



Cover: Corporate headquarters, William M. Mercer, Inc.  
New York, New York  
Architects: R.M. Kliment and Frances Halsband  
Photographer: Norman McGrath

**EDITOR**

WALTER F. WAGNER, JR., AIA

**EXECUTIVE EDITOR**

MILDRED F. SCHMERTZ, FAIA

**SENIOR EDITORS**

HERBERT L. SMITH, JR., AIA, Administration  
ROBERT E. FISCHER

**ASSOCIATE EDITORS**

GRACE M. ANDERSON  
ELNI M. CONSTANTINE  
BARCLAY E. GORDON  
CHARLES K. HOYT, AIA  
JANET NARIN

**ASSISTANT EDITOR**

CHARLES K. GANDEE

**PRODUCTION EDITOR**

ANNETTE K. NETBURN

**DESIGN**

ALEX H. STILLANO, Director  
ALBERTO BUCCHIANERI, Senior associate  
ANNA-MARIA EGGER, Associate  
MURIEL CUTTRELL, Illustration  
J. DYCK FLEDDERUS, Illustration  
JAN WHITE, Consultant

**EDITORIAL CONSULTANTS**

EDWARD LARRABEE BARNES, FAIA  
JONATHAN BARNETT, AIA, Urban design  
GEORGE A. CHRISTIE, JR., Economics  
ERNEST MICKEL, Hon. AIA, Washington  
PAUL RUDOLPH, FAIA  
Foreign architecture  
L'Architecture d'Aujourd'hui, Paris

**McGRAW-HILL WORLD NEWS**

MICHAEL J. JOHNSON, Director  
9 domestic and 10  
international news bureaus:  
Bonn, Brussels, Buenos Aires,  
London, Milan, Moscow, Paris,  
Singapore, Tokyo, Toronto.

**SALES MANAGER**

MICHAEL R. MRVICA

**CIRCULATION DIRECTOR**

RICHARD H. DI VECCHIO

**BUSINESS MANAGER**

JOSEPH R. WUNK

**DIRECTOR OF MARKETING SERVICES**

ELIZABETH HAYMAN

**PUBLISHER**

PAUL B. BEATTY

**THE RECORD REPORTS**

**13 Editorial**

The Texas Society takes time out to establish goals for itself and its members (others, please copy)

**4 Letters/Calendar**

**33 News in brief**

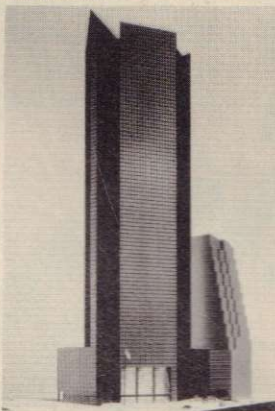
Short items of major national interest.

**35 News reports**

Luis Barragan wins the \$100,000 1980 Pritzker Prize. The battle over BEPS continues. The AIA establishes a Competitions Advisory Service. And there is evidence that the depressed construction industry is on the upswing.

**41 Buildings in the news**

I.M. Pei, Cesar Pelli, Hugh Stubbins, Eli Attia, and Paul Rudolph all have major multi-million dollar high-rises in the works.



**45 Required reading**

*Industrial Design*  
by Raymond Loewy,  
*Twentieth Century Limited:  
Industrial Design in America 1925-1939*  
by Jeffrey L. Meikle,  
reviewed by Niels Diffrient.

**71 Office Notes**

**ARCHITECTURAL BUSINESS**

**57 Legal perspectives**

**New California law on claims against architects raises questions**  
Attorney Arthur Kornblut discusses the implications of a new California statute requiring the filing of liability-related reports with the State Board of Architectural Examiners.

**59 Building activity**

**Finding opportunities in the health care construction market**  
Economist Phillip Kidd discusses new opportunities in this apparently troubled area.

**61 Building costs**

**Price increases, wage hikes raise costs**  
The quarterly report by McGraw-Hill's Cost Information Systems Division updates materials and wage increases for 182 cities.

**63 Office management**

**Calculate your personal multiple**  
Business consultant Andrew Loebelson presents a formula for architectural firms to calculate their own personal multiple.



## FEATURES

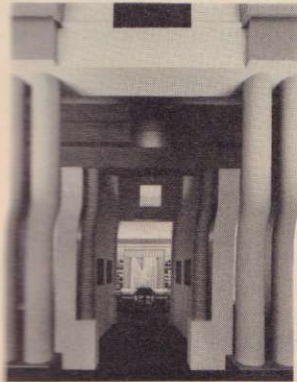
### 81 Working with

#### infrastructure at Yale

Edward Larrabee Barnes' design for Yale University's School of Organization and Management pulls four diverse existing buildings together to create a unified complex.

### 88 Sunar showroom, Houston, Texas

The fourth showroom for Sunar furniture and textiles is the best yet. In this latest installation, Michael Graves displays a talent not only for design but construction.



Chas. McGrath

### 100 Aaron Davis Hall:

#### three theaters for CCNY

Abraham W. Geller, FAIA, and Ezra D. Ehrenkrantz & Associates have designed a three-theater complex for student work and professional performances—drama, music, dance and film—at the City College of New York.

### 104 Reviving the Arts and Crafts:

#### Projects by Kliment and Halsband

In recent years, the office of R. M. Kliment and Frances Halsband has begun to gain a distinguished reputation for finely planned and meticulously detailed designs. Four examples are shown.

## BUILDING TYPES STUDY 546

### 114 Industrial buildings

While the volume of construction is bound to be affected by economic developments for the near future, certain kinds of industrial buildings may be expected to continue to be built with vigor. And it is just these kinds for which the maximum design input is most often employed.

### 114 Yamaha Motor Corporation, Cypress, California

William L. Pereira Associates, architects



Wes Thompson

### 124 The Qume Division of I.T.T., San Jose, California

Hawley & Peterson, architects

### 122 The Montgomery Ward Midwest Distribution Center Sharonville, Ohio

Metz Train & Youngren, Inc., architects

### 126 The Romulus Engineering Complex Romulus, Michigan

Albert Kahn Associates, Inc. architects

### 128 Dayton International Airport Maintenance Facility

Levin Porter Smith Inc., architects

## ARCHITECTURAL ENGINEERING

### 130 Office literature

### 135 Product reports

### 193 Semi-annual index

### 185 Classified advertising

### 198 Advertising index

### 201 Reader service inquiry card

## NEXT MONTH IN RECORD

### Building types study: Hotels

There is at present a flurry of activity in the hotel industry. Investors are finding the flexibility of room rates to be a ready hedge against inflation, and as conventions become an even more integral part of the American way of business, the demand for first-rate luxury hotels, both urban and resort, can only increase. But architects are finding rich potential not only in new construction but in the restoration of once elegant old hotels. Next month's Building Types Study will feature New York architect Peter Gluck's renovation and addition to Henry Flagler's 1921 Casa Marina Inn in Florida. Also, the grand Arizona Biltmore has been rebuilt, with two guest wings and a conference center added, by the Frank Lloyd Wright Foundation. A flourishing market for American architects continues to be the oil-rich United Arab Emirates on the Persian Gulf between Saudi Arabia and Oman. Boston architects Benjamin Thompson & Associates have designed two "fantasy" hotels for Abu Dhabi and Al Ain. Both evoke the splendor of an Arabian palace and both display this architect's ability to capture the esthetics of Arabian art within Islamic traditions.