni antichi in idilli moderni: echi virgiliani nella letteratura europea”
- 2019. Università di Trento, “Il web a scuola”, Trento, October 23. Presentation for high-school teachers about the current online resources for classicists.
- 2018. Università di Milano, “Le molte parole dell’intertestualità”, Milan, November 22-23. Paper presented: “La *Speranza* letteraria di Tibullo”
- 2018. Università Cattolica, “*Sic me coluere minores*. La fortuna di Ovidio,” Milan, November 15-16. Paper presented: “Ovidio elegiaco nel romanzo latino”
- 2018. Potsdam University, “*My rooster speaks like a human!* Animal Speech in Ancient Literature,” Potsdam, September 27-29. Paper presented: “*At mea diffusas rapiuntur dicta per auras!* The weight of a mosquito’s words in the pseudo-Vergilian *Culex*”
- 2018. Trinity College, “Poems Without Poets: Editing Anonymous Poetry,” Dublin, June 14-15. Paper presented: “Editing the pseudo-Vergilian *Culex* – as if it were Vergil’s”

- 2018. Classical Association, Annual Conference, Leicester, April 6-9. Organizer of panel on: “Tibullus Beyond Elegy”. Paper presented: “The Hope(s) of the Poet(s): *Spes* in Tibullus 2.6 and her Greek Lineage (Hesiod, Theognis, Theocritus)”
- 2017. Georgetown University, Washington, February 10. Seminar on: “The Georgetown Slavery Archive: Letters in Latin.” Organizer and Presenter.
- 2016. University of Pennsylvania, Ennius: Poetry & History, 11-12 November. Invited Chair.
- 2015. Università dell’Aquila, Convegno Internazionale L’epistolografia latina in versi: percorsi di un genere letterario, L’Aquila, May 7-8. Paper presented: “Le *Heroides* di Ovidio e un falso umanistico”
- 2015. Università dell’Aquila, III Seminario Filologico, L’Aquila, April 29. Paper presented: “Come si falsifica un classico latino?”
- 2014. Università di Milano, Convegno Internazionale Intorno a Tiberio, Milan, October 9-10. Paper presented: “Callimachismo Animale. Istanze Letterarie in Fedro e nel *Culex*”
- 2014. Università dell’Aquila, October 29. Invited lecture on: “La tradizione dell’*Appendix Vergiliana* e il testo del *Culex*”
- 2012. Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, January 9. Constitutional Meeting of the Scientific Advisory Board. Presentation on current Neo-Latin research.
- 2011. Classical Association Annual Conference, Durham, UK, April 15-18. Paper presented: “Wandering Hexameters: Hidden Verses in Greek and Latin Prose Texts”
- 2011. NeMLA (Northeast Modern Language Association) 42nd Convention, New Brunswick, April 7-10. Paper presented: “Le glosse di Boccaccio al *Culex* nel codice Plut. 33.31”
- 2010. Celtic Classics Conference, Edimburgh, July 28-31. Panel on: “Animals in the Greek and Roman Worlds.” Paper presented: “The Reasons for a *Culex*: Gnats in Poetry and Fables”
- 2010. NeMLA (Northeast Modern Language Association) 41st Convention, Montréal, April 7-11. Seminar on: “Leggere e (ri)scrivere in epoca umanistica.” Paper presented: “Roma come un testo. Restauro testuale e restauro culturale nel *De Virgilio Culice* di Pietro Bembo”

TEAM RESEARCH/ACTIVITIES

- “Fakes and Forgeries” (dir. G. La Bua), Università di Roma ‘La Sapienza’ (2022–)
- “Le vie del falso” (dir. A. Comboni), CeASUM/University of Trento (2019–)
- “Tibullus Beyond Elegy”: founder and member (2018–)
- “Seneca in scena” (dir. C. Mordeglia), CeASUM/University of Trento (2020–2021)
- “La favola fra Oriente e Occidente” (dir. C. Mordeglia), CeASUM/University of Trento (2019–2020)
- “Animali parlanti II. Letteratura, teatro, disegni” (dir. C. Mordeglia), CeASUM/University of Trento (2018)

OTHER PROFESSIONAL SERVICE

- Reviewer for professional journals (*Aevum Antiquum*, *AOQU*, *Classical Antiquity*, *Eirene*, *Eos*, *Exemplaria Classica*, *Lexis*, *Lingue Antiche e Moderne*, *Materiali e Discussioni*, *Philologus*) and publishers (Routledge)
- Member of the Editorial Board of the *De Falsa et Vera Historia* series directed by J. Martínez (Universidad de Oviedo), Ediciones Clásicas, Madrid
- Member of the editorial staff of the Trento chapter of “MEL: Medioevo Latino – Bibliographical Bulletin of European Culture from Boethius to Erasmus (VI–XV Century)” (2018–present)
- Expert Consultant for the Autonomous Province of Trento on Foreign Languages (Latin, Ancient Greek, English) and History and Culture (2021–)
- Washington DC Commission on the Arts and Humanities 2016 Advisory Review Panel for the Artist Fellowship Program in Literary Arts: Committee Member (2016)

TEACHING

University of Trento (2018–)

Latin (Elementary)

- Elementary Latin (Fall 2020, Spring 2022)

Latin (Intermediate)

- Intermediate Latin (Fall 2021, Spring 2022)

Latin (Advanced)

- Latin Philology: Catullus, *Carmen* 68 (Fall 2018)
- History of Latin Literature (Spring 2019, Unit 1)
- Tibullus, *Elegies* (Spring 2019, Unit 2)
- Petronius, *Satyricon* (Fall 2019, Unit 1)
- Apuleius, *Metamorphoses* (Fall 2019, Unit 2)
- Latin Philology: Vergil, *Aeneid* 2 (Spring 2020, Spring 2021)
- Roman Beginnings I: Livy 1, Vergil, *Aeneid* 1 (Fall 2020, Unit 1)
- Roman Beginnings II: Ovid *Met.* 1, *Fast.* 1 (Fall 2020, Unit 2)
- Poetry and Contagion I: Lucretius 6, Vergil, *Georgics* 3-4, Ovid, *Metamorphoses* 7 (Fall 2021)
- Poetry and Contagion II: Ovid, *Remedia Amoris* (Fall 2021)
- Latin Philology: Propertius, *Elegies*, Book 1 (Spring 2022)

Georgetown University (2012-2018)

Latin (Beginning)

- Latin I (Fall 2012, 2013)
- Latin II (Spring 2013, 2014)

Latin (Intermediate)

- Intermediate Latin (Fall 2012, 2015, 2016, 2017)
- Intermediate Latin – Intensive (Summer 2014, 2017)

Latin (Advanced)

- Latin Prose Composition (Spring 2013)
- Apuleius, *Metamorphoses* (Fall 2013, Spring 2018)
- Ovid, *Metamorphoses* (Fall 2015)
- Lucretius, *De Rerum Natura* (Spring 2016)
- Petronius, *Satyricon* (Fall 2016)
- Vergil, *Eclogues* and *Georgics* (Spring 2017)
- Vergil, *Aeneid* (Fall 2017)

Courses in Translation (“Studies”)

- Introduction to Roman Literature (Spring 2014, 2017)
- Science and Literature in Greece and Rome (Spring 2016, 2018)

Honors Theses

- Lucretius’s *De Rerum Natura* and the Epic Tradition (Fall 2017-Spring 2018)

Individual Tutorials

- Apuleius’s Philosophical Works (Spring 2014)
- Cicero’s *Philippics* (Fall 2015)
- Lucretius (Summer 2017)

THESES ADVISED

University of Trento (2018–present)

PhD

- The history of Latin Epigrams between Catullus and Martial (exp. 2024)
- The Classical sources in Jakob Locher’s *Stultifera Navis* (exp. 2024)

MA

- The Myth of Phaethon and Eridanus in Classical Literature (Spring 2020)
- Martial, *Epigrams*, Book 12, 21-43: Critical Edition with Commentary (Fall 2020)

- Women in Livy, *AUC* 1 (Summer 2021)
- Jakob Locher's *Stultifera Navis* (Summer 2021)
- Catullan Intertexts in Horace's *Odes* and *Epodes* (Spring 2022)
- Apollonius of Rhodes in Latin Literature (Spring 2022)

BA

- Cato the Elder's *De Agricultura* (Fall 2020)
- Apuleius's *Cupid and Psyche* in Modern Italian Literature (Spring 2021)
- Etymologies in Ovid's *Fasti* (Fall 2021)
- Serenus's *Liber Medicinalis* (exp. Fall 2022)

UNIVERSITY SERVICE

University of Trento (2018–)

- Vice-Coordinator of the Faculty Unit in Philological and Literary Studies (2021–)
- Admission Committee Member, International Doctoral Program in “Forms of Cultural Exchange” (2021)
- Faculty Tutor for Undergraduate Students (2019–)
- “Gruppo AVA” (ministry-mandated self-assessment committee): Committee Member (2019–present)
- International Doctoral Program in “Forms of Cultural Exchange” (2019–): Faculty Member
- Doctoral Program in Textual Humanities (“Le forme del testo”) (2018–2021): Faculty Member
- CLab, University of Trento's Center for Innovative Learning (2019–): Humanities Faculty Liaison
- Summer School in Italian Language and Culture, University of Trento (2018): Instructor
- Selection of Latin student tutors (2018, 2019, 2020, 2021, 2022): Committee Member/Chair
- “Certificazione del Latino” (AP Latin for high school students certified by Italian Universities) (2019, 2020, 2021): Regional (Trentino) Committee Member
- Faculty Liaison for the BA/MA Literature and Philology Programs Website (2021–)
- Humanities Department's Open Days for High School Students (2019, 2021)
- University Library, Classics Acquisition Department: Faculty Liaison (2018–)

Georgetown University (2012–2018)

- Latin Program Coordinator (2012-18)
- Medieval Studies Program, Executive Committee (2017-18): Member
- “Horace Medal” Competition (2012-17): Organizer, Committee Member
- Provost's Task Force for a Center for the Humanities (2016-2017): Member
- Student Fulbright Fellowships, pre-selection: Faculty Advisor (2016, 2017)
- Departmental Merit Review Committee (2015-2017): Committee Member
- Departmental Visiting Assistant Professor Search (2015-16): Committee Member
- Departmental Assistant Professor Search (2013-14): Committee Member
- Departmental Assistant Professor Search (2012-13): Committee Member
- Departmental Liaison with Lauinger Library (2012-2018)

PROFESSIONAL MEMBERSHIPS

- Society for Classical Studies (SCS)
- Classical Association (CA)
- Renaissance Society of America (RSA)
- Consulta Universitaria di Studi Latini (CUSL)

LANGUAGES

- Italian: native
- English: proficient (Cambridge Certificate of Proficiency in English (CPE), Level: C2, Grade: A)
- Ancient Greek/Latin: proficient
- French, German, Modern Greek, Spanish: professional reading, intermediate speaking
- Sanskrit: elementary