

4

Editorial
Helen Castle

6

Introduction
'Complexity and Contradiction':
The Italian Architectural
Landscape
Luigi Prestinenza Puglisi

16

Between Pragmatism and Theory
Francesco Proto

18

The Superstars

20

Defining Distinction, or Four
Good Reasons for Success:
The Extraordinary Career of
Renzo Piano
Livio Sacchi

26

The World's Biggest Sculptor:
The Architecture of
Massimiliano Fuksas
Stefano Casciani

34

Building as Refined Object: The
Architecture of Antonio Citterio
Sebastiano Brandolini

38

The Middle Generation

40

Confronting the Contemporary:
Stefano Boeri
Diego Caramma

46

'Shared Play': Italo Rota
Luca Molinari

50

Nothing More than a Fragile
Edge: Blurring the Boundaries
with Mario Cucinella
Anna Giorgi

58

Arlotti-Beccu-Desideri-Raimondo
Massimo Locci

64

Maria Giuseppina Grasso
Cannizzo
Massimo Locci

68

The Young Generation

70

The Young Experimentalists
Anna Baldini

80

Young Romans: 'Fully, Not
Partially Controlled'
Valerio Paolo Mosco

86

The Young Sensualists
Pino Scaglione

98

Perceptions

99

Radical Italian Architecture
Yesterday and Today
William Menking and
Olympia Kazi

102

Italian Architecture from
the Inside
Fulvio Irace

104

Italian Architecture from the
Outside In
Hans Ibelings

106

The Italian Architectural Press
Valentina Croci



110+

Interior Eye
Yale Art Gallery
Jayne Merkel

116+

Building Profile
Kaleidoscope
Jeremy Melvin

122+

Practice Profile
Saucier + Perrotte Architectes
Brian Carter

130+

Yeang's Eco Files
Power Plants
Ken Yeang

132+

Milan From Inside Out
Valentina Croci

138+

McLean's Nuggets
Will McLean

140+

Cinematics FAQ
Brian McGrath and
Jean Gardner