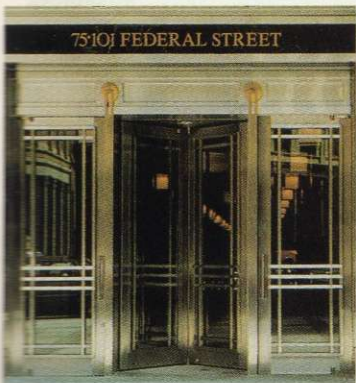




Page 94



Page 103



Page 121



Page 34

## DEPARTMENTS

### 17 PRACTICE AND DESIGN NEWS

### 34 DESIGN AWARDS/COMPETITIONS

Wood Design Awards Program sponsored by the American Wood Council.

### 40 MARKETING

**How Do They Get Those Commissions?** The third of a series of interviews by George and Laura Heery, this time with Dirk Lohan, tells how noted architects get work.

### 43 HUMAN RESOURCES

**Make the Right Personnel Choices.** Following last month's article on how to get a job, we now take a look from the other side of the table. By David Greusel

### 51 CONSTRUCTION VOLUME UPDATE

**Another Year on the Plateau?** The first of three F. W. Dodge annual updates takes a look at where building is heading and concludes that, for the moment, it will be a level course.

### 59 OBSERVATIONS

**Beyond Barragán: Mexican Architecture Today.** The current generation of Mexican architects continues to adapt Modernist doctrines to local realities. By Aaron Betsky

### 69 EDITORIAL

**Architecture in a Global Village.**

### 134 NEW PRODUCTS

**NEOCON XXII: Contract Recap.** Introductions at this June's NEOCON show will stress enhancement, refinement, and utility—evolution, not revolution.

**137 Best of Britain:** New work by British-trained designers previewed at the second International Contemporary Furniture Fair in New York City, May 20-23.

### 141 COMPUTER TECHNOLOGY

**Software reviews for architects.** Auto-Architect 1030: A powerful add-on for AutoCAD. By Steven S. Ross

6 Letters/Calendar

148 Product Literature

173 Manufacturers' Sources

178 Classified Advertising

184 Advertising Index

187 Reader Service Card

### COVER

Hotel Il Palazzo, Fukuoka, Japan,  
Aldo Rossi, Studio di Architettura/New York;  
Photographer: ©Kazuo Natori/Studio Natori

# CONTENTS

## FEATURES



Page 70

### 70 TOWER OF POWER

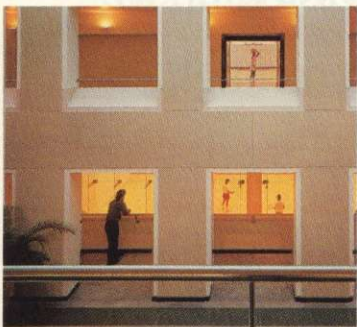
The Hotel Il Palazzo brings Aldo Rossi's distinctive brand of architectural rationalism to Fukuoka, Japan.

### 78 A GYM SHAPES UP

Shad Hall physical-fitness center at the Harvard Business School combines Kallmann McKinnell & Wood's penchant for meticulous detailing with red-brick Bostonian propriety.

### 84 REGIONAL PORTFOLIO: THE PACIFIC NORTHWEST

**Northwest Passage:** The focus of architecture in Washington and Oregon has shifted from the region's celebrated forests and mountains to its fast-growing urban areas. Don Canty's overview of recent buildings in the region includes three Seattle office towers, a suburban supermarket, a university art studio, and a rental-housing project.



Page 78

### 94 SERIOUS PLAY

For the Cook-Fort Worth Children's Medical Center, David Schwarz offers a successful blend of comfort and delight.

## BUILDING TYPES STUDY 679

### 103 COMMERCIAL INTERIORS: DRESSING FOR THE OFFICE

104 **In Vogue:** *Vogue* Magazine Conference Room, New York City; Tod Williams Billie Tsien & Associates, Architects

108 **Spying on the Square:** *Spy* Offices, New York City; Chan and Mohny Architecture

110 **Modernism in Motion:** Deloitte & Touche Headquarters, Wilton, Connecticut; Peter Pran and Carlos Zapata for Ellerbe Becket/New York, Architects

## SYSTEMS/COMPONENTS

121 **An Affinity for Ornament:** The work of Kohn Pedersen Fox proves that metal ornament's esthetic potential is limited only by the architect's imagination. By Donald London

126 **A Volatile Issue:** A look at two breakthroughs in exterior coatings for architectural aluminum—and dramatic changes to come. By Jane Nemke



Page 84