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Morris Lapidus is cool again. You may not like his style, but his influence cannot be denied. Read the interview with this American icon on page 92.

### Continuing Education

This month, "Quiet Progress in Managing Environmental Toxins" (page 48) is eligible for AIA/ARCHITECTURAL RECORD Continuing Education learning credits. See page 133 for instructions.

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A lesson about conviction and design.

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Los Angeles, California

"It's about communication, not cubicles," says a company executive, explaining the wide open spaces at the cable network's new offices.

*Fernau & Hartman Architects*

### Clark Atlanta University Art Gallery 78

Atlanta, Georgia

### Don and Sylvia Shaw Salon & Spa 81

Dunwoody, Georgia

Two projects, two visions—one stimulates the mind, the other, the body.

*Scogin Elam & Bray, Architects*

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### The New York Public Library 84

New York City

The library of the future in a department store of the past. A bold approach that could become a model for other outmoded downtown structures.

*Gwathmey Siegel & Associates Architects*

### Lapidus Laughs Last 92

His career began in the 1920s (at \$3 an hour) and never ended. An exclusive interview, plus a fresh look at his classic Miami Beach interiors.

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Morton Grove, Illinois

The "worst building" U.S. Robotics ever decided to rehabilitate.

*Valerio Dewalt Train Associates*

### Bus Wellness Center 102

Santa Monica, California

An abandoned bus station full of hidden 1950s' character (and strong enough to meet seismic codes) is reborn as a wellness center.

*Steven Ehrlich Architects*

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Toronto, Ontario

A Zen-like space in the place you might least expect it.

*Shim-Sutcliffe, Architect*

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### Cover:

*Don and Sylvia Shaw Salon & Spa*

*Dunwoody, Georgia*

*Scogin Elam & Bray, Architects*

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