

4	Editorial <i>Helen Castle</i>
4	Preface <i>Michael Speaks</i>
7	Introduction <i>SHoP/Sharples Holden Pasquarelli</i>
10	Versioning: Evolving Architectures – Dissolving Identities 'Nothing is as Persistent as Change' <i>Ingeborg Rucker</i>
18	Versioning: Connubial Reciprocities of Surface and Space <i>Monica Ponce de Leon and Nader Tehrani</i>
29	Versioning, Time and Design Culture <i>Ed Keller</i>
34	Material Effect: A Non-Alphabetical Glossary of the Cellular-Core Translucent Panel <i>Emmanuelle Bourhier, Christian B Mitman and Andreas Froech</i>
40	Collective Construction <i>Rick Joy</i>
46	Letter from the Front Line: The Radical Potential of Urban Corporate Practice <i>Vishaan Chakrabarti</i>
54	Remaking in a Post-Processed Culture <i>William Massie</i>
60	Recombinant Assemblies <i>Anna Dyson</i>
67	The Buro Happold Tapes <i>Helen Castle</i>
79	SYSTEMarchitects <i>Jeremy Edmiston and Douglas Gauthier</i>
83	The Dean: Bernard Tschumi in Conversation with Jayne Merkel <i>Jayne Merkel</i>
88	Burgeoning Versioning: An Exploration of the Fastap™ Keypad <i>David Levy</i>
90	Eroding the Barriers <i>SHoP/Sharples Holden Pasquarelli</i>
101	Contributors Biographies and Project Credits



Versioning: Evolutionary Techniques in Architecture

Guest-edited by SHoP



104+	Interior Eye: Specht Harpman <i>Craig Kellogg</i>
108+	Practice Profile: Mikan <i>Masaaki Takahashi</i>
115+	Building Profile: Transportation Centre for Incheon Airport, Seoul <i>Jeremy Melvin</i>
120+	Engineering Exegesis: Transparency and the Performance of Building Skins <i>Michael Weinstock</i>
124+	David Gosling <i>Stephen Proctor</i>
126+	Highlights from Wiley-Academy <i>Abigail Grater</i>
127+	Site Lines <i>M Sean Stanwick</i>