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## **AD PROFILE 27: VIOULET-LE-DUC**

A comprehensive analysis of the work of Eugène Viollet-le-Duc revealing that diversity of interest which characterised so many of the great artists, intellectuals and statesmen of 19th century France. Indicating those areas of his achievement which are relevant to subsequent and current developments in art and architecture, it is hoped that this issue will act as a stimulus to further discussion and research.