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January's issue will present 30 pages
of the architect-designed
interiors that have been chosen as
award winners from this year's vastly
increased number of submissions. The
very number of submissions, their
high quality, and the diverse
types indicate the growing interest for
architects in this field.

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small pension and profit-sharing plans
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an artist's point of view

For more than 20 years, sculptor
Richard Lippold has collaborated
with some of the 20th century's
most prominent architects
the results prove that he is an
artist who is truly comfortable
working at the scale of contemporary
architecture. In this interview,
he discusses some of his artistic
goals, and in doing so, puts parameters
on what fine art can—and cannot—do
for the "mother art."

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BUILDING TYPES STUDY 525

83 Federal architecture: why not the best?

Ensuring design quality in what the Government builds, and in what the Government assists the states, cities, and towns in building, is more than a matter of hiring the best and the brightest designers; it is also a matter of ensuring that policies, procedures, and the laws of the land acknowledge and insist upon physical development that raises, more than buildings, the sights of society as a whole.

88 The General Services Administration —competitions for quality

This article describes the GSA's various efforts to clean up its act architecturally, with emphasis on its Level 3 competition approach, by way of which three finalists are chosen to carry their proposals through the schematic design stage. The Old Post Office, St. Louis (page 89), the Federal Triangle project, Washington, D.C. (page 93), and the Old Post Office, Washington, D.C. (page 97) are shown.

100 A new landmark center for St. Paul

As a result of the Surplus Property Act, which enables GSA and other agencies to "transfer" unneeded but historic structures to local authorities, the Old Federal Courthouse by Perry, Dean Stahl & Rogers, architects, has been transformed into the Landmark Center, a consortium of local cultural and educational groups



Shin Koyama

114 Federal Home Loan Bank Board: Prototype for mixed use

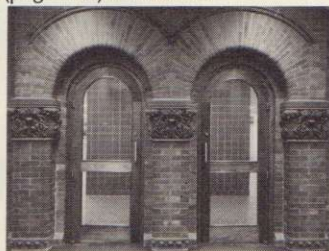
This important building, designed by Max Urbahn & Associates, is considerably scaled to the surrounding city and incorporates an array of public spaces, amenities, and activities, is a model, in principle as well as in specific design qualities, of how public buildings can indeed be personable.

110 The new beginning: Those guiding principles

In 1962, as a single page of a 16-page document with the unlikely title of "Report to the President by the Ad Hoc Committee on Federal Office Space," the nation acquired for the first time in its history a public architecture policy. The Principles were written for the committee by Daniel Patrick Moynihan, then an Assistant Secretary of Labor (and then, as since, a dedicated architecture buff). As an influential voice in the Senate's powerful Committee on Environment and Public Works, it is interesting to look at what he said back then . . . and what he sees happening today.

112 Three Federal buildings: how'd they get so good?

These buildings, all well above the usual banality and brusqueness of Federal office buildings, provide a framework for discussing the typical GSA selection process. Federal offices, Ann Arbor, by TMP Associates (page 113); Federal Court house, Fort Lauderdale, by William Morgan Architects (page 116); Federal offices, Seattle, by Fred Bassetti and John Graham (page 118) are shown.



Art Hupy

122 The way it was (and wasn't)

The current drive to improve the quality of Federal architecture is only the latest manifestation of a tradition that began with Thomas Jefferson—and is the subject of a new book, *The Federal Presence: Architecture Politics, and symbols in United States Government Buildings*, prepared by Lois Craig and the staff of the Federal Architecture Project.



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126 . . . and excellence from other agencies

This feature discusses eight projects, describing their innovative architectural character in the context of the agency procedure and the needs of the users.

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130 Table Rock Dam by Cromwell, Truemper, Millett and Gatchall

132 Medical facility, Travis Air Force Base by Kaplan/McLaughlin/Diaz

133 Chapel, Jefferson Barracks National Cemetery by Dennis Hancher and James McCord

134 Border stations, Boundary, Washington and Scobey, Montana by Hodne/Stageberg

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