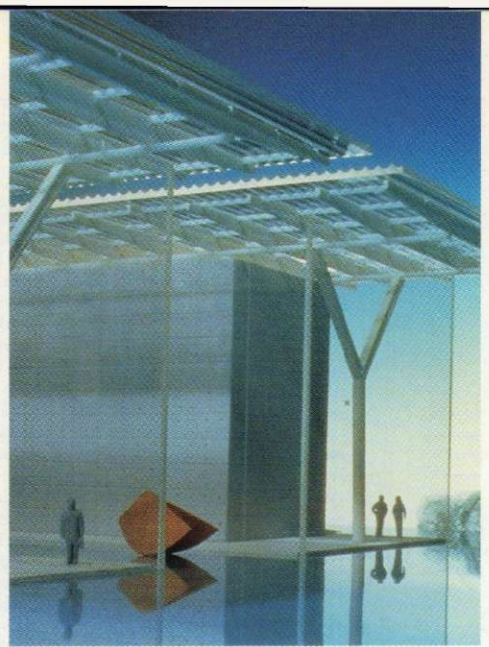


# ARCHITECTURAL RECORD

## 11.1997



### Dialogue

- 9 Editorial      26 Letters      28 Speak Out  
30 Mentors      32 Pulse      50 Dates/Events/Books

### News

- 37 Rabin Memorial Archive Will Rise above Tel Aviv  
42 Contractors (Reluctantly) Endorse New AIA Documents

### Features

- 62 **Playing the Competitions Game**  
Design competitions generate a lot of publicity, but are they worth the effort? David Dillon debates the pros and cons.

### Projects

- 72 **The Getty Center, Los Angeles, California**  
After almost fifteen years of design and construction, the Getty Center is ready for the public. How has Richard Meier succeeded with the project many call the "commission of the century"?  
*Richard Meier & Partners*
- 106 **A Critical Tour of the Getty**, by Robert Campbell.

### Building Types Study 755

- 117 **Residential Remodeling: Who Needs an Architect?**  
The remodeling market for houses is booming, but entrepreneurs and designers are taking the lion's share of the business from architects.
- 118 **Fire Island House, Fire Island, New York**  
*Roger Hirsch, AIA, Architect; Susan Frostén Architect; Drew Souza Designer*
- 122 **Follows Residence, Los Angeles, California**  
*Ferguson-Ettinger Architects*
- 124 **Hobgood House, Charlotte, North Carolina**  
*Kenneth E. Hobgood, Architect*

### Technology


- 139 **The Architecture of Cyberspace**   
Architects are changing the look of the World Wide Web, and creating methods that open new opportunities for the future of practice.

### Lighting

- 147 **Introduction**  
148 **Observations**  
153 **Flying Fish Café at Disney's Boardwalk**  
*Dorff Associates, architect; Johnson Schwinghammer Lighting Consultants, Inc.*
- 158 **Emporio Armani, New York, New York**  
*Aero Ltd., architect; Focus Lighting, lighting designer*
- 163 **International Terminal, Vancouver International Airport**  
*Vancouver, British Columbia*  
*Architectura, architect; Auerbach + Glasow, lighting designer*
- 168 **Lighting Resources**

### Products

- 179 **Custom-Made for the Getty**      182 **Product Briefs**  
180 **European Products**      184 **Product Literature**
- 192 **AIA Continuing Education**      209 **Manufacturers' Spotlight**  
**Self-Report Form**      215 **Classified Advertising**  
199 **Reader Service Card**      218 **The Future**

 **Continuing Education:** The AIA/ARCHITECTURAL RECORD continuing education opportunity this month is "The Architecture of Cyberspace" (pages 139-42).

**Cover:** The Getty Center, Los Angeles, California. Richard Meier & Partners.

Photos: ©Todd Eberle (far left and far right); Scott Frances/ESTO/©J. Paul Getty Trust (middle left and right).  
**Above:** Tadao Ando's competition entry for the Modern Art Museum of Fort Worth (see page 63). Photo courtesy the Modern Art Museum of Fort Worth.

