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Round-up

The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership, and, if announcing an event or a competition, should be forwarded to *AD* with at least four months' notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers.

- 48 *Arata Isozaki in Paris:* Nicolas Sapiéha reviews the exhibition 'MA Espace – Temps du Japon' mounted by Arata Isozaki in Paris.

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- 50 *Unpredictable weather – keep hold of your Mackintoshes:* John Maule McKean describes the selling of Charles Rennie Mackintosh as a cultural hero in Scotland.

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Strategy for Education

Peter Smith on the psychology of learning and its relevance to architectural education.

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Bernard Tschumi Reviewed and Interviewed

Graham Shane reviews Bernard Tschumi's exhibition of his work, held first at Artists' Space in New York, and recently at the Architectural Association in London: an interview with him follows.

60 Books

The Importance of De Stijl

Richard Padovan reviews the book, *Reitveld Furniture*, and discusses the significance of De Stijl.

66 Books Received

AD PROFILES 19: FOSTER ASSOCIATES' SAINSBURY CENTRE

Andrew Peckham offers a detailed critique of Foster Associates' latest building, the Sainsbury Centre for the Visual Arts. This criticism is supplemented by the comments of other architects and people connected with the building.

69 Competition Review

Description of Klaus Theo Brenner's and Benedict Tonoñ's entry in the Berlin Augsburg Square competition.

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Jacques Gubler, Swiss architectural historian, introduces the work of Henri Sauvage, an exhibition of whose work has been touring Europe, and which was most recently mounted at the Architectural Association in London.

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London Before 1900

Stephen Wildman introduces his selection of 500 architecturally significant London buildings dating before 1900.

86 Review

A project by Rob Krier for an administrative building for the government of lower Austria.