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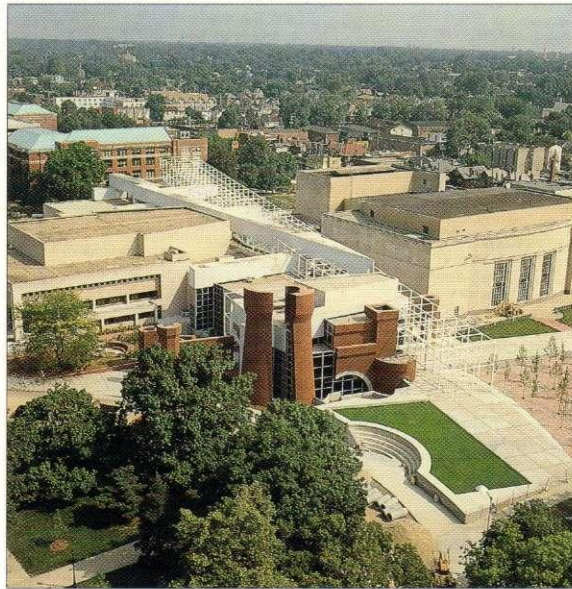
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AN AERIAL VIEW OF THE WEXNER CENTRE FOR THE VISUAL ARTS

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PETER EISENMAN

THE WEXNER CENTER FOR THE VISUAL ARTS

This issue of Architectural Design takes the unusual step of devoting an entire issue to a single building, celebrating the completion of a seminal work of Deconstruction. The issue, designed in close collaboration with Peter Eisenman, includes an essay by Philip Johnson, Charles Jencks on Eisenman's White Holes, R E Somol's The Sphere and the Labyrinth and Kurt W Forster's A Framework for the Future.

The issue was designed in New York in collaboration with our designer Aldo Sampieri.