



©Timothy Hursley photo

Offices for Atlanta's "defender of the damned" (page 80).

Next month

Buildings by Richard Meier in Ulm, Germany, Barron-Toups in Alabama, and Will Bruder in Arizona. Building Types Study 730 on commercial renovation in Connecticut, Delaware, and Ohio.

Special feature

Design and technical advances in European curtain walls, including cladding and natural ventilation

Also next month

- Advances in fire-door construction
- "Are There too Many Architects?"—a practice feature
- Computer-software reviews
- Indicators page

Introduction 73

**Holley Loft
New York City 74**

Hanrahan & Meyers Architects

**Law Offices of Bruce S. Harvey
Atlanta, Georgia 80**

Venning Atwood Kean Design, Architects

**The Design Exchange
Toronto, Ontario 86**

Kuwabara Payne McKenna Blumberg Architects

"Thinking Like A Decorator" 90

Essay by Suzanne Stephens

**Gemini Learning Center
Morristown, New Jersey 94**

ROTO Architects

**SMA Video, Inc. Production Facilities
New York City 90**

Anderson/Schwartz Architects, Architect

**Gardner Residence
Chicago, Illinois 104**

Valerio Dewalt Train Associates, Architect

**Tel Aviv Performing Arts Center Foyer
Tel Aviv, Israel 110**

Ron Arad and Alison Brooks, Architects

THE PROFESSION

**Indicators 31
Agenda 32
Wood 36**

Architects' Salaries, Home-Sales Volume
Designing The Ever-Changing Workplace
Framing Techniques Change to Match
Resource Quality

**Fundamentals 42
Software Reviews 44**

VOC Regulations: Change Is In the Air
A Meaningful Upgrade and Worthy
Successor to VersaCAD
Windows 95 Casts a Long Shadow
The Zen of Furniture Design

**A/E/C Systems 1995: Part II 46
New Products/Briefs 50**

Editorial 9

Inside Out: Why Architects Should Worry
About Interiors

**Letters/Calendar 4
Design News 19
Product Literature 119
Manufacturers' Sources 125**

**Classified Advertising 134
Advertising Index 136
Reader Service Card 137**

Cover: Gardner Residence, Chicago, Illinois
Valerio Dewalt Train Associates, Architect
©Barbara Karant/Karant + Associates photo

