
Prof. Arch. Giuseppe (Pino) Scaglione
Academic Curriculum of the main activities

2021



**UNIVERSITÀ
DI TRENTO**

Giuseppe (Pino) Scaglione
Biographical-Academic profile

Giuseppe (Pino) Scaglione was born in Acri, on May 18, 1955, he is Architect-Urbanist, professor of Urban Design disciplines at various universities, and from fifteen years at the University of Trento, where he holds the Chair of Urbanism with Laboratory of Design, and of Territorial Planning , in the third, fourth and fifth year.

He began his academic career as Assistant at the University of Rome, La Sapienza, in the disciplines of Criticism and History of Architecture with Professor Renato Bonelli, and after in Urbanism, to follow the theory and paxis of Professor Mario Coppa, then continuing also with Architectural Composition and then with research on the themes of the City and Urban Planning with Mosè Ricci and Alberto Clementi in Pescara.

A path as an academic, as a researcher who belongs to the generation of architects who have never stopped working at the different scales of the project, constantly carrying out critical activity on the space of living and the city, working on dimensions of the territory and the city, of living and landscapes, up to the design of the object.

He studied at the High School of the Arts in Salerno, then graduated in Rome with Professor Mario Coppa, in Urban Planning, and later accumulated many experiences traveling frequently and working between Academia and profession in Rome, Lazio, Calabria, Campania, Sicily, Abruzzo, Trentino, Alto Adige, Lombardia, and then in Spain, in Barcelona and Madrid, and in Austria, in Innsbruck.

It has always organized and participated in exhibitions, seminars, workshops, with an intense critical activity, with essays on contemporary and modern architects and urbanist; builds many relationships between figures of Italian and foreign teachers and designers, carrying out Scientific Directions and Supervision, coordination of Research, of Art Direction, elaborating original proposals between research and experimentation.

Today he works diligently, between teaching and design experimentation, on the themes of Ecological Urban Design, on the dialogue between Engineering and Architecture, on the Ecological City, on Mobility, on the Design of Infrastructure devices, on Criticism, also through the Design of books, with Photography, the Design of production of objects, using the Industrial Design as a means of expression and technological innovation, with an ethical approach aimed at recovering human and relational values inside the concept of “design of territory”.

He has directed several magazines, edited international books, and today he is Scientific Director of the contents of the “Disegnoallitaliana” magazine, an online and printed publication on art, culture, living, cities, innovative paths.

During his university career, Scaglione contributed to several Italian and European Union Research programs, while in the professional one he coordinated important working and Design groups. Especially in the last fifteen years, he has worked with many Companies, Municipalities, Research Centers and trade Fairs, to encourage better Ecological Design and a contemporary vision in which research asserts itself as a useful tool to improve the quality of productions and places.

In the Academic work in Trentino he promoted and created also the Chair of Excellence dedicated to the Adalberto Libera work, an initiative around which seminars, researches and events revolve with the Architecture Archive of the MART of Rovereto, MAXXI Rome, Centre Pompidou Paris, and the chairs of History and Architecture Critic of the IIT of Chicago (prof. Michelangelo Sabatino), and of the Miami School of Architecture (prof. Jean Francois Lejeune).

Among his favorite books as author: "Net.it, a snapshot of contemporary architecture, design and photography in Italy" (2005), "High_Scapes, Alps" (2009), "Cities in Nature" (2012), "New ecologies for osmotic infrastructures"(2013), "Spotamenti Intelligenti" (2015), "Avventure del Progetto"(2017),"Architetti e Architetture in Italia, Oltre i Maestri. Diario di una generazione", 1985/1996, Forlì (Italy), 1996.

The teaching at the University of Trento began in October 2007, before and during Scaglione he taught at the University of Rome, IUAV Venice, Naples, Barcelona / UPC Master, Cosenza /Arcavacata. During his stay in Barcelona, Scaglione worked and collaborated with the ACTAR publishing house, with the IAAC, Instituto de Arquitectura Avanzada de Catalunya, LCI Campus, and with the UIC, Universidad Internacional de Catalunya, developing collaborations, research, books and exhibitions on Ecological Design, City, Architecture, Product and Graphic Design.

He is the founder and President of the Scientific Society RiAgIta, Rethinking, Restarting, Acting, Laboratory Cities, Centers, Italian Communities, born to reflect on the cities to come, once the Covid-19 emergency is over, as a great opportunity that presents to the country, to the politics, to citizens, to those who think, plan, build, for a different present and a possible other tomorrow.

Key research areas and scientific interests |

- Urbanism, Design for Public Space and Ecological Urban Design;
 - Design for Social in the City;
 - Design for Infrastructure and Landscape, devices and tools;
 - Critic of City, Architecture, Design as unitary scales;
 - Graphic Design and Design of the book/object;
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Personal information | Education since leaving school |

Giuseppe (Pino) Scaglione was born in Acri [Cosenza] on May 18, 1955.

He has an excellent knowledge of the Spanish language, good knowledge of English, reads and translates from French.

He is currently Associate Professor at the University of Trento (since 2007) and in 2014/15 he obtained the Qualification as Full Professor by participating in the National selection of the ASN of MIUR. He teaches Urban Design within the single-cycle degree course in Engineering/Architecture and is the founder and curator of the "Adalberto Libera" Chair of Excellence in Architecture, Territory, Criticism.

He completed his high school studies in Salerno where he obtained his Artistic Maturity, and in Rome where he graduated in Architecture in July 1979.

Since 1978 he has carried out scientific, teaching and applied research activities in the field of criticism and design of the city, architecture, landscape, mixing and apply to the different scales.

From 1977 to 78 he was Assistant at the Faculty of Architecture, University "La Sapienza", Rome in the courses of Prof. Renato Bonelli and Francesco Moschini. In 1979 he graduated with Professor Mario Coppa and Lucio Carbonara Assistant. In 1985 he founded the "Progetto Nuovo" Association, a Center for Documentation and Dissemination of Materials of the City and of Modern and Contemporary Architecture, organizing seminars, conferences, exhibitions and other initiatives around the theme of the project, of criticism, starting a long activity of promoter of several meetings and cultural exchanges on the themes of the design debate: Urbanism, City, Architecture, Design, Criticism.

It maintains, on a permanent basis, a network of contacts with Research Centers, Universities, Center of Exhibition and Museums - Italian and European - that deal with Urbanism, Design, City and Landscape, Architecture.

In May 1990 he founded the magazine "Rivista Italiana d'Architettura" (quarterly), of which he will be director until 1998, the year in which he founded the urbanism-architecture magazine "made/materiali metropolitani architetture d'europa".

He was scientific curator of the Publishing House "List International Laboratory of Editorial Strategies" based in Barcelona (and in Italy) which promotes and disseminates, through international distribution, the most significant research on the project, criticism also through the significant collaboration with other Publishers, such as ACTAR of Barcelona.

The publishing activity has always been intended as the discovery of trends, emerging themes and scientific and critical dissemination, as well as a research path, and began in 1986, with publications such as the "d'Architettura" magazine (founder and director, 1990), the Quaderni "D'A", (1994), the series "Le parole e le case" (1996), the magazine "made", (1998), up to the "monomagazine" (monograph and magazine) "monograph.it", and to the international inter-university magazine "ALPS". Today is the scientific director of "Disegnoallitaliana", an online and print magazine (www.disegnoallitaliana.it).

He has participated - and follow - in several conferences on the themes of the City and Contemporary Design, as an official speaker, with critical interventions and contributions, as well as in exhibitions and Design seminars, lectures in Italian and foreign Universities. In 1996 he contributed to the definition of the themes and participants of the VI Venice Architecture Biennale (curator Marino Folin) for the Italian Pavilion and exhibited in the same Pavilion at the invitation of the international jury and general curator Hans Hollein.

He is still the promoter of seminars and international workshops on the city, the landscape and sustainability. He is scientific consultant for public administrations and institutions, architectural and urban planning offices, companies, for the development of urban projects and at different scales.

Giuseppe (Pino) Scaglione has played, and still plays, an important role of promotion and connection between the various academic circles and research sectors on the culture of the project in Italy and towards other European realities, making evident - through editorials, writings and scientific contributions - a precise critical-design connection between the best lesson of the Avant-Gardes and the experiences of Italian Rationalism, the current trends in Urban Design and the unity between Architecture, City, Design, and Criticism. He maintains exchange and correspondence relationships with the main Italian and European magazines in the sector.

The Urbanism, the Social Design for the city, the Design devices for public space and Urban Design, Design for Infrastructures, together with research on the City and Architecture, the unitary scales of the project, the Design of the book/object, have always been fundamental themes of the research and design experimentation path.

Giuseppe (Pino) Scaglione is still present in the academic debate as a protagonist of theoretical interventions and design experiments, through scientific-academic contributions, seminars and publications, projects and experiments.

Professional experience | Participation in exhibitions

For the Professional Experiences please see the Portfolio (attached on demand)

Some Exhibitions (selected)

- Italian Architecture, Virginia Tech, 1989;
 - Architettura italiana della nuova generazione, INARCH, Roma, 1990;
 - Architettura italiana contemporanea. Esperienze e ricerche delle nuove generazioni, 1994 (a cura di G. Bosoni);
 - Biennale di Architettura di Venezia, 1996;
 - Trentino Design and Crafts, Fuori Salone, Milano, Via Tortona, 2011;
 - Trentino Design and Crafts, Arredo, Bolzano Fair, 2011;
 - Trentino Design and Crafts, Cascina Cuccagna, 2012;
 - Trentino Design and Crafts, Arredo, Bolzano Fair, 2014;
 - Trentino Design and Crafts, Fuori Salone, Milano, Lambrate-Ventura, 2015;
 - MART Rovereto, “Autobrennero Osmotic Infrastructure”, 2015;
 - From Gray to Green, Living Mobility, Exhibition proposal, Fuori Salone, Milano 2019;
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Experience in academic teaching [last 14 years]:

Other academic responsibilities | Memberships

Teaching ACTIVITY (last 14 years)

2021/2022, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2020/2021, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2019/2020, Anno Sabbatico LCI Campus di Barcelona, “Interaction Design and Urban Social Design”;

2019/2020 Durante l’Anno Sabbatico svolge, inoltre, una supervisione scientifica e seminario specifico sui temi del Design per dispositivi per lo spazio urbano e gli spazi aperti, presso la Scuola Politecnica di Design/Università IULM, Milano;

2018/2019, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2017/2018, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2016/2017, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2015/2016, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2014/2015, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2013/2014, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2012/2013, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura; Curatore e responsabile scientifico della Cattedra di Eccellenza Adalberto Libera;

2011/2012, Corso di Progettazione presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2010/2011, Corso di Progettazione presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2009/2010, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2008/2009, Corso di Progettazione Urbanistica presso UNITN Laurea Magistrale in Ingegneria-Architettura;

2007/2008, Corso di Progettazione Architettonica all'IUAV-Laurea Magistrale in Architettura di Venezia e presso UNITN;

2006/2007, Corso di Progettazione Architettonica all'IUAV-Laurea Magistrale in Architettura di Venezia e presso UNITN;

Research and teaching activities carried out at other universities or other research institutions

Campus LCI Barcelona, 2019-2020 (during the Sabbatic Year);

Scuola Politecnica di Design, Milano, Master, 2019-2020;

Master "Intelligent Coast", UPC, Barcellona, 2011;

Teaching of "Scuola di Paesaggio e Master", STEP, Trento, 2010/2011;

Facoltà di Architettura L. Quaroni, 1990/91/92;

Università della Calabria, 1995/98;

Facoltà di Architettura, Università Federico II di Napoli, 1992;

Facoltà di Architettura, Pescara, 1982/87;

Facoltà di Architettura Roma, (L. Quaroni) 1979/82;

Teaching in Urbanism, Urban Design, Criticism around significant figures in the history of Urbanism, Architecture, the Modern Movement, contemporary architecture, carried out on the occasion of doctoral courses at: University of Trento, University of Turin, IUAV-Venice University, University of Naples, and during seminars and lectures in public Museum and Institutions;

He has held lectures, seminars, and maintains relationships with the following University Institutions:

-Facoltà di Architettura Palermo

-Facoltà di Architettura Napoli

- Facoltà di Architettura Pescara
- Facoltà di Architettura Roma
- Facoltà di Architettura Bari
- Facoltà di Architettura Genova
- Facoltà di Architettura Ferrara
- Facoltà di Architettura IUAV Venezia
- Università della Calabria, Facoltà di Ingegneria Arcavacata di Rende
- Facoltà di Architettura Università di Reggio Calabria
- Escola de Arquitectura de Lisboa Universidade Moderna Lisboa
- Facoltà di Architettura Politecnico di Torino
- Facoltà di Architettura, Syracuse University Firenze
- ETSAM Escuela Tecnica Superior de Arquitectura Madrid
- Escuela Superior de Arquitectura/UIC Barcelona
- UPC/ETSAB Escuela Tecnica Superior de Arquitectura de Barcelona
- UPC/Vallès Escuela Tecnica Superior de Arquitectura Barcelona
- Escola de Arquitectura de Universidade F. Pessoa Oporto
- ETSAB Escuela Politecnica de Arquitectura Valencia
- Facoltà di Architettura Politecnico ETH di Zurich
- Escuela Politecnica de Arquitectura Donostia San Sebastian
- Escuela Politécnica Superior Universidad de Arquitectura Sevilla
- Facoltà di Architettura Kent State University Firenze
- Facoltà di Architettura Architectural Association/LU, London
- Facoltà di Architettura EPFL Lousanne
- Facoltà di Architettura TUM Munchen
- Facoltà di Architettura UIBK/Architeckture Innsbruck
- Facoltà di Architettura Tulane University New Orleans
- Facoltà di Architettura Harvard GSD Harvard
- Facoltà di Architettura Alghero, Università di Sassari
- Facoltà di Architettura University of Miami

- Facoltà di Architettura University of Houston
 - Facoltà di Architettura Lebanese American Univ. Byblos Beirut
 - Facoltà di Architettura POLIMI di Milano
 - Master Design IULM Milano
 - Master Design LCI Campus Barcellona
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Fellow (or equivalent) of Scientific Societies:

Roles in Scientific, Academic, Editorial Committees and Research Organization, Networks, Scientific Bodies and Societies:

- Peer Reviewer of the international scientific Journal, Sustainability - Open Access Journal - MDPI - Open Access, Publishing trusted/open access journals (from 2016 onwards);
 - Peer Reviewer of Springer Open Publishing House - Publishing trusted and open access journals (from 2016 onwards);
 - Peer Reviewer of the LISt Lab Publishing House (from 2010 onwards) and member of the International Scientific Committee;
 - Creator and Scientific Editor of the Adalberto Libera Chair of Excellence, for the culture of the project in the territory and landscape of Trentino-Dicam / Unitn;
 - Creator and founder of RiAgIta Academy and Lab, Rethinking, Restarting, Acting, Laboratory cities, centers, territories, Italy; (2020)
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Editor of Magazines, Series, Encyclopedias and Treatises

Editorial title:

- ALPS Magazine-ISSN: 2038-4009
- MONOGRAPH.IT Magazine-ISSN: 2279-6886
- Editorial Director of the international Publishing House LIST Lab (until 2017);
- Member of the Scientific Committee of “Pasajes” Magazine, Madrid;
- Member of the Scientific Committee of the editions of the Polytechnic School of Architecture of Valencia;
- Member of the Scientific Committee of the LIST Lab Publishing House, Barcelona (ongoing);
- Scientific Director of the online and print magazine "Disegnoallitaliana" (www.disegnoallitaliana.it) – ISSN (WEB): 2724-6248/ ISSN (PRINT): 2785-0315

Chairman of the international congress program committee Congress:

- Cycle of four national seminars, May 2020, reflection format and “RiAgIta” proposals for the present and future of cities;
- R.E.D.S.2 ALPS2, Resilient Ecological Design Strategies, “Legacy”, Matera 2019;
- R.E.D.S.2 ALPS2, Resilient Ecological Design Strategies, “Flowing Knowledge "Designing a Sustainable Future”, Bolzano, 2105;
- KlimaHouse international events, Sustainable Quality Design / KlimaHouse Bolzano, 2014;
- R.E.D.S. Rome Ecological Design Symposium, La Sapienza, Rome, 2013;
- Member of the Scientific Committee of the Trentino Landscape Observatory (from 2011 to 2016);
- Scientific director of the itinerant seminars "Open-air Rooms", in collaboration with KlimaHouse, Casaclima, University of Miami and IIT of Chicago;

Selection of organizational roles, creation, edition of international conferences, workshops, seminars or public events

2020, Cycle of national seminars, May 2020, format of reflection "RiAgIta", proposals for the present and future of cities:

-1 ° May, City: Arts, Justice, Society, Love the Nature enhance the Landscapes;

-2 May, City: Economics, Culture and Memory, Ecological Transition;

-3 May, Cities, Visions, Spaces for Care, Living, Open Space;

April 2020, University and Pandemic events; Seminar;

May 2020, Architects, after Architecture; Seminar;

June 2020, The Other Urbanism; Seminar;

June 2020, Brescia, Presentation of The Carta of The Urban and Ecological Transition, elaborated on Ragita Scientific Society, about supervision of G. Pino Scaglione;

July 2020, Roma, Festival of Architecture SPAM: Beyond the City, presentation and discussion about the Carta of The Urban and Ecological Transition;

January 2020, "Architecture, climate, Mediterranean and Alpine landscapes", creator and curator, national seminar at KlimaHouse International Events;

December 2019, "Living between present and future", Seminar on Milan and the changing city, 17 December, Milan, Cosentino City, scientific editor;

November 2019, "Interior House, interludes of living and design", seminar at the Bolzano Fair, as part of the "Furniture 2019" event, scientific editor;

July, 2019, Summer School of Resilient Design, Acri (Cs, July-August), projects for the public space with the creation of prototypes, Scientific curator and Art Director, experience selected at the Venice Architecture Biennale, 2020 edition, Biennale Session Section;

April, 2019, From Gray to Green, "Abitare la Mobilità", Proposal of Exhibition and Seminar Project, Fuori Salone, Milan;

January, 2019, "Architecture and Climate Change", scientific editor, national seminar at KlimaHouse International Events;

January, 2018, "Living in the open air rooms", creator and curator, national seminar at KlimaHouse International Events;

September, 2016, "Around Libera", architecture and landscape of the chair of excellence + Architecture for modernity: Marcello Armani. Palazzo Firmian, Trento, scientific editor;

2015, "Near/Far Between the highway and the city in nature." Invited conference by Waterscape, Designing settlements for sustainable coastal territories, S. Chiara complex, S. Croce square, Alghero.

2015, "Motorways and Landscape. New technologies for motorways in the experience of Autobrennero A22", curator and scientific manager of the exhibition at the Mart Museum in Rovereto, (Trento), January-February 2015, www.mart.trento.it;

2015, Trento Social Park - exhibition of the projects of the students of the degree course in building engineering-architecture. Abitare design, Trento, scientific editor;

2015, "Landscape as a new popular science". Think landscape: nature, play, space. Lectio magistralis by Ana Kucan, holder of the third year of the Free Chair. MUSE, Trento, scientific editor;

2015, "Wood: Passion and design". Debate meeting on the world of wood, with the Artisans Association of Trentino, MUSE, Trento;

2015, Marathon between landscape, architecture and design: Styles, languages, living spaces. - The house of the future, lecture by Italo Rota; Alberto Cecchetto, Reiulf Ramstad Architect; Snøhetta Architects, Oslo, Interior Landscapes; -Höller & Klotzner, Merano, G. Pino Scaglione as scientific editor;

2015, R.E.D.S. 2ALPS. International symposium during KlimaHouse;

2015, "Why when I grew up I decided to be an architect", How books change, meetings between teachers and students, Unitn;

2014, "Ecopoli vs Metropoli, Alpine city. Rethinking urban, economic, social, productive models", Unitn seminar, scientific editor;

2013, "The A22 motorway, green and relational corridor of the European smart land" Design, engineering, contexts: around mobility, the new challenges of the future of the habitat. Conference organized on the occasion of Klimamobility, scientific editor;

2015 “PAD / PaesaggioArchitetturaDesign”, Exhibition of works by Joao Nunes (PROAP) and Diego Chilò. Firmian Palace, Trento2015, Opere Aperte, Lectio Magistralis di MG Grasso Cannizzo, titolare della II annualità di cattedra Libera. MART, Rovereto;

2015, Loose Ends, opening lecture di M.G. Grasso Cannizzo, titolare della II annualità di cattedra Libera. Palazzo Libera, Villalagarina;

2013 and following, (until 2017) he edited annual cycle of conferences with protagonists from the architecture, urbanism, criticism, the world of contemporary Design on the role and meaning of the continuity of the lessons of the Masters;

2014, Initiatives under the PRIN Re-cycle: Recycle and ride! Rediscovering Trento by bicycle along the places of urban recycling and sustainable mobility, Cityland_scape recycle: between fragments of modernity and disposable gaps, Modernism and industrial decommissioning”, views and comparisons on Recycle Italy. Workshop;

2014, Waste Landscapes. Preparatory workshop for the elaboration of the PTC of the Giudicarie;

2014, Wood Design / Wood Landscapes. Design workshop at ARTE SELLA with: Vallagarina Valley Community; Municipality of Rovereto; Progetto Manifattura; Municipality of Cavalese; ARCA Trentino Development / Trentino Marketing; A22 Autostrada del Brennero; Log House; XLAMDolomiti; Community of the Giudicarie;

2014, “Sittings in the city”, Urban Design Workshop, Trento-Bolzano;

2014, Curator and creator of the "Fuori Salone. Fuori Trentino”, with Trentino Sviluppo, Politecnico di Milano, Trentino Companies;

2013, REDS - Rome Ecological Design Symposium. La Sapienza, Rome, curator, creator, member of the scientific, organizing Committee;

2012, “Timeless Wood, true sustainability”, seminar coordinated by Philippe Daverio, Milan;

2012, “Urban Re-load. Creative design workshop ", Workshop, Rovereto;

2010, International Workshop "Wood landscapes, stone landscapes, design for the city and public space in the Alpine context", Trento, November;

2011, International Workshop, “Bolzano, redesigning borders, public spaces and infrastructures”, with AA, Architectural Association, Master Landscape Urbanism, London;

2009, Member of the Final Jury of the criticisms of the Master “Landscape Urbanism” of the Architectural Association of London;

2009, International Workshop “Brennero Ecocity 2030”, with students from the Faculty of Architecture of Genoa, TUM / Munich, Innsbruck;

2008, ALPS, Biennial of Alpine Landscape, 19/20 June 2008, Trento / Rovereto, Seminars, exhibitions, events, launch of the homonymous award for research, creator and scientific director;

2007, Cycle of international seminar: "SUD, Scale Unite Design d'Europa", IUAV, Venice, curator and creator;

Recent national awards and recognitions:

Finalist of the Selection for the Compasso d'Oro, 2019-2020, with the product design “Decode” Azienda De Castelli, ADI Design Index;

Catalog of the Selection for the Compasso d'Oro, 2019-2020, with the product design “Decode” Azienda De Castelli, ADI Design Index;

Main research and lines of work [last 10 years]

Summary of Activities

The scientific activity of G. Pino Scaglione, closely linked to research, developed on occasions of scientific engagement and teaching, project experiments, documented by publications, competition projects and experimental activity, is directly related to themes identified by the scientific work program and developed in Italian and Foreign Universities. Scientific activity aimed, from the beginning of the career and still today, to compose the different disciplinary skills of Architects, Designers, Urban Planners. To make possible a common research framework strongly based on the social and ecological role of the project, on the concrete feasibility of change programs, on the evocative value of images for the future, on the exploratory and propositional, as well as strategic, capacity of criticism, finalized to Urbanism, Architecture, Design and Landscape projects. Through inter-scalar and interdisciplinary connections especially regard to Infrastructure and Mobility, Environment, Ecology and natural materials, City, Art, Architecture. This activity concerns some prevalent fields of study, which are closely interrelated. The main scientific activity, developed within the study areas with research work and didactic and experimental commitment, can be briefly described as follows, on the basic themes on which G. Pino

Scaglione's research work and didactic applications are focused and summarized around to the themes developed on several moments:

- a] Urban landscapes, “social landscapes”, Infrastructures and Ecological Mobility (devices);
- b] Urban Architecture, Contemporary City, operational Criticism;
- c] Ecological Design, new forms of contemporary Urban Design, between Public Space and industrial product;

The lines of work, summarized above, have found opportunities for deepening and reflection, as well as the possibility of application and arrangement in:

- research experiences
- teaching experiences
- applied research experiences
- conferences, debates, exhibitions, seminars
- publications and scientific production

Summary of the main research projects.

RESEARCH PROJECTS funded, coordinated by Giuseppe Pino Scaglione (Abstract)

On these occasions, both coordination, organizational, research, fund raising skills, and in particular the vision of the future, as applications and experiments through the opportunities of the tools of Urban Design, Architecture and Landscape in the public and private fields were implemented. It should be emphasized that the applied research and design experimentation activity, due to the specific way in which it has always been linked to the research and cultural promotion activity on the themes of the project, has in fact mainly constituted the real opportunity for investigation around the different themes. The intertwining of multiple experiences, in applied research and design experimentation, in scientific research and teaching, has constituted, together with the organization of seminars and exhibitions, an area of continuous verification of choices and general work guidelines.

"InfrA22Lab", research for Autobrennero / A22 (2015/2018)

This research is the logic continuation of the first part, aimed at two specific aspects of the Osmotic Infrastructure: the Design of general devices, the “Autogrill”, the Rest Area and Interchange; the Design of Noise Barriers and other devices and artifacts relating to the context, integrated in the Landscape, also with pollution abatement tools;

PRIN ReCycle (2013/2016), Research of National interest Ministry of Research and University;

Within a common path, the research unit of Trento - divided into three groups that worked on different sections of the landscape - proposed to address some particular themes of the issue linked to "recycling". By the singular peculiarity of the Alpine context, and due to the experiences already gained in this direction, but above all for the possibility of verifying, it was possible to verify innovation and extension, with respect to different places and themes, for the application of the recycling model. The contribution of G. Pino Scaglione was oriented towards the definition of an intervention model which, through the definition and building of the “Officine Contemporanee del Progetto”, is able to generate the recycling of urban landscapes and ecological mobility, as at the same processes of the reparation in the mechanical officine: Repairing the city between the re-montage of the new elements and the substitution of the olders.

“Città Interrotte” (2020 and follow)

A research trip, with Urban Planners, Journalists, Photographers, Filmmakers, Artists, in some Southern Cities, in search of the progressive disappearance of beauty, decorum, urban maintenance and landscape. Through the crisis of urban planning, the overcoming of regulatory plans, the loss of urban culture between administrators and citizens, at the search of different visions of the future of South territories.

“ArteSila”, Ecological Urban Design in the relation with urban centers and nature (2019 and follow)

“ArteSila” is a project between research and experimentation, which focuses on the unique and peculiar landscape resources of the Sila National Park. An innovative proposal, a different way of looking at the internal areas of the country, overturning the negative logic of depressed areas, on the contrary dense with memory, nature, culture, traditions, knowledge.

"Trentino: transformations towards new landscapes" (2009/2013)

On behalf of the Autonomous Province of Trento / Town Planning Department and Local Authorities; The research work identified and described the main dynamics of transformation of the Trentino landscape, to understand its current physiognomy, also in relation to the identity elements. Starting from the identification of "key" figures of modernist culture (Fortunato Depero, Adalberto Libera, Luigi Figini, and others) with the contribution of historical urban planning, in the archive and in the field, it was intended to represent how the form of the contexts owes much to the presence of symbolic figures who have determined a "modern" physiognomy of the Trentino landscape. The interpretation of the processes of modification and the factors of change has formed the basis for determining the tools useful for new forms of protection and enhancement that follow current trends and at the same time are consistent with identity structures and contrast inconsistencies and conflicts. Defining the limits of territorial transformations and strategies for future landscapes required the development of forecasting urbanistic tools. (Autonomous Province of Trento)

"Giudicarie project & ReCycle", (2013/2015).

Research and planning contributions for the public space of the Community of Giudicarie/Trentino; They have been developed with architects, designers, students, urban vision projects, proposals for river parks, temporary pavilions, open spaces, recycle of artifacts with ecological and natural materials.

"InfraA22scape", research for Autobrennero / A22 (2008/2015)

A research project based on Green Design and Ecological Urbanism, aimed at defining the A22 as the "Ecoboulevard of the Alpine city": a fundamental change of pace in which the theme of ecological mobility on the motorway, which from a closed belt within its own physical borders, you become an "osmotic surface", a system open to the contexts it passes through. New motorway routes, new mobility models, no longer and only by scrolling, but as active "Ecoboulevard", which in the Adige valley and on the Alpine stretches intersect naturalness and ecological systems, urban centers and landscapes with which to build, through Design of places and devices, new forms of crossing and an osmotic relationship.

The Design of Stone Landscapes: areas of extraction and potential of "porfido trentino"

Design research dedicated to the new potential of Trentino stone, for new landscapes and public space. The research consisted in the definition of urban conflicts between settlements, nature and the mining system, in addition to the construction of an abacus of products for new uses of porphyry and Trentino stones in projects of public spaces and collective places. Also in the possibility of recycling waste materials, through reconstruction

and their reuse by means of ecological reuse. A part of the research was directed towards the possibilities of rebalancing the landscapes of the quarries. Project developed in the TALL / UNITN laboratory, through the mediation of Trentino Sviluppo, a company of the Autonomous Province of Trento with the mission of raising innovation and the competitiveness of local productions. (Research assignment of the “Consorzio Trentino Pietre e Porfido”, general coordination G. Pino Scaglione, proposals and prototypes exhibited and presented at Made in Milan, in Verona Marmomac Fairs, Arredo Fair Bolzano, Fuori Salone in Milan).

SMART POLE, smart pole for smart cities

The Smart Pole research project was born from the request for collaboration of the green lighting company "Muteki Energy" which operates at the Rovereto Manufacture. A manufacturer of LED lights for streets and open spaces, Smart Pole is the project of a pole for street lighting fixtures not only to support the street lamp, but capable of collecting urban information and providing services to the community, through the devices. A contribution to the construction of the Intelligent City, through Design, Urbanism, Graphics. Project developed within the TALL / UNITN Laboratory, and coordinated by G. Pino Scaglione, the local-national company Muteki Energy, through the mediation of Trentino Sviluppo, a company of the Autonomous Province of Trento with the mission of enhancing innovation and the competitiveness of local productions. (Exhibited and presented at the Fuori Salone in Milan).

PAD design Pavilion for educational (Research and Workshop)

A project for the construction of an educational pavilion, in the park of the Mesiano Department of Architecture, to test the potential of the "Sofie / Arca" patented XLAM system, and demonstrate the opportunity to combine good design, energy certification, experimental structural system. A 1:1 scale prototype of the Pavilion was created in the TALL / UNITN Laboratory, through the mediation of Trentino Sviluppo, a company of the Autonomous Province of Trento with the mission of enhancing innovation and the competitiveness of local productions (exhibited and presented at Outside the Milan Show).

ArteSella Design Pavilion

A project of Social Design and Public Space, in the Landscape, aimed to reconnect the existing outdoor spaces of Arte Sella, a large art park in nature, in Trentino. The concept of weaving and sewing of the existing with the new becomes a conceptual premise for the development of the entire Design strategy. The proposal focuses in particular on two areas: the infopoint, which is the entrance door to the first ArteNatura path and the Malga Costa area with the entrance to the second ArteNatura path. The proposed system is developed on both sites and adapted to the local landscape conditions, with the construction of a wooden

prototype, a project developed in the TALL / UNITN laboratory, with the collaboration and support of the Dolomiti X-Lam and Perini Wood House companies.

All research proposals were developed and produced in the TALL Observatory / Laboratory (Trentino / AltoAdige Land-scape Design Lab), with the collaboration of numerous Research Fellows and Collaborators, coordinated for several years by G. Pino Scaglione. TALL was active until 2017, has a significant number of postgraduate fellows who have collaborated in the various research activities.

Dissemination and technology transfer activities | Knowledge and Technology Transfer

G. Pino Scaglione, through constant collaboration with Trentino Sviluppo, a mediation office and company of the Autonomous Province of Trento with the mission of enhancing innovation and the competitiveness of local productions, has played an important role in technology transfer from research in the field of the University toward the Territory, to product trials with local and national companies. Furthermore, with public and private institutions, trade fair and trade associations, he has played, and continues to play, a prominent role in the dissemination of a culture of Design and Urban Design and quality of the project.

G. Pino Scaglione is the creator and founder of "Officina Calabria Design", a cultural, training initiative with summer and winter schools, for the collaboration between companies, young designers, planners, creatives from Calabria and the Mediterranean area (2019, ongoing);

G. Pino Scaglione is the Creator and founder of "ArteSila", research and also cultural initiative, training with summer and winter school, exhibition, for collaboration, sustainable development, urban regeneration between different realities of the Sila National Park, with companies, young designers, artists, designers, creatives from Calabria and from the Mediterranean area, for the cultural, tourist, artistic and naturalistic enhancement of the Sila (2019, ongoing);

G. Pino Scaglione is the PRESIDENT of the Cultural Association "HortusAcri", Collective of Resilient Design (non-profit association), with which G. Pino Scaglione works on the technological transfer of research experiences, in the realities and in the fragile territories of the internal areas of the Calabrian and southern Apennines (until 2020);

PRESIDENT of the Riagita Scientific Society, (non-profit association), with which G. Pino Scaglione works on the comparison between different sectors and academic research experiences in the field of the city, project, urban regeneration, in Italian cities, centers,

fragile realities of the internal areas of the southern Apennines, and the Alps (2020, and in progress);

CONSULTANCY AND SCIENTIFIC SUPERVISION

- Rende Municipality, Consultant for urban strategies and implementation of the Urban General Plan; Development of the strategies “Rende Green Art Village”, (2020 and follow);
- Acri Municipality, Consultant for urban strategies and implementation of urban regeneration process, and Agenda Urbana, (2020 and follow);
- Consultant of the MUSE / Science Museum of Trento, for the conception, curation and exhibition of the "Alpine Imaginary" international exhibition-event at MUSE in Trento, November (2016);
- Scientific Consultant and coordinator for the MAG Museum (Alto Garda Museum) of the cycle of - Meetings on Architecture, City and Landscape and coordinator of the activities of the RivaUrbanLab Urban Laboratory (2016);
- Scientific Consultant of Klimahouse / Fiera Bolzano, Energy Design, Design and Interior (since 2012 and still in progress)
- Scientific Consultant of Riva Fiere e Congressi Design and Interior;
- Coordinator of the events of preparation and design of the project of the International Wood Triennial, on behalf of the Association of Artisans and Small Enterprises of Trentino (assignment completed);
- He edited, on behalf of the Consorzio Porfido e Pietre del Trentino, a design project for new opportunities for the application of Trentino porphyry in public areas and places, open and internal spaces;
- On behalf of Trentino companies in the wood supply chain, he coordinated the project supervision of the “Orto Trentino” project, exhibited at the Fuori Salone in Milan;
- Scientific-design consultant for the De Castelli Company (Treviso), for the development of design products with an ecological approach;

KNOWLEDGE Transfer

Some of the results obtained in technology transfer in terms of participation in the creation of new businesses (spinoffs), development, use and marketing of patents:

-Scientific Consultant of the Tassullo Spa Company, for the preparation of new ways of protecting the landscape of the Val di Non, through the creation of underground spaces to be used for eco-sustainable production activities.

-Scientific Consultant of the Autobrennero / Autostrada A22 company, for the preparation of eco-sustainable devices in balance with the landscape, creation of a permanent “Infraeco” permanent design structure for advanced landscape-sensitive design services in the infrastructural field.

-Scientific Consultant of the GreenTrenDesign factory company, Progetto Manifattura, for design sensitive to ecology and landscape issues, for companies and organizations;

-Scientific Consultant of the Bolzano Fair Society, for the organization and management of scientific events of international level.

-Scientific Consultant of the Riva del Garda Fairs and Congresses Society, for the organization and management of international scientific events

-Scientific Consultant of the Trentino Sviluppo Society, to support the creation of design innovation paths and for the Companies of the Arca Consortium

-Scientific Consultant of the Porfido e Pietre del Trentino Consortium for the “Paesaggi di Pietra” project, (2010) for the construction of innovation paths in the sector of the enhancement of stone products and the protection of the landscape.

-Scientific Consultant of the Trentino Sviluppo Society, to support the creation of project innovation paths for Trentino companies and public bodies (from 2009 onwards).

Scientific tutoring and supervision activities as Phd of Unitn

A similar scientific-formative activity is carried out by G.P. Scaglione within the Doctoral School of Environmental Engineering of Trento and in that of Architecture and Urban Planning of the Faculty of Architecture of Genoa, of which he is a member of the Scientific Board.

PhD theses followed as supervisor:

1. Energy Design in the Landscape, Phd Paolo Picchi;
2. Aesthetics of Sustainability, Design and Sustainability, Phd Ilaria Di Carlo;
3. Design UniversiCity, Phd Student Marcella Del Signore;
4. InfrA22Lab, Design and Landscape for new Tools of Infrastructures and Mobility;

Phd Student Gaia Sgaramella;

5. Energy Design, Landscape, Sustainable Mobility, Phd Student, Giulia Garbarini

Recent and relevant publications

1-2021, “ArteSila”, Ecological Urban Design, Quaderno di metodo, progetto, strategia, didattica, List Lab, isbn 9788832080933;

2-2021, Rivista AREA (Classe A), n. 178 “Stone”, City of stone, between natural landscapes and urban landscapes. Notes on the sidelines of a project research on porphyry. (Settembre/Ottobre 2021), ISSN 0394-0055;

3-2019. G. Pino Scaglione, “Calabria, tra erranza e restanza: eredità dell’abitare, contemporaneità delle migrazioni”, Rivista in classe A, Abitare la Terra, numero monografico dedicato a REDS LEgacy; ISBN 978-88-492-3823-5; ISSN 1592-8608.

Direttore Responsabile: Paolo Portoghesi; con Rosanna Algieri;

4- 2018, G. Pino Scaglione, Città incompiute, Soveria Mannelli, (CZ): Rubbettino, ISBN: 9788849857733;

5- 2017. G. Pino Scaglione, Avventure del progetto, esperienze e ricerche nell’era neomoderna, Rubbettino, ISBN: 9788849853872;

6- 2017. ALPS | Reporting from the ALPS, ECOLOGY, ARCHITECTURE, INTERIOR; G. Pino Scaglione Editor and Director, ISBN 9788898774609 | ISSN - 2038-4009-08;

7- 2015. Spostamenti Intelligenti, verso nuovi paesaggi ecologici. pp.2-95 - ISBN: 9788898774685. In INFRA22LAB vol. 1, G. Pino, Scaglione, Autore;

8- 2015 Kengo KUMA “Monograph.it”, G. Pino Scaglione Editor and Director, ISBN 97888987740501, pp. da 12 a 220;

9- 2014. ALPS | Ecological Design; G. Pino Scaglione Editor and Director, ISSN 2038-4009-05 | ISBN: 9788898774081, pp. da 6 a 128;

10- 2013. A22, New ecologies for the osmotic infrastructures - ISBN: 9788895623962 Scaglione, Giuseppe; Ricci, Mosè, Autori;

11- 2012. Cities in nature; ecourbanism, architecture, landscape in the alpine cities: Trento, Bolzano, Innsbruck - ISBN: 9788895623351, Scaglione, G., Autore;

14. List of Publications

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Rivista AREA (Rivista in Classe A), n. 178 “Stone”, City of stone, between natural landscapes and urban landscapes. Notes on the sidelines of a project research on porphyry. (Settembre/Ottobre 2021), ISSN 0394-0055;

2019. G. Pino Scaglione, Autore, “Calabria, tra erranza e restanza: eredità dell’abitare, contemporaneità delle migrazioni”, (Rivista in classe A), Abitare la Terra, numero monografico dedicato a REDS LEgacy; ISBN 978-88-492-3823-5; ISSN 1592-8608.

Direttore Responsabile: Paolo Portoghesi; con Rosanna Algieri;

- I. Di Carlo, P. Scaglione (2014). Manifesto per la qualità del progetto sostenibile. ALPS, ISSN: 2038-4009, Archivio Istituzionale di UNITN con codice 11572/68163
- P. Scaglione, C. Rizzi, S. Staniscia (2013). Slowscales. Esperienze didattiche e di ricerca in Trentino. ARCHALP, vol. 6, p. 58-64, ISSN: 2039-1730, Archivio Istituzionale di UNITN con codice 11572/69028
- Pino Scaglione (2012). The shadows of the Nordic landscapes/Le ombre distese dei paesaggi nordici. MONOGRAPH.IT, vol. 2012, p. 14-17, ISSN: 2279-6886, doi: 10.978.8895623/573, Archivio Istituzionale di UNITN con codice 11572/93144
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- C. Diamantini, G. Scaglione, C. Rizzi, S. Staniscia, M. Ricci, V. Cribari (2011). Reinventing A22 ECOBOULEVARD. Verso infrastrutture osmotiche. PLANUM, vol. 23, ISSN: 1723-0993, Archivio Istituzionale di UNITN con codice 11572/92110
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Prof. Arch. Giuseppe (Pino) Scaglione