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**Teatro Celibe.** Bruno Minardi describes his project for a universal theatre typology.  
**Elements, Projects, Buildings.** Minardi's architectural manifesto including those now-familiar hall-marks of his style and his choice of 'Significant Squares'.
- 38** Rita Wolff  
**Recent Watercolours.** Examples of work from her recent exhibition at the House Gallery, Regent's Park Road.
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**Manhattan Additions—I.** The case for and against Diana Agrest and Mario Gandelsonas' scheme for a tower in Manhattan's Upper East Side Historic District.

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Classicism is not a Style