

CONTENTS

- 208 Letters
- 209 **Round-up**
The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible, they should be of interest to an international readership, and, if announcing an event or competition, should be forwarded to *AD* with at least six months' notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers.
- 212 **Competition Review**
Minnesota Capitol Building Annexe Competition:
Robert Orr's entry
- 214 **Exhibition Review**
Berlin and Antiquity: Doug Clelland and David Leatherbarrow review the exhibition held in Charlottenburg Castle, Berlin, from the 22nd of April to the 22nd of July, 1979.
- 218 **Books**
Aldo Rossi
David Dunster reviews the exhibition catalogue.
Otto Wagner
Sandra Honey reviews the forthcoming book to be published by Academy Editions.
- 223 **Books Received**
- 224 *A Style Named Post-Modern*
Omer Akin defines the parameters of this elusive concept.
- AD PROFILES 23: NEO-CLASSICISM**
Geoffrey Broadbent provides an historical introduction, outlining major political influences on architecture with reference to the diverse interpretations of Jefferson, Napoleon, Mussolini, Hitler, and Stalin. William Chaitkin and Christian Borngräber contribute two related articles. David Watkin presents an analysis of Karl Friedrich Schinkel's work.
- 227 **Project Reveiw**
Stuttgart National Gallery Extension and Workshop Theatre: James Stirling's current scheme
- 235 *Epigrams on Philip Cortelyou Johnson (Inspired by his Writings)*
Charles Jencks strikes again!
- 239 *Extracts from Philip Johnson Writings*
Sandra Honey examines the latest compilation of his *bons mots*.
- 250 **Building Review**
Gwathmey and Siegel: Kislewitz Residence
- 252 **Buildings in AD**
Nicholls Associates: three schemes
- 262 **Review**
Recent work of Fumihiko Maki