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Can Be Deceiving

## FEATURES



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### 54 GLITTER BY THE BAY

A few well-chosen architectural fireworks make Arthur Erickson's San Diego Convention Center more than just another faceless box.

### 62 REGIONAL PORTFOLIO: THE MIDWEST

**A Tale of Two Cities:** Though often overlooked in the search for the cutting edge, Minneapolis and Milwaukee have quietly become two of the most livable cities in the country. The five projects featured in this regional portfolio reveal that the cities' success owes to a combination of well-scaled new construction and careful reuse of existing buildings.

63 **110 East Wisconsin Avenue, Milwaukee, Wisconsin;** Clark Tribble Harris & Li, Architects

64 **Milwaukee Repertory Theater, Milwaukee, Wisconsin;** Beckley/Myers Architects

66 **5th Street Parking/Transit Facility, Minneapolis, Minnesota;** The Stageberg Partners, Architects

68 **Valspar Varnish Factory Renovation, Minneapolis, Minnesota;** Meyer, Scherer & Rockcastle, Architects

70 **The Ceresota, Minneapolis, Minnesota;** Ellerbe Becket, Architects

### 72 THAT'S ENTERTAINMENT

Michael Graves, Frank Gehry, Antoine Predock, and Robert Stern are a few of the architects that the Walt Disney Company has enlisted to design hotels and an entertainment complex in a suburb of Paris. Critic Suzanne Stephens examines Disney's latest collection of what the company calls "entertainment architecture."



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## BUILDING TYPES STUDY 682

### 83 CAMPUS BUILDINGS: EXTRACURRICULAR EDUCATION

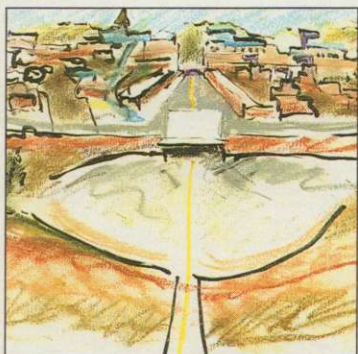
Classrooms, labs, and libraries may be the staples of a campus, but education calls for a diversity of buildings. We feature four campus buildings, some of which have only a tenuous connection with formal schooling.

84 **A Proper Dignity:** Salomon Center for Teaching, Brown University, Providence, Rhode Island; Goody, Clancy & Associates, Architects

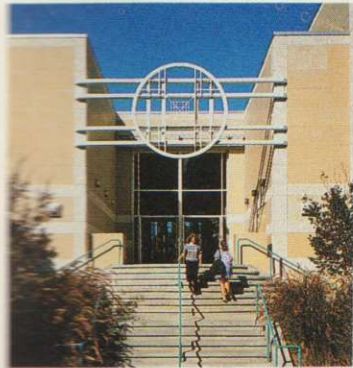
88 **Behavior Modification:** Psychology Building, Vanderbilt University, Nashville, Tennessee; The Stubbins Associates, Architects

90 **Theatrical Romance:** Centennial Performing Arts Center, Westminster School, Simsbury, Connecticut; Graham Gund Architects

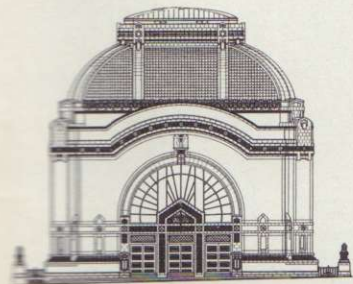
92 **Good-Guy Modern:** Price Center, University of California at San Diego, San Diego, California; Kaplan/McLaughlin/Diaz Architects



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### COVER

Price Center, University of California at San Diego; Kaplan/McLaughlin/Diaz, Architect; Photographer: ©Nick Merrick

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