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576 Letters

577 Round-up

The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event (or competition), should be forwarded to *AD* with at least four months notice. The Editor would particularly like to see any recently complete buildings that might be of interest to readers; and to be informed as swiftly as possible of any competitions.

580 The Family Reunion

John Maule McKean and Jos Boys report on the second of Peter Cook's Art Net Rallies.

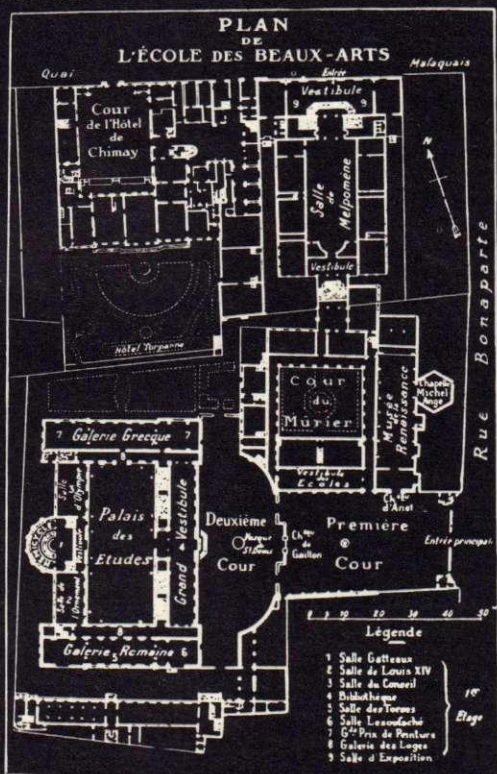
583 Books

Frank Lloyd Wright: Drawings 1887 - 1959 reviewed and discussed by William Chaitkin

590 Books Received

AD PROFILES 17: THE BEAUX-ARTS

Guest Editor Robin Middleton presents a selection from the lectures given at the Architectural Association in London held last May for the conference he organised on the Ecole des Beaux-Arts.



BUILDINGS IN AD

592 Late Modernism and Post-Modernism

Charles Jencks enumerates the characteristics that distinguish what he identifies as buildings within the tradition of Modernism from those he considers to be Post-Modern.

610 London Brewery Rehab

Roderick Gradidge and Brian Boylan describe the rehabilitation of 18th and 19th century buildings on a central London brewery site, and the inclusion of some new work carried out within the Classical tradition of the existing buildings.

622 Review

Three 'housing innovations' schemes from the recent competition held by *Progressive Architecture*.