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Norman Foster replies in detail to Andrew Peckham's critique of the Sainsbury Centre, 'This is the Modern World', in a solicited letter to the Editor.

Round-up

The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event (or competition), should be forwarded to *AD* with at least four month's notice. The Editor is particularly concerned that the former *AD* Calendar columns be re-established, featuring competitions, events, exhibitions and the like, for which generous notice is required both to meet print deadlines and to give interested readers time to prepare.

94 *The Client Show*

John Maule McKean reviews the event held at the Riverside Studios in London. Organised by Will Alsop and colleagues, 'The Client Show' offered the people of Hammersmith the opportunity of having their ideal homes drawn-up on the spot by a group of architects.

96 *Recent Polish Architecture; When the Duck Speaks for the State*

Barry Maitland reports from Warsaw on the symbolic quality of architecture pressed into the service of the totalitarian state.

98 Competition Review

National Competition for the Athens Law School: Dimitri Porphyrios describes his and Tombazis's winning entry.

99 Who and What Influenced Mies van der Rohe in Germany

Sandra Honey, organiser of an exhibition of the early work of Mies at the Building Centre in London last November, gives an account of Mies's German career.

103 Books

Dream Spaces: Roger Cardinal reviews several books dealing with the phenomenon of 'outsider' architecture.

106 Books Received

AD PROFILES 20: ROMA INTERROTTA

Guest Editor Michael Graves assembles the 12 projects prepared for the 'Roma Interrotta' exhibition held in Rome last summer and now being toured internationally. The projects are based on interventions to Nolli's 1748 plan of Rome. This plan, which was engraved in 12 sections, establishes the limits of Rome before its late 19th-century expansion. These 12 interventions are commentaries on the current state of modern architecture. Developing this theme, Michael Graves has commissioned a series of essays around the issues raised by these projects. Caroline Constant concludes with an essay and Map Guide to 16th-century Rome – the period of Mannerist architecture that forms the armature for the Baroque city that followed.

107 Buildings in *AD*

A Question of Style: Quinlan Terry's lecture given at the Architectural Students' 'Colloquium' last November, is published here with a selection of his projects.

122 Review

Student work from La Cambre School of Architecture published in *Lotus International* 21.