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AD re-introduces its columns of news and recent events as a regular feature. The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event, should be forwarded to *AD* with at least four months notice. The Editor would particularly like to see any recently completed buildings that readers consider to be of international significance.
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Mackintosh: Gavin Stamp reviews *Mackintosh Architecture*, the latest book on Charles Rennie Mackintosh, in conjunction with some brief notes on other recently published books on the Master. Accompanying these reviews is an edited extract of Mackintosh's life and work from *Mackintosh Architecture*.
- 303 **AD PROFILE 13: LONDON 1900**
This issue of *AD* has been published in conjunction with an exhibition mounted by the Royal Institute of British Architects Drawing Collection, and features the buildings of London from the period of 1890 to 1914. The Guest Editor of this issue, Gavin Stamp, has also been responsible for the RIBA exhibition which is being held at the Heinz Gallery during June and July (the exhibition is expected to tour internationally). This period of building, which co-incided with the apogee of the British Empire, had an enormous impact on the appearance of the city. Yet it is a period of architectural production which, because of certain dogmas of the Modern Movement, is almost completely ignored by contemporary architects. This issue of *AD* directs attention to this rich and remarkably accessible period of British architecture.
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In this essay, Guest Editor Gavin Stamp discusses the buildings of the period against the background of contemporary architectural practice and training. He then sets out a brief analysis of the various building typologies – many of which were the invention of the Victorian era.
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André Goulancourt's photographs were commissioned by *AD* for this issue and selected from a list of the most significant buildings of the period drawn up by Gavin Stamp, who discusses each building at length in the accompanying captions.
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Roderick Gradidge discusses his own experiences as a practising architect working on various projects first built in the LONDON 1900 period.