

# Curriculum vitae - Antonio Strati

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Senior professor at the Department of Sociology and Social Research of the University of Trento (retired since 2012), he is a founding member of the Research Unit on Communication, Organizational Learning and Aesthetics (RUCOLA) of the University of Trento and of SCOS, the “Standing Conference on Organizational Symbolism”.

Former vice-dean of the Faculty of Sociology, he was president of the Master Degree in Work, Organization and Information Systems, University of Trento, and coordinator of the Teaching Programme on qualitative methods in social research of the Doctoral School in Sociology and social research of Trento.

He has been chercheur associé (2012-2023) of the Centre de Recherche en Gestion (i3-CRG), École Polytechnique, IP, Paris.

He sits on the Editorial Board of the international journals: *Culture and Organization* (co-founder member); *Organizações & Sociedade*; *Organization*; *Organization Studies*; *Organizational Aesthetics*; *Qualitative Sociology Review*; *Revista Interdisciplinar de Gestão Social*; *Sociology Compass - Work & Organization*.

Previously, he was a member of the Editorial Board of *Aesthesis. International Journal of Art and Aesthetics in Management and Organizational Life*; *Dragon, the Journal of SCOS* (co-founder member); *Management Learning*; *Serbian Journal of Management*.

His book *Organization and Aesthetics* is published in English (Sage, 1999), French (PUL, 2004), Portuguese (FGV, 2007), and Italian (Mondadori, 2008). He is also author of the book *Theory and Method in Organization Studies* (Sage, 2000), also published in Italian (NIS, 1996; Carocci, 2004), and of numerous essays that have appeared in international journals.

He is co-author, with Silvia Gherardi, of *Learning and Knowing in Practice-Based Studies* (Elgar, 2012). His most recent book is *Organizational Theory and Aesthetic Philosophies* (Routledge, 2019).

He is an *art photographer* and some of his “photopoems” – his artistic research in conceptual photography – have appeared in books and journals, and are collected by the Bibliothèque nationale de France (Paris), the Museum of Contemporary Photography (Milan, Cinisello Balsamo), the International Polaroid Collections (Cambridge, Mass.), and the WestLicht-Schauplatz für Fotografie (Wien) among a number of Collections.

## Education

Born in Reggio Calabria, Italy, he received his education (secondary school) in Florence. He holds a M.Sc. in Sociology (University of Trento, 1974) and in Humanities (University of Florence, 1976). He specialized in Action Research in Organization Studies at the Tavistock Institute of Human Relations (London, 1982).

## Membership

He was a member of *ELO (Sezione Economia, Lavoro e Organizzazione)*, of the *AIS (Associazione Italiana di Sociologia)*, in Italy, and of the *Visiting International Fellow* of the Advanced Institute of Management, University of St. Andrews, Scotland, and of the Scientific Committee of the *Research Chair on Création et Créativité / Creation and Creativity* (Advancia-Negocia et la Cité du Design), Paris.

He co-organized *SCOS* international conferences and workshops, and he co-organized as well *EGOS* (European Group for Organization Studies) subthemes on organizational aesthetics, and on Practice-based-Studies, and *EIASM* (European Institute for Advanced Studies in Management) international workshops on the aesthetic dimension of organisational life.

He also co-organised the international workshops on “Art, Aesthetics & Practice” held at the Management Centre of the University of Essex, UK, and, in 2015, he co-organized the 10<sup>th</sup> *Organization Studies* Summer Workshop on “Organizational Creativity, Play and Entrepreneurship”.

### Teaching activities

He lectured

- on *Organizational Aesthetics*, *Organisational Symbolism* and *Qualitative Research Methods* in Organisation Studies in International Ph. D courses held annually in Trento (from 2006 to 2012), in a number of European Universities (Barcelona, Copenhagen, Essex, Oxford, Stockholm, Nice Sophia-Antipolis, Helsinki, St. Gallen, Jyväskylä, and Paris), in Sidney Universities, Australia, and in Valparaíso University, Chile;
- on *Grounded Theory* and *Qualitative Research Methods in Social Research* (Doctoral School in Sociology) at the University of Trento (from 1998 to 2011);
- on *Sociology of Organization* (advanced) in Master Courses (Work, Organization and Information Systems) and on *Sociology of Organizations* (basic) and on *Sociology of Technology* in Under Graduated Courses (Sociology) at the University of Trento (from 1981/2 to 2011/12). In the academic year 2012-13 he lectured on *Sociology of Innovation* in Master Courses at the Department of Sociology and Social Research, University of Trento.

He has also been teaching *Sociology of Organization* at the University of Siena (from 1995-96 to 2009-10), and *A Photographic Look at Work and Organization* at Sciences Po in Paris (2011-12).

### Research interests

His main research interests focus on:

- aesthetic dimension of organisational life
- aesthetic philosophy and epistemology of organizational research
- practice-based-studies and organization theories
- organisational symbolism and organizational cultures
- qualitative research methods in social research
- Grounded Theory
- photographic looks at work and organisation

(see also: <http://web.unitn.it/en/rucola>)

### Research projects

- Organizational Theory and Aesthetic Philosophies
- Organizational Aesthetics and Practice-based Theorizing.
- Aesthetics and Qualitative Methods in Organization Studies.

### Awards

The ANVUR Report QVR 2013 qualified the Department of Sociology and Social Research, University of Trento, as the best one in Italy in Sociology of Organization, Sociology of work and Sociology of Economics (SPS/09) for the period 2004-2010.

The Special Issue of *Human Relations* on “Organizing Aesthetics”, July 2002, edited together with Pierre Guillet de Monthoux, was prized by *Human Relations* for the best essay (Patricia Y. Martin's) 2002.

“Aesthetic Understanding of Organizational Life”, *Academy of Management Review*, 17/3, 1992, is the 1st most cited paper in *Academy of Management Review* (1992).

“Sensible Knowledge and Practice-based Learning”, *Management Learning*, 38 (1), 2007, is the 2<sup>nd</sup> most cited paper in *Management Learning*, (2007).

He was *keynote plenary speaker* on (a selection):

- ✓ “Qualitative Research in Organization Studies” - 10th National Congress of Management and Organization, Antalya, May 2002
- ✓ “Sensations, impressions and reflections on the configuring of the aesthetic discourse in organizations” – Third Art of Management and Organisation Conference, Krakow, September 2006
- ✓ “Ordinary Beauty & Aesthetic Research in Organization Studies” - Symposium Ordinary Beauty / Colloque Le Beau ordinaire, Toronto, May 2008
- ✓ “La sedia e il matematico / The Chair and the Mathematician” - Convegno Annuale dell'Associazione Italiana di Scienze Cognitive, Trento, December 2010
- ✓ “Organization and Aesthetics” - ENANPAD 2013, Rio de Janeiro, September
- ✓ “Ordinary Aesthetics & Everyday Organisational Life: The Emergence of A Field of Study” - ESA (Research Network Sociology of Culture) 2016, Exeter, November
- ✓ “Flesh & SCOS: An Aesthetic Flashback” - 35<sup>th</sup> SCOS Conference, 2017, Roma, July
- ✓ “Aesthetic philosophies and moral imagination in organizational life” - The Inaugural Symposium of the TYMS Management and Humanities Research, 2019, York, July
- ✓ “Do you play with philosophy?” – Congrès de la Société de Philosophie des Sciences de Gestion, 2022, Oxford, June
- ✓ “La scoperta e l’applicazione della Grounded Theory” – L’attualità del pensiero di Anselm Strauss, 2022, Ancona, September

He was invited as *visiting professor* or as *visiting research fellow* at:

- the University of Stockholm, Autumn 2000
- the Centre de Recherche en Gestion, École Polytechnique, Paris, Spring 2004
- the Business School of ESSEC (École Supérieure de Sciences Économiques et Commerciale), Paris, Autumn 2006
- the Department of Applied Pedagogy, Universitat Autònoma, Barcelona, April 2008
- the Department of Business and Management, University of Eastern Finland, Kuopio, June 2010
- the Department of Management, Politics, and Philosophy, Copenhagen Business School, a/a 2010-11
- the Centre de Recherche en Gestion, École Polytechnique, Paris, a/a 2010-11
- the Institut Supérieur d’Economie et de Management – GREDEG, Université Nice Sophia Antipolis, May 2014
- the Institut de Recherche en Gestion, Université Paris Est, Autumn 2015
- the University of Nottingham at Ningbo, China, October 2019

## Publications

### Books

1. Strati A., *Organizational Theory and Aesthetic Philosophies*, London-New York: Routledge, 2019.
2. Gherardi S., Strati A., *Administração e aprendizagem na prática*, Rio de Janeiro: Elsevier Editora, 2014.
3. Strati A., *La comunicazione organizzativa*, Roma: Carocci, 2013.
4. Gherardi S., Strati A., *Learning and Knowing in Practice-based Studies*, Cheltenham: Elgar, 2012.
5. Strati A., *Che cos'è l'estetica organizzativa*, Roma: Carocci, 2010.
6. Strati A., *Estetica e organizzazione*, Milano: Mondadori-Università, 2008.
7. Strati A., *Organização e estética*, Rio de Janeiro: Editora FGV (Fundação Getúlio Vargas), 2007.
8. Strati A., *Esthétique et organisation*, Sainte-Foy (Québec): Les Presses de l'Université Laval, 2004.
9. Strati A., *L'analisi organizzativa. Paradigmi e metodi*, Roma: Carocci, 2004.
10. Strati A., *Theory and Method in Organization Studies: Paradigms and Choices*, London: Sage, 2000.
11. Strati A., *Organization and Aesthetics*, London: Sage, 1999.
12. Strati A., *Sociologia dell'organizzazione. Paradigmi teorici e metodi di ricerca*, Roma: La Nuova Italia Scientifica, 1996.
13. Strati A., Mereu M., Gherardi S. and Bordogna L., *Relazioni industriali e territorio*, Milano, Angeli, 1986.
14. Masiero A., Sarchielli G., Bortolotti P., Leonelli G. and A. Strati, *Forme latenti di professionalità e gestione del processo produttivo*, Trento: UNICoop, 1977.

### Articles

15. Strati A., Costruzione teorica e problematicità del dato qualitativo “non testuale” nella *Grounded Theory*, *Salute e Società*, XXII (3), 2023.
16. Strati A., Do You Play with Philosophy?, *Organizational Aesthetics*, 11 (1), 2022.  
Republished in the Special Issue on “Aesthetics in Management: Creating Beautiful Organizations”, *International Journal on Spirituality and Organizational Leadership*, 10 (1), 2022.
17. Gherardi S., Strati A., Entretien avec Silvia Gherardi et Antonio Strati by Yoann Bazin, *Revue internationale de psychosociologie et de gestion des comportements organisationnels*, XXVII (71), 2021.
18. Strati A., The Riddle and the Chair: Aesthetics, Art and Design in Organizational Life, *Studi di Estetica*, XLVII (3), 2019.
19. Hjorth D., Strati A., Drakopoulou Dodd S., and E. Weik, Organizational Creativity, Play and Entrepreneurship: Introduction and Framing, *Organization Studies*, 39 (2-3), 2018.  
Republished online in the “Editor’s Collection on Creativity” of *Organization Studies*.
20. Gherardi S., Strati A., Luigi Pareyson's Estetica: Teoria della formatività and its implication for Organization Studies, *Academy of Management Review*, 42 (4), 2017.  
Published online ahead of print June 22: doi:10.5465/amr.2016.0165.
21. Strati A., Heather’s poetic touch alive in our memory: Three Photopoems for a PhotoEssay, *Culture and Organization*, 23 (2), 2017.
22. Strati A., Gherardi S., La philosophie de Luigi Pareyson et la recherche esthétique des pratiques organisationnelles: un dialogue, *Le Libellio d’AEGIS*, 3/11, 2015.
23. Gherardi S., Merilainen S., Strati A., and A. Valtonen, Editors’ introduction: A practice-based

- view on the body, senses and knowing in organization, *Scandinavian Journal of Management*, 29 (4), 2013.
24. Strati A., Aesthetic Understanding of Work and Organizational Life: Approaches and Research Developments, *Sociology Compass*, 4/10, 2010.
  25. Guillet de Monthoux P., Strati A., Ponte dei Sospiri: Bridging Art and Aesthetics in Organizational Memories, *Aesthesis. International Journal of Art and Aesthetics in Management and Organizational Life*, 2 (1), 2008.
  26. Strati A., Introducing Vincent Dégot's 'Portrait of the Manager as an Artist', *Aesthesis. International Journal of Art and Aesthetics in Management and Organizational Life*, 1 (2), 2007.
  27. Strati A., Sensations, impressions and reflections on the configuring of the aesthetic discourse in organizations, *Aesthesis. International Journal of Art and Aesthetics in Management and Organizational Life*, 1 (1), 2007.
  28. Strati A., Sensible Knowledge and Practice-based Learning, *Management Learning*, 38 (1), 2007.  
Republished online in the "Virtual Special Issue on Sensory Knowledge" of *Management Learning*.
  29. Strati A. 'Frammenti' del discorso estetico sull'organizzare, *Sviluppo & Organizzazione*, 219, 2007.
  30. Gherardi S., Nicolini D. and A. Strati, The Passion for Knowing, *Organization*, 14 (3), 2007.
  31. Strati A., Designing Organization Life as 'Aesth-hypertext': Insights to Transform Business Practice, *Organization*, 12/6, 2005.
  32. Strati A., E se dimenticassimo (nel passato) le dicotomie temporali?, in *Sviluppo & Organizzazione*, 212, 2005.
  33. Strati A., Comprendre l'innovation: le chaînon manquant. Débat entre R. Lester, P. Duguid et A. Strati, (sous la direction de H. Dumez) *Gérer et comprendre*, 81, 2005.
  34. Strati A., *Performance: lezione di metodo / Performance: Lesson of Method*, *Work: Art in Progress*, 12, 2005.
  35. Strati A., Centralità della pratica nello studio dell'organizzazione e conoscenza sensibile, *Sociologia del Lavoro*, 92, 2003.
  36. Strati A., Guillet de Monthoux P., Introduction: Organising Aesthetics, *Human Relations*, 55 (7), 2002.
  37. Strati A., Aesthetics and Thereabouts: The Corporeality of Organizational Practices, Book Review, *Management Learning*, 2002, 33 (2).
  38. Strati A., Comunicazione mediata dal computer e organizzazione come ipertesto, *Rassegna Italiana di Sociologia*, 1, 2002.
  39. Guillet de Monthoux P., Strati A., Modernity/art and Marketing/aesthetics – a Note on the Social Aesthetics of Georg Simmel, *Consumption, Markets and Culture*, 5 (1), 2002.
  40. Strati A., Putting People in the Picture: Art and Aesthetics in Photography and Understanding of Organizational Life, *Organization Studies*, 21/0, 2000.
  41. Strati A., Estetica, conoscenza tacita e apprendimento organizzativo, *Studi Organizzativi*, 2, 2000.
  42. Strati A., Organizational Symbolism as a Social Construction: A Perspective from the Sociology of Knowledge, *Human Relations*, 51/11, 1998.
  43. Strati A., (Mis)understanding Cognition in Organization Studies, *Scandinavian Journal of Management*, 14/4, 1998.
  44. Strati A., Organization as Hypertext: A Metaphor from Visual Cultures, *Studies in Cultures, Organizations and Societies*, 3/2, 1997.
  45. Strati A., Organizations Viewed Through the Lens of Aesthetics, *Organization*, 3/2, 1996.
  46. Strati A., L'approccio simbolico allo studio delle organizzazioni, *Rivista Trimestrale di Scienza dell'Amministrazione*, 47/1, 1995.

47. Strati A., Aesthetics and Organizations without Walls, *Studies in Cultures, Organizations and Societies*, 1/1, 1995.
48. Strati A., Estetica e organizzazione, *Sviluppo & Organizzazione*, 137, 1993.
49. Strati A., Aesthetic Understanding of Organizational Life, *Academy of Management Review*, 17/3, 1992.
50. Gherardi S., Strati A., The Texture of Organizing an Italian University Department, *Journal of Management Studies*, 27/6, 1990.
51. Strati A., Strati F., Active Employment Policies in Europe, *Social Policy & Administration*, 24/2, 1990.
52. Gherardi S., Strati A., The Temporal Dimension in Organization Studies, *Organization Studies*, 9/2, 1988.
53. Strati A., Lavoro e simbolismo organizzativo, *Studi Organizzativi*, 17/2-3, 1986.
54. Strati A., Strati F., Politiche attive del lavoro in Europa, *Politiche del Lavoro*, 1/2, 1986.
55. Strati A., Action research and organizational symbolism: the role of symbols in changing the work organization, in *Dragon*, 4, 1986.
56. Gherardi S., Strati A., La dimensione temporale negli studi organizzativi, *Sociologia del Lavoro*, 24, 1985.
57. Strati A., La contrattazione aziendale. Osservatorio sull'area trentina, *Economia e Lavoro*, 2, 1985.
58. Strati A., Ideologie produttivistiche e azione sindacale, *Sociologia del Lavoro*, 1/3, 1978.

### **Special Issues of International Journals**

59. Hjorth D., Strati A., Drakopoulou Dodd S., and E. Weik (eds.), Special Issue on Organizational Creativity, Play and Entrepreneurship, *Organization Studies*, 39 (2-3), 2018.
60. Gherardi S., Merilainen S., Strati A., and A. Valtonen (eds.), Special Issue on Body, Senses and Knowing in Organization, *Scandinavian Journal of Management*, 29 (4), 2013.
61. Guillet de Monthoux P., Strati A. (eds.), Special Issue on Aesthetics / The Construction and Reconstruction of Memories of Organizational Life, *Aesthesis. International Journal of Art and Aesthetics in Management and Organizational Life*, 2 (1), 2008.
62. Gherardi S., Nicolini D. and A. Strati (eds.), Special Issue on The Passion for Knowing and Learning, *Organization*, 14 (3), 2007.
63. Guillet de Monthoux P., Strati A. (eds.), Special Issue on Aesthetics and Management – Business Bridges to Art, *Consumption, Markets and Culture*, 5 (1), 2002.
64. Strati A., Guillet de Monthoux P. (eds.), Special Issue on Organising Aesthetics, *Human Relations*, 55 (7), 2002.

### **Edited Books and Videos**

65. Glaser B., Strauss A., *La scoperta della Grounded Theory. Strategie per la ricerca qualitative*, Ed. by A. Strati, Roma, Armando, 2009.
66. Strati A. (ed.), *La ricerca qualitativa nelle organizzazioni. La dimensione estetica*, Roma, Carocci, 2007.
67. Gherardi S., Strati A. (eds.), *La telemedicina. Fra tecnologia e organizzazione*, Roma, Carocci, 2004.
68. Gherardi S., Strati A. (eds.), *The Iron Cage. Dialogues from Max Weber about Loris Cecchini's Installation 'Density Spectrum Zone 1.0'*. Performance by Anna Scalfi, 2 aprile. Facoltà di Sociologia, Università di Trento. Dvd/vhs, 19', 2003.
69. Strati A. (ed.), *The Symbolics of Skill*, Trento, Quaderno 5/6, Dipartimento di Politica Sociale, 1985.
70. Strati A. (ed.), *Lavoro produttivo, composizione di classe, egemonia*, Verona, Bertani, 1978.

## Chapters in Edited Books and Videos

71. Strati, A., Posthumanist Aesthetics, in Päivi Eriksson, Tero Montonen, Pikka-Maaria Laine & Anna Heikkinen (eds.) *Encyclopedia of Innovation Management*, Cheltenham: Edward Elgar, forthcoming 2025.
72. Strati, A., Phenomenological Doubt, in Päivi Eriksson, Tero Montonen, Pikka-Maaria Laine & Anna Heikkinen (eds.) *Encyclopedia of Innovation Management*, Cheltenham: Edward Elgar, forthcoming 2025.
73. Strati, A., “How about a hug?”: Aesthetic of Organizational Experience and Phenomenologies, in François-Xavier de Vaujany, Jeremy Aroles & Mar Pérezts (eds.) *The Oxford Handbook of Phenomenologies and Organization studies*, Oxford: Oxford University Press, 2023.
74. Strati A., Foreword, in Helmut Staubmann, *Sociology in a New Key. Essays in Social Theory and Aesthetics*, Cham: Springer, 2022.
75. Strati A., Foreword, in Federica De Molli and Marilena Vecco (eds.), *The Metamorphosis of Cultural and Creative Organizations: Exploring Change from a Spatial Perspective*, London-New York: Routledge, 2021.
76. Strati A., Reflections on Style and Strategy: An Interview, in Gino Cattani, Simone Ferriani, Frédéric Godart and Stoyan V. Sgourev (eds.), *Aesthetics and Style in Strategy*, Bingley: Emerald, 2021.
77. Strati A., Art and Organizing: A brief Personal Reflection, in Monika Kostera and Cezary Woźniak (eds.), *Aesthetics, Organization, and Humanistic Management*, London-New York: Routledge, 2021.
78. Strati A., Beauty of responsible management: the lens and methodology of organizational aesthetics, in Oliver Laasch, Roy Suddaby, R. Edward Freeman & Dima Jamali (eds.), *Research Handbook of Responsible Management*, Cheltenham: Edward Elgar, 2020.
79. Strati A., Narcissism with Modesty. To Do SCOS for Fun Requires Courage, in Thomas Taro Lennerfors and Laura Mitchell (eds.), *SCOS. Searching Collectively for Our Soul*, Napoli: Editoriale Scientifica, 2019.
80. Strati A., Ordinary beauty, ordinary ugliness, and the problem of rationality, in Helmut Staubman and Victor Lidz (eds.), *Rationality in the Social Sciences. The Schumpeter/Parsons Seminar 1939/40 and Current Perspectives*, New York: Springer International Publishing, 2018.
81. Gherardi S., Strati A., Talking about Competence: That “Something” Which Exceeds the Speaking Subject, in Jörgen Sandberg, Linda Rouleau, Ann Langley, and Haridimos Tsoukas (eds.), *Skillful Performance: Enacting Capabilities, Knowledge, Competence, and Expertise in Organizations*, Oxford: Oxford University Press, 2017.
82. Strati A., Prefazione, in R. Diana, L.M. Sicca e G. Turaccio (a cura di), *Risonanze. Organizzazione, Musica, Scienze*, Napoli: Editoriale Scientifica, 2017.
83. Strati A., Aesthetics and design: An epistemology of the unseen, in Raza Mir, Hugh Willmott & Michelle Greenwood (eds.), *The Routledge Companion to Philosophy in Organization Studies*, New York: Routledge, 2016.
84. Strati A., Music and the Aesthetic Study of Organisational Life, in Nic Beech and Charlotte Gilmore (eds.), *Organising Music: Theory, Practice, Performance*, Cambridge: Cambridge University Press, 2015.
85. Strati A., The Social Negotiation of Aesthetics and Organisational Democracy, in Peter Murphy and Eduardo de La Fuente (eds.), *Aesthetic Capitalism*, Leiden: Brill, 2014.
86. Strati A., Becoming or Process: What Future for the Aesthetic Discourse in Organizations, in Ian W. King and Jonathan Vickery (eds.), *Experiencing Organisations: New aesthetic perspectives*, Faringdon: Libri Publishing, 2013.
87. Strati A., Art Performance and Routine Work in Organizations, in A. Viliani (ed.) *Anna Scalfi Eghenter: KataLogos*, Milano, SilvanaEditoriale, 2011.
88. Strati A., Ordinary Beauty and Aesthetic Research in Organization Studies, in J. Przychodzen, F.-E. Boucher e S. David (sous la direction de), *L'esthétique du beau ordinaire dans une*

- perspective transdisciplinaire. Ni du gouffre ni du ciel*, Paris, l'Harmattan, serie Epistémologie, Philosophie, Sciences, 2010.
89. Corradi G., Strati A., and L. Zamparelli, "Una visione estetica del cambiamento", in A. Zanutto (eds.) *Trasformazioni. Identità istituzionale e organizzazione della ricerca: la Fondazione Bruno Kessler*, FBK Press, Trento, 2010.
  90. Guillet de Monthoux P., Strati A., Urban Insider Art: Reconnecting Enterprise to the City, in T. Beyes, S.-T. Kreml e A. Deuflhard (eds.), *Parcitypate: Art and Urban Space*, Sulgen/Zürich, Verlag Niggli, 2009.
  91. Strati A., 'Do you do beautiful things?': Aesthetics and Art in Qualitative Methods of Organization Studies, in D. Buchanan and A. Bryman (eds.), *The Sage Handbook of Organizational Research Methods*, London, Sage Publications, 2009.
  92. Strati A., Introduzione all'edizione italiana: La scoperta della *Grounded Theory*, in Glaser B., Strauss A., *La scoperta della Grounded Theory. Strategie per la ricerca qualitative*, Ed. by A. Strati, Roma, Armando, 2009.
  93. Strati A., Aesthetics of Organization, in S. Clegg and J.R. Bailey (eds.), *International Encyclopedia of Organization Studies*, London: Sage, 2008.
  94. Strati A., Organizational Structure, in S. Clegg and J.R. Bailey (eds.), *International Encyclopedia of Organization Studies*, London: Sage, 2008.
  95. Strati A., *Grounded Theory*, in I. Riccioni (ed.), *Dizionario di sociologia*, Gremese-Larousse, 2008.
  96. Strati A., Aesthetics in the Study of Organizational Life, in D. Barry and H. Hansen (eds.), *The Sage Handbook of New Approaches in Management and Organization*, London, Sage, 2008.
  97. Strati A., 'Dietro le quinte': la ricerca qualitativa sulla dimensione estetica dell'organizzazione, in R. Cipriani (ed.), *La ricerca qualitativa: teorie, metodi ed applicazioni*, Roma: Armando, 2008.
  98. Strati A., Aesthetics in Teaching Organization Studies, in M. Reynolds and R. Vince (eds), in *The Handbook of Experiential Learning and Management Education*, Oxford: Oxford University Press, 2007.
  99. Strati A., Introduzione, in A. Strati (ed.), *La ricerca qualitativa nelle organizzazioni. La dimensione estetica*, Roma, Carocci, 2007.
  100. Strati A., Aesthetic Understanding of Organizational Life /AMR '92, in Kate Stella Minaham and Julie Wolfram Cox (eds.), *The Aesthetic Turn in Management*, Aldershot, UK: Ashgate Publishing, 2007.
  101. Strati A., Der ästhetische Ansatz in der Organisationsforschung, in Marc Markowski e Hergen Wöbken (eds.), *Oeconomenta: "Wechselspiele zwischen Kunst und Wirtschaft"*, Berlin, 2007.
  102. Strati A., Communauté de pratique. Origine, but et définition, in Eduardo Davel (Ed.), *Gestion de la formation*, Montréal (Québec), Téluc. Cd-rom 2, 2006.
  103. Strati A., Communauté de pratique. Dynamiques, in Eduardo Davel (Ed.), *Gestion de la formation*, Montréal (Québec), Téluc. Cd-rom 2, 2006.
  104. Strati A., Organizational Artifacts and the Aesthetic Approach, in A. Rafaeli and M. Pratt (eds.) *Artifacts and Organizations: Beyond Mere Symbolism*, London, UK and New York, NY: Routledge, 2005.
  105. Strati A., Riflessioni conclusive, in Gherardi S., Strati A. (eds.), *La telemedicina. Fra tecnologia e organizzazione*, Roma, Carocci, 2004.
  106. Strati A., Knowing in Practice: Aesthetic Understanding and Tacit Knowledge, in D. Nicolini, S. Gherardi and D. Yanow (eds.), *Knowing in Organizations: A Practice-Based Approach*, Armonck: M.E. Sharpe, 2003.
  107. Strati A., The Aesthetic Approach in Organization Studies, in S. Linstead and H. Hopfl (eds.), *The Aesthetic of Organization*, London, Sage, 2000.
  108. Strati A., Nicolini D., O cognitivismo nos estudos organizacionais, in M. Pina e Cunha



- (coord.), *Teoria Organizational*, Lisboa, Dom Quixote, 1999.
109. Strati A., Nicolini D., Cognitivism in Organization Studies, in G. Ortmann, J. Sydow and K. Türk (eds.) *Theorien der Organisation. Die Rückkehr der Gesellschaft*, Opladen: Westdeutscher Verlag, 1997.
  110. Strati A., La Grounded Theory, in L. Ricolfi, (ed.), *La ricerca qualitativa*, Roma, La Nuova Italia Scientifica, 1997.
  111. Gherardi S., Strati A., Il tessuto organizzativo di un dipartimento universitario, in R. Moscati (ed.), *Chi governa l'università? Il mondo accademico italiano tra conservazione e mutamento*, Napoli, Liguori, 1997.
  112. Strati A., Cognitivismo e frammentazione paradigmatica negli studi organizzativi, in S. Gherardi and A. Strati, (eds.), *Processi cognitivi dell'agire organizzativo: strumenti di analisi*, Trento, Quaderno 21, Dipartimento di Sociologia e Ricerca Sociale, 1994.
  113. Strati A., Introduzione, in M. Alvesson e P.O. Berg, *L'organizzazione e i suoi simboli*, Milano: Cortina, 1993.
  114. Strati A., Studiare l'estetica del lavoro e delle organizzazioni, in D. De Masi (ed.), *Verso la formazione del post-industriale*, Angeli, Milano, 1993.
  115. Strati A., Organizational Culture, in G. Széll, (ed.), *Concise Encyclopaedia of Participation and Co-Management*, Berlin, de Gruyter, 1992.
  116. Strati A., Aesthetics and Organizational Skill, in B. A. Turner, (ed.), *Organizational Symbolism*, Berlin, de Gruyter, 1990.
  117. Gherardi S., Strati A. and B. A. Turner, Industrial Democracy and Organizational Symbolism, in F. Heller, C. Lammers e G. Széll, (eds.), *Organizational Democracy: Taking stock. International Handbook of Participation in Organizations*, Berlin, de Gruyter, 1989.
  118. Strati A., La contrattazione collettiva aziendale, in A. Strati, M. Mereu, S. Gherardi and L. Bordogna, *Relazioni industriali e territorio*, Milano, Angeli, 1986.
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#### **‘Quaderni del Dipartimento’ Series and CNR’s publications**

124. Gherardi S., Strati A. (eds.), *Processi cognitivi dell'agire organizzativo: strumenti di analisi*, Trento, Quaderno 21, Dipartimento di Sociologia e Ricerca Sociale, 1994.
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## Art Photography (A selection)



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### Exhibitions

- 1980. “Antonio Strati”, *Galleria Il Diaframma-Canon*, Milano.
- 1981. “12 Italian Photographers”, *Italian Cultural Institute*, New York.
- 1982. “Antonio Strati Photopoesia”, *Museo Provinciale d’Arte (MART)*, Trento.
- 1988. “Antonio Strati Photopoems”, *Kunstakademiets Bibliotek*, Copenhagen.
- 1996. “Polaroid 50: Art & Technology. An exhibition from the Polaroid Collections”, *Fotokina*, Köln.
- 2001. “Kunst zwischen Gesellschaft”, *Haus am Lützowplatz, Fördererkreis Kulturzentrum*, Berlin.
- 2002. “Counter Clockwise. Images from the Polaroid Collections”, *Galleri Image*, Aarhus.
- 2008. “A Tribute to Polaroid: Photographs from The Polaroid Collection”, *SOHO PHOTO Gallery*, New York.
- 2014. “2004-2014. Opere e progetti del Museo di Fotografia Contemporanea”, *Triennale di Milano*, Milano.
- 2021. “Ritratto Paesaggio Astratto”, *Museo di Fotografia Contemporanea*, Cinisello Balsamo, Milano.

### VideoBibliography

- Lillo Gullo, *Antonio Strati Photopoeta*, RAI-TV, Rete Tre, (Television programme, 15') 1981.  
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 Italo Zannier, *Storia della fotografia italiana*, (Chap. "La fotografia concettuale"). Bari: Laterza, 1986.

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- Joan Fontcuberta and Joan Costa, *Foto-diseño. Fotografismo y visualización programada*, (Chap. "El horizonte de la imageria técnica"). Barcelona: CEAC, 1988.
- Barbara Hitchcock, "When Land met Adams", in Steve Crist (ed.), *The Polaroid Book. Selections from the Polaroid Collections of Photography*. Köln: Taschen, 2005.
- Roberta Valtorta (a cura di), *2004-2014. Opere e progetti del Museo di Fotografia Contemporanea* Milano: SilvanaEditoriale, 2014.