

Giorgia Proietti

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SHORT BIO

I am Assistant Professor in Greek History at the Department of Humanities of the University of Trento, and Coordinator of the Interdepartmental Lab Memory and Society at the same University (<https://www.lettere.unitn.it/3298/interdepartmental-laboratory-memory-and-society-lims>).

I have studied in Athens and London, obtained my PhD in Trento (2014), and held postdoctoral fellowships in Edinburgh and Genève.

My research interests mainly focus on ancient Greek history, on the one hand, and comparative history, on the other. Concerning ancient history, I am particularly interested in 5th century Athenian history, especially in war and war related phenomena, and their different means of representation and memorialization (historiography, inscriptions, monuments, space, rituals, and public discourse). Regarding comparative history, I am especially interested in the commemoration of war, war trauma, and collective emotions on post war time in a comparative perspective between antiquity and today. In both fields of research my theoretical and methodological background is deeply affected by a socio-anthropological approach, as well as memory studies and identity studies.

I have co-edited four books concerning the memory of war, the last approaching the topic from a comparative perspective: *Commemorating War and War Dead. Ancient and Modern* (Stuttgart: Steiner Verlag 2019). My first monograph *Prima di Erodoto. Aspetti della memoria delle Guerre Persiane* was published in 2021 as a Hermes Einzelschrift (Stuttgart: Steiner Verlag).

EDUCATION

2014: PhD degree in Greek History, Department of Humanities, University of Trento (title of the dissertation: “‘Storie prima delle *Storie*.’ La memoria pre-erodotea delle Guerre Persiane”, final judgement: excellent)

2012: advanced course on 'Historical Topography of Athens', Italian Archaeological School of Athens, Athens

2009: Second Level MA degree in Classics, Department of Humanities, University of Trento (title of the dissertation “La memoria di Maratona e l'identità di Atene. Il mito politico delle Guerre Persiane in epoca cimonia”, final mark 110/110 *cum laude*)

2006: First Level MA degree in Classics, Department of Humanities, University of Trento (title of the dissertation “Tra poesia e memoria storica in Grecia arcaica. Simonide e le Guerre Persiane”, final mark 110/110 *cum laude*)

2003: High-school diploma in Classics, Liceo Classico G. Prati, Trento, final mark 100/100

EMPLOYMENT HISTORY

RESEARCH POSTS

2023/2025: **Principal Investigator** of the project “Memory and Space in Ancient Athens. Topography, Monuments, Mindscapes” (PRIN 2022, funded by the Italian Ministry of Education, Universities and Research), Department of Humanities, University of Trento

2020/2023: Research member of the project "Divination and Greek History (Archaic to Classical). Reassessing Greek Oracular Responses" (PRIN 2017, funded by the Italian Ministry of Education, Universities and Research), Department of Humanities, University of Trento

2017/2018: Research member of the project "Ricordare e raccontare la guerra. Forme della memoria sociale ad Atene nel V secolo", Department of Humanities, University of Trento

2015/2016: Research member of the project "Wars and post-war: states and societies, cultures and structures", Department of Humanities, University of Trento

RESEARCH COLLABORATIONS

2015-present: project 'AXON. Per la realizzazione di una silloge cartacea e di un archivio digitale di iscrizioni storiche greche', Department of Humanities, Università Cà Foscari, Venice

2012/2014: Research member of the project PRIN 2009 "Il sapere locale nella storiografia greca. Erodoto e le tradizioni locali", Department of Humanities, University of Trento

2010/2011: project 'SATAA (Studi di Archeologia e di Topografia di Atene e dell'Attica)', Italian Archaeological School of Athens, Athens

TEACHING EXPERIENCE

Undergraduate and postgraduate teaching

2014-present: Ancient Greek History, Department of Humanities, University of Trento

2019-present: Memory studies and History, Department of Humanities, University of Trento

Doctoral teaching

2021/2022: Memory Studies and History - 30 hours, Department of Humanities, University of Trento

2020/2021: Memory Studies and History - 30 hours, Department of Humanities, University of Trento

2019/2020: Memory Studies and History - 30 hours, Department of Humanities, University of Trento

2019/2020: Methodology of Historical Research - 4 hours, Department of Humanities, University of Trento

2018/2019: Methodology of Historical Research - 4 hours, Department of History, University of Bologna

2017/2018: Methodology of Historical Research - 4 hours, Department of Humanities, University of Trento

POSITIONS OF RESPONSABILITY

2022-present: Coordinator of the Interdepartmental Lab Memory and Society, University of Trento

2022: Examination panel member, Olimpiadi Nazionali di Lingue e Civiltà Classiche

2017-present: - Occasional editorial consultant for the publisher UTET Università
- Referee for international journals and edited volumes
- Tutor of high-school students as apprentices at the Laboratorio di Storia Antica, Department of Humanities, University of Trento

2017/2018: - Examination panel member, Collegio Bernardo Clesio, University of Trento

2016/2017: - Examination panel member, Collegio Bernardo Clesio, University of Trento
- Co-director of the apprenticeship for undergraduate students, 'L'Umanista nel mondo del lavoro', Department of Humanities, University of Trento

2015-present: Thesis Advisor (bachelor and master level)

- 2014/2015:** Co-director of the apprenticeship for undergraduate students, 'Raccontare la guerra tra ieri e oggi. Progettare un curriculum di guerra e memoria nel mondo antico', Department of Humanities, University of Trento
- 2010-present:** Assistant manager (esp. organization of seminars, workshops and conferences), Ancient Civilizations Lab, Department of Humanities, University of Trento

AWARDS

- 2022-2023:** UniTN Starting Grant, research "Public history in ancient Greece: archaeology, memory, and mindscapes" (14 months), University of Trento
- 2020:** post-doc research grant (2 weeks), Royal Society Edinburgh/Accademia Nazionale dei Lincei, School of Archaeology, History and Classics, Univ. of Edinburgh
- 2019:** post-doc research grant (1 year), Istituto Italiano di Storia antica
- 2019:** post-doc research grant (2 weeks), Fondation Hardt, Genève
- 2018:** post-doc research grant (2 weeks), Royal Society Edinburgh/Accademia Nazionale dei Lincei, School of Archaeology, History and Classics, Univ. of Edinburgh
- 2014:** Prize as 'best PhD' of the Department of Humanities, University of Trento
- 2013:** - Bourse de formation doctoral (1 month), École française d'Athènes, Athens
- Dover Fund Award (1 month), Institute of Classical Studies, London
- 2010:** Erasmus Placement Award (3 months), Italian Archaeological School of Athens
- 2010-present:** Several prizes to attend conferences and seminars in Italy and abroad

INTERNATIONAL EXPERIENCE

- 2020:** visiting research post-doc scholar, School of Archaeology, History and Classics, Univ. of Edinburgh (2 weeks)
- 2019:** visiting research post-doc scholar, Fondation Hardt, Genève (2 weeks)
- 2018:** visiting research post-doc scholar, School of Archaeology, History and Classics, Univ. of Edinburgh (2 weeks)
- 2013-present:** participation as a speaker to international scientific meetings (Aberystwyth, Cambridge, Dublin, Edinburgh, Fribourg, Graz, London, Madrid, Manchester, Muenster, Newcastle, Ravenstein, Wien)
- 2013:** bourse de formation doctoral, École française d'Athènes, Athens (1 month)
- 2013:** visiting research student, Institute of Classical Studies, London (1 month)
- 2012:** advanced course on 'Historical Topography of Athens', Italian Archaeological School of Athens, Athens (2 weeks)
- 2010-present:** several stays in Athens and Greece on research purpose
- 2010/2011:** participation to the project SATAA (Studi di Archeologia e Topografia di Atene e dell'Attica), Italian Archaeological School of Athens, Athens

2010: Erasmus Placement, Italian Archaeological School of Athens, Athens (3 months)

2009-present: several stays in London on research purpose

2008/2009: Visiting MA Student, Institute of Classical Studies, London

LIST OF PUBLICATIONS

BOOKS

1. *Prima di Erodoto. Aspetti della memoria delle Guerre Persiane*, Hermes Einzelschriften, Stuttgart: Steiner Verlag 2021

EDITED BOOKS

1. *Oracoli delfici e storia greca*, Trento 2023 (co-editor)
2. *Commemorating War and War Dead. Ancient and Modern*, Stuttgart 2019 (co-editor)
3. *Conflict in Communities. Forward-looking Memories in Classical Athens*, Trento 2017 (co-editor)
4. *Guerra e memoria nel mondo antico*, Trento 2014 (co-editor)
5. *Forme della memoria e dinamiche identitarie nell'antichità greco-romana*, Trento 2012 (co-editor)

JOURNAL ARTICLES

1. *The Athenian 'Demosion sSma': problems of definitions? De-toponimizing Thuc. 2.34.5 and Paus. 1.29.4*, *Gerión* 42.1 (2024), in press
2. *From pieces of data to pieces of (hi)stories. A multi-layered mnemonic process*, in T. van de Putte – W. Hirst (eds.), *Micro-Memories, Memory Studies Special Issue*, 2024, in press
3. *Ancient reality, modern perceptions. A status quaestionis on the Athenian so-called 'Demosion Sema' as a (non) national military cemetery*, *Pelargòs* 4 (2023), in press
4. *Erodoto storico orale. Una lettura alla luce degli studi socio-antropologici sulla tradizione orale*, *Il de Martino* 35 (2023), in press
5. *Legge di Taso sugli onori riservati alle famiglie dei caduti in guerra*, *Axon* 5.1 (2021), (co-author)
6. *Competing Memories on the Panhellenic Arena. The Persian Wars according to Athens, and the others*, *Hormos* 12 n.s. 2020, 11-48
7. *The Concept of olbos, and the Afterlife of the War Dead in Athenian Civic Memory*, *JES* 3 (2020), 27-42
8. *La 'stele dei Maratonomachi' (o 'stele di Loukou')*, *Axon* 4.1 (2020), 31-50
9. *Nota integrativa a 'G. Proietti, Monumento dei Megaresi caduti durante la seconda guerra persiana, Axon 3.1 (2019), 31-48'*, *Axon* 4.1 (2020), 223-26
10. *Monumento dei Megaresi caduti durante la seconda guerra persiana*, *Axon* 3.1 (2019), 31-48
11. *Annual Games for War Dead and Founders in Classical Times. Between Hero Cult and Civic Honors*, *Nikephoros* 24 (2019), 199-213
12. *Beyond the 'Invention of Athens'. The 5th century Athenian Tatenkatalog as Example of Intentional History*, *Klio* 97.2 (2015), 1-23
13. *War and Memory. The Battle of Psyttaleia before Herodotus' Histories*, *BICS* 58.2 (2015), 43-54
14. *I Greci e la memoria della vittoria: alcune considerazioni sui trofei delle Guerre Persiane*, *Hormos* n.s. 7 (2015), 148-75
15. *Storie su Maratona. Gli epigrammi ateniesi, la Stoa Poikile e Erodoto*, *IncidAnt* 13 (2015), 53-80
16. *The Marathon Epitaph from Eua-Loukou: Some Considerations about its Text and Historical Context*, *ZPE* 185 (2013), 24-30
17. *La memoria delle Guerre Persiane in età imperiale. Il classicismo di Erode Attico e la 'stele dei Maratonomachi'*, *ASAA* 91 (2012), 97-117

18. *Osservazioni sul monumento degli 'epigrammi di Maratona' (IG I³ 503-4). Il problema del Lapis B*, ZPE 179 (2011), 41-47
19. *Cronaca del convegno 'Graecia capta ferum victorem cepit. Forme di acculturazione inversa nella Grecità romana', Trento 24 maggio 2011, Bollettino di Studi Latini*, 41.2 (2011), 767-70

ARTICLES IN EDITED BOOKS AND CONFERENCE PROCEEDINGS

1. *La conmemoración de la guerra y de los muertos de guerra en Grecia. Un ejemplo de enriquecimiento mutuo entre los estudios de memoria y la Historia Antigua*, in L. Lagos Aburto – A. Mayorgas Rodríguez (eds.), *La memoria y el legado de la Antigüedad Clásica* (número temático Revista Ciencias y Humanidades, vol. 17 (2024), Medellin-Colombia, in preparation
2. *Riverside memories. The Ilissos and the Eridanos in the Athenian religious memoryscape of the Persian wars*, in H. Beck - R. van Wijk (eds.), *Riverscapes and Religious Conduct in Ancient Greece*, Teiresias Suppl. online, Muenster, in preparation
3. *Athens, 480 BC: Trauma as an Anchor. The Destruction of the City, and the Rebuilding of the Community*, in J. Blok – F. van der Eijden - J. van Rookhuijzen (eds.), *480 BCE: Reconsidering the Chronological Anchor of Archaic and Classical Greece*, Brill, in press
4. *"Come un'aquila tra le nubi". Note sulla tradizione testuale dell'oracolo in Aristoph. Eq. 1011-13 et scholl. (PW 121 = Fo Q180)*, in M. Giangiulio – M. Lupi – M. Nafissi – G. Proietti - P. Vannicelli (a cura di), *Oracoli delfici e storia greca*, Trento 2023, in press
5. *Epigrammi simonidei, oracoli erodotei, e i Persiani di Eschilo. Esercizi di filologia oracolare attorno alle Guerre Persiane*, in S. La Barbera – A. Comboni – G. Ieranò (a cura di), *"... e tutto prezioso è ciò che offrono gli amici". Miscellanea di studi per Luigi Belloni*, Trento 2023, in press
6. *Memoria, storia intenzionale e tradizioni storiche greche: alcuni cenni teorici e metodologici*, in AA.VV., *Atti del 60mo Convegno Internazionale di Studi sulla Magna Grecia "Magna Grecia e Sicilia. Storia e Strutture a confronto tra VII e V secolo a.C."*, Taranto, 23-26 settembre 2021, Taranto, in press
7. *The Battle of Marathon in 5th Century Athens. A Journey through the Stratigraphy of Memory*, in E. Franchi, M. Giangiulio (eds.), *Embedding Ancient Historiography. History, Memory, Society*, Trento, in press
8. *A Collective War Trauma in Classical Athens? Coping with War Deaths in Aeschylus' Persians*, in J. Crawley - K. Hurlock - O. Rees (eds.), *Combat Stress and Pre-modern History*, London: Palgrave Macmillan, 37-61
9. *La memoria e la tradizione*, in M. Giangiulio (a cura di), *Introduzione alla storia greca*, Bologna: Il Mulino 2021, 27-36
10. *Athens as a 'landscape of trauma': Phrynichus' Sack of Miletus and the aftermath of the Persian Wars*, in L. Cecchet - Ch. Degelmann - M. Patzelt (eds.), *The War's Impact on the Home Front in the Ancient World*, Cambridge 2019, 79-98
11. *Can an Ancient Truth Become an Old Lie? A Few Methodological Remarks on Current Comparative Research Concerning War and Post-War*, in M. Giangiulio - E. Franchi - G. Proietti (eds.), *Commemorating War and War Dead. Ancient and Modern*, Stuttgart 2019, 71-92
12. *Monumento dei Megaresi caduti durante la seconda guerra persiana*, in C. Antonetti - S. De Vido (a cura di), *Iscrizioni greche. Un'antologia*, Roma 2017, 74-79
13. *Legge di Taso sugli onori riservati alle famiglie dei caduti in guerra*, in C. Antonetti - S. De Vido (a cura di), *Iscrizioni greche. Un'antologia*, Roma 2017, 196-200
14. *Fare i conti con la guerra. Forme del discorso civico ad Atene nel V secolo (con uno sguardo all'età contemporanea)*, in E. Franchi - G. Proietti (a cura di), *Conflict in Communities. Forward-looking Memories in Classical Athens*, Trento 2017, 69-108
15. *Commemorating War Dead in 5th Century Athens. The Polis Discourse on Civic Heroism*, in E. Franchi - G. Proietti, *Commemorating War Dead and Inventing Battle Heroes. Heroic Paradigms and Discursive*

- Strategies in Ancient Athens and Phocis*, 231-237, in E. Whittaker – G. Lee – G. Wrihston (eds.), *Ancient Warfare: Introducing Current Research*, Cambridge 2015, 229-251
16. 'Veri e falsi' nella memoria epigrafica di Maratona: il caso dell'epitaffio sul campo di battaglia, in A. Donati (a cura di), *L'iscrizione e il suo doppio. Atti dei Colloqui Borghesi di Bertinoro*, 6-8 giugno 2013, Faenza 2014, 165-182
 17. *Gli antichi e la guerra: prospettive di ricerca della polemologia*, in E. Franchi – G. Proietti, *Ricordare la guerra. Paradigmi antichi e moderni, tra polemologia e memory studies*, 17-39, in E. Franchi – G. Proietti (a cura di), *Guerra e memoria nel mondo antico*, Trento 2014, 17-125
 18. *Memoria collettiva e identità etnica. Nuovi paradigmi teorico-metodologici nella ricerca storica*, in E. Franchi – G. Proietti (a cura di), *Forme della memoria e dinamiche identitarie nell'antichità greco-romana*, Trento 2012, 13-41
 19. *Prospettive socio-antropologiche sull'arcaismo greco: la storiografia erodotea tra tradizione orale e 'storia intenzionale'*, in E. Franchi – G. Proietti (a cura di), *Forme della memoria e dinamiche identitarie nell'antichità greco-romana*, Trento 2012, 181-206
 20. 'Etnicità' peloponnesiache di IV secolo: i Messeni tra memoria storica e costruzione identitaria, in E. Franchi – G. Proietti (a cura di), *Forme della memoria e dinamiche identitarie nell'antichità greco-romana*, Trento 2012, 67-88

REVIEWS

1. 'K. Wojciech, *Wie die Athener ihre Vergangenheit verhandelten. Rede und Erinnerung im 5. und 4. Jahrhundert v. Chr.*, Berlin: de Gruyter 2022', *Gnomon*, in preparation
2. 'E. Strazdins, *Fashioning the Future in Roman Greece. Memory, Monuments, Texts*, Oxford: Oxford University Press, 2023', *CR*, in preparation
3. 'R. T. Ridley, *The Birth of History: From the Third Millennium to Herodotos*, Leuven: Peeters, 2022', *Histos*, in preparation
4. 'B. Allgaier, *Embedded inscriptions in Herodotus and Thucydides*, Wiesbaden: Harrassowitz Verlag, 2022', *Bryn Mawr Classical Review* 2023.06.32
5. 'K. Wojciech, *Wie die Athener ihre Vergangenheit verhandelten. Rede und Erinnerung im 5. und 4. Jahrhundert v. Chr.*, Berlin: de Gruyter 2022', *Sehepunkte* 23 (2023) nr. 6, <http://www.sehepunkte.de/2023/06/38300.html> (co-author)
6. 'K. Bélyácz, *Eine Erinnerungsgeschichte zur Schlacht von Salamis*, Wien 2021', *Gnomon* 94.7 (2022), 617-26 (co-author)
7. 'M. Barbato, *The Ideology of Democratic Athens: Institutions, Orators and the Mythical Past*, Edinburgh 2020', *IncidAnt* 19 (2021), 257-62
8. 'D. Yates, *States of Memory. The Polis, Panhellenism, and the Persian War*, Oxford 2019', *NAM* 3.10 (2022), 561-70
9. 'K. Kostopoulos, *Die Vergangenheit vor Augen. Erinnerungsräume bei den attischen Rednern*, Stuttgart 2019', *H-Soz-Kult* 01.03.2021, <https://www.hsozkult.de/review/id/reb-29626?title=k-kostopoulos-vergangenheit-vor-augen> (co-author)
10. 'V. Caston - S. M. Meineck (eds.), *Our Ancient Wars: Rethinking War through the Classics*, Ann Arbor 2015', *Poiesis. Bibliografia della letteratura greca* 2018, XIX 2019, 361-65
11. 'Erodoto: *Le Storie. Libro VII: Serse e Leonida*, a cura di Pietro Vannicelli. Testo critico di Aldo Corcella. Traduzione di Giuseppe Nenci, Milano: Mondadori 2017, *Sehepunkte* 18 (2018), 1
12. 'V. Caston - S. M. Meineck (eds.), *Our Ancient Wars: Rethinking War through the Classics*, Ann Arbor 2015', *Bryn Mawr Classical Review* 2016.12.09
13. 'K. Buraselis - K. Meidani (eds.), *Μαραθών: η μάχη και ο αρχαίος Δήμος / Marathon: the Battle and the Ancient Deme*, Athens 2010', *Bryn Mawr Classical Review* 2011.09.55

DIVULGATIVE PAPERS

1. *In viaggio con Erodoto. Ieri e oggi*, Annali del Liceo Classico G. Prati 2016/2017, Trento 2017

LANGUAGE SKILLS

Italian: mother tongue

English: C1 level (Certificate in Advanced English)

German: B1 level (Zertifikat Deutsch)

French: A2 level

Modern Greek: A2 level (Πιστοποιητικό Ελληνομάθειας για επαγγελματική χρήση)

Ancient Latin and Greek: high proficiency

Trento, 23/10/2023