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## AD PROFILE 28: POST-MODERN CLASSICISM

The New Synthesis: Guest-edited by Charles Jencks

### POST-MODERN CLASSICISM: The New Synthesis: Guest-edited by Charles Jencks

Post-Modern Classicism is the most ambitious *AD* profile to date. The casual reader will notice the bulk and extent of texts, illustrations and colour; these are only the tools used to present and fully develop the argument put forward by our Guest Editor. This issue is one of a series designed to examine the views held by major critics and architects on developments in current architecture. The fervour of architectural debate has risen today to a level unsurpassed in the last 50 years. Investigation is timely and follows a number of recent *AD* profiles which attempted to encourage a reinvestigation of architectural history. Over the last few years we have covered a wide range of topics, such as Ecole des Beaux-Arts, Art Nouveau, Alberti and Neo-Classicism. Future Guest Editors will consider different tendencies of current architecture, including those of pluralism, the revivals of Baroque, the Vernacular, Rationalism and individual eclectic presentations. Architects whose work is included in *AD* are invited to contribute their own opinions, and our Letters column is of course available for further discussion and comment. [Ed.]