

4	Editorial <i>Helen Castle</i>
6	Le Corbusier 'Dessins' 1965
9	Introduction <i>Ivan Margolius</i>
14	Paintings as Architectural Storyboards: Zaha Hadid in Conversation with Ivan Margolius
24	Still Life After All: The Paintings of Le Corbusier <i>Deborah Gans</i>
31	Cubism in Architecture: Bohemia 1909–21 <i>Ivan Margolius</i>
38	Art and Architecture in Analogue: Stephen Holl in Conversation with Jayne Merkel
48	A Temporary Trend? Architecture at Centre Stage in the Modern Art Museum <i>Laura Hourston</i>
59	Curating Architecture <i>Jayne Merkel</i>
69	At the Still Point of the Turning World: An Interview with Artist Ben Johnson <i>Helen Castle and Ivan Margolius</i>
77	Doing as Understanding: An Interview with Will Alsop <i>Helen Castle</i>
86	Art and Architecture: A Reciprocal Relationship? <i>Torsten Schmiedeknecht</i>
97	Creation Through Play: Elspeth Hamilton, the Architect/Painter <i>Elspeth Hamilton</i>
101	Concrete Relationships: Artists and Architects in Collaboration <i>Jes Fernie</i>



# Art + Architecture

Guest-edited by Ivan Margolius



108+	<b>Building Profile</b> Millennium Wing, National Gallery of Ireland <i>Jeremy Melvin</i>
112+	<b>Site Lines</b> White Wedding <i>Abigail Grater</i>
114+	<b>Interior Eye</b> Modern Art Museum of Fort Worth <i>Craig Kellogg</i>
117+	<b>Practice Profile</b> Alexander Gorlin Architects <i>Jayne Merkel</i>
125+	<b>Engineering Exegesis</b> Blurring the Lines: CAD/CAM Applications in Hardware Design and Manufacture <i>Tim Eliassen</i>