

6	Liquid Architecture: Eisenstein and <i>Film Noir</i> <i>Peter Lyssiotis and Scott McQuire</i>
9	Vsevolod Pudovkin and the Theory of Montage <i>Heather Puttock</i>
12	Spaces of the Psyche in German Expressionist Film <i>Hans Dieter Schaal</i>
16	Realising the Spiritual City: Hans Poelzig and <i>The Golem</i> <i>Claudia Dillmann</i>
20	Modernism as Enemy: Film and the Portrayal of Modern Architecture <i>Edwin Heathcote</i>
26	Material Sounds: Jacques Tati and Modern Architecture <i>Iain Borden</i>
32	Walls Have Feelings: Cult Films About Sex in 1960s London <i>Katherine Shanfield</i>
36	Evil Residence: The House and the Horror Film <i>Bob Fear</i>
42	Mall Movies: Rescue Strategies and 'Bad' Architecture <i>Stephanie Ellis</i>
46	LA: Articulating the Cinematic Urban Experience in the City of Make-believe <i>Martin Price</i>
50	LA and the Architecture of Disaster <i>Jonathan Bell</i>
55	Cyborg Architecture and Terry Gilliam's <i>Brazil</i> <i>Rachel Armstrong</i>
58	Fantastic Spatial Combinations in Film <i>Karin Damrau</i>
62	Digital Fiction: New Realism in Film Architecture <i>Eric Hanson</i>
70	Sideshow to Art House: The Development of the Modernist Cinema <i>Edwin Heathcote</i>
74	Cinematic Scarpa <i>Murray Grigor</i>
78	Building Films <i>Karl Sabbagh</i>
82	Patrick Keiller Interview <i>Joe Kerr</i>
86	Therapeutic Visions: James Bond, Stanley Kubrick, Captain Kirk and George Lucas <i>Bob Fear</i>
96	Biographies



Architectural Design +

98+	Peter Pran <i>Soren Larson</i>
104+	Jakob + MacFarlane <i>Robert Such</i>
106+	Central Artery/Tunnel, Boston <i>Michael Hintlian</i>
108+	Practice Profile: Stephensonbell <i>Maggie Toy</i>
111+	Book Review <i>Jonathan Bell</i>
112+	Site Lines <i>Neil Spiller</i>