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Bill Chaitkin responds to Robert Vickery's essay in *AD* 8-9/78: 'The Transcendental Dream, Frank Lloyd Wright, and Suburbia'.

5 Round-up

The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible. They should be of interest to an international readership, topical, and, if announcing an event, should be sent to *AD* with at least six months' notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers, and to be informed as swiftly as possible of any competitions (if you are aware of any competitions, please ask the organisers to send details to *AD* immediately).

6 'Lutyens in America': Gavin Stamp records the recent Lutyens exhibition held at the Museum of Modern Art in New York and the events that surrounded it.

8 Review

'The Art of the Engineer': Ross Feller discusses the exhibition of engineering drawing now touring Britain.

10 Arts

'Architects and the Arts': Deanna Petherbridge considers the relationship between architects and artists in Britain, the failure of architects to commission works of art for their buildings, and the legislation, financial schemes and incentives available for incorporating art in architecture.

14 Books

Tony Ward and Andrew Rabeneck both review *A Pattern Language* by Christopher Alexander *et al.*

22 Books Received

AD PROFILES 18: ROB KRIER/LEO KRIER

The first chapter of Rob Krier's book *Stadtraum*, soon to be published in English by Academy Editions under the title *Urban Space* is published here in full – titled 'Typological and Morphological Elements of Urban Space'.

Leo Krier's latest project 'The Cities Within the City II: Luxembourg' develops his argument for the reorganisation of the city into Quarters in a polemic against the conventional town-planning practice of zoning, which he considers to be at the root of the cultural and physical disintegration of the contemporary city.

23 Buildings in *AD*

'Learning the Right Lessons from the Beaux-Arts': Robert Venturi responds to the previous issue of *AD* on the Beaux-Arts with an analysis of the work from his practice.

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Henri Ciriani and Jacques Lucan describe their entry in the recent competition for a new Court of Justice in Draguignan, Southern France

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