

CONTENTS

- 436 **Letters**
- 436 **Round-up**
The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event, should be forwarded to *AD* with at least four months notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers.
- 439 **Books**
Speculation or Documentation? Deanna Petherbridge reviews some recent studies of vernacular architecture: *The Prodigious Builders* by Bernard Rudofsky, *Traditional Building in Iran* by Roland Rainer, and *Art and Archaeology Research Papers 12: Aspects of Vernacular Architecture*. In her essay she calls for a more rigorous investigation of vernacular architecture.
- 443 **AD PROFILE 14: HANDBUILT HORNBY**
This issue of *AD* deals with buildings rarely published in architectural magazines because they fall outside the conventional categories available to architectural criticism, and (even more damning), they are rarely built by architects. *AD* confronts these two issues with a series of critical interpretations, and through the good fortune of finding two architects who not only make hand-built houses, but who have also documented many such buildings on Hornby Island.
- 444 **The Romantic Renegades**
Tony Dugdale places the hand-built houses against the background of industrialised society, arguing that they are an expression of the romantic reaction to industrialisation – the first instance of which being Henry Thoreau's house at Walden Pond. He goes on to outline the various attributes of hand-built houses through a series of literary quotations.
- 447 **The Woodbutchers' Art and the Architecture of Protest**
Henry Elder discusses the rise of the hand-built tradition on the West Coast of America, plotting its development against the politics of the US at the time, and the growing disenchantment of youth. He goes on to explore how isolated protest movements found expression for their grievances and cohesion for their groups through hand-built houses – the architecture of protest. He concludes by analysing the various attributes of the hand-built tradition which constitute its art.
- 456 **Boh Helliwell and Michael McNamara present the Hand-built Houses of Hornby Island**
The two major contributors to this issue present their documentation of 12 hand-built houses on Hornby Island in British Columbia, Canada. Eight of these houses are owner-designed and built, the last four, which they designate as 'bought goods', are the products of a strong local tradition of design-and-build for a client. As such, these latter buildings can be considered as evocative models for an alternative practice of architecture – one which bridges the schism which has grown between designing and building in architecture.
- 480 **Hand-made Houses: a search for identity**
Tony Ward sets out a brief history of architecture on the West Coast of America leading up to the hand-built houses, and argues that architectural production dating from the early 19th century can be interpreted as a search for identity – the hand-built houses being the most recent expression of this quest.
- 492 **Hans Scharoun: an introduction by Peter Blundell Jones**
Peter Blundell Jones, whose book *Hans Scharoun: a monograph* appears later this month, gives a short outline of the life and work of the German architect, Hans Scharoun.
- 496 **Battlepieces**
A preview of one of the works from the forthcoming art exhibition – The Hayward Annual – featuring the drawings of Deanna Petherbridge.