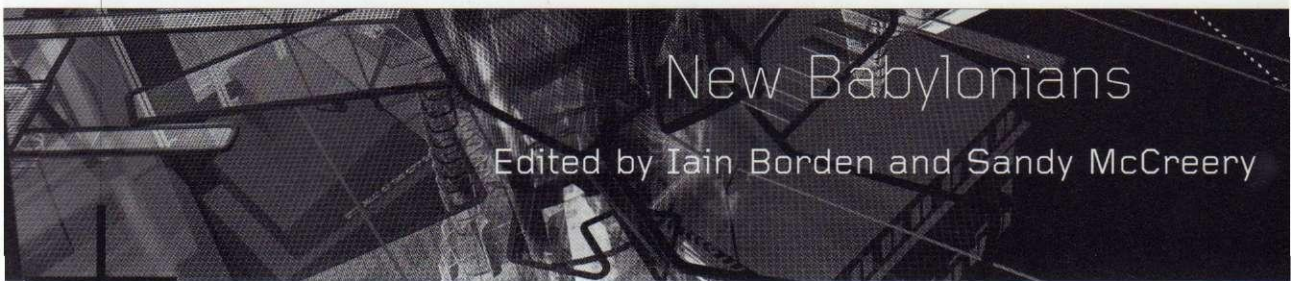


- 5 Editorial *Helen Castle*
- 6 Critique of Lines *Iain Borden and Sandy McCreery*
- 8 The Great Urbanism Game *Mark Wigley*
- 12 New Babylon: An Urbanism of the Future *Constant Nieuwenhuys*
- 15 Utopian Transfiguration: The Other Spaces of New Babylon *David Pinder*
- 20 The Surreal Foil *Lorenzo Romito*
- 23 Transborderline: A habitable cross border structure to support the free circulation of people *Stalker*
- 25 Images at the Edge of the Built *Charles Rice*
- 30 City Hall Vauxhall X *Carlos Villanueva Brandt*
- 36 Connections Could Be Made There:
Detecting Situationist Tendencies in Adriaan Geuze and West 8 *Julia Chance*
- 44 What is the Difference Between a Situationist and an Essex Girl? *General Lighting & Power*
- 48 Manoeuvre: Discursive Performance *Tim Brennan*
- 52 Abstract Tours Operator *Laura Ruggeri*
- 56 Weather Architecture *Jonathon Hill*
- 60 Scene 8 *Mark Taylor*
- 64 Fruin Street, Millennium Space, Possilpark *Sally Nicol*
- 65 Jon Jerde's Consuming Fantasies and Other Urban Interiors *Karin Jaschke*
- 74 Webbed Babylon *Colin Fournier*
- 78 Out of Babylon *Barry Curtis*
- 82 A Global Dérive *Gil M Doron*
- 88 The Indeterminate Utopia *Simon Sadler*



New Babylonians

Edited by Iain Borden and Sandy McCreery



Architectural Design +

- 94+ Multi-Source Synthesis: Delivering a Sustainable Future *Battle McCarthy*
- 99+ BuildingProfile: The Øresund Link *Jeremy Melvin*
- 104+ Practice Profile: Radical Dérive *Bart Lootsma*
- 108+ Book Review
- 109+ Highlights from Wiley-Academy
- 110+ Site Lines *Ivan Margolius*