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The text of this meeting, edited by Alison Smithson, is published here for the first time. As Peter Smithson says, 'It is the only firm link between the Team 10 emotions and manifestos of the 50's and the 70's when their ideas began to come to fruition,' at, for example, Toulouse le Mirail, the Berlin Free University, Byker, the church at The Hague, and Robin Hood Gardens, projects that have all been subsequently published in *AD*. The Royaumont document is a record of architects talking about specific work-based ideas and how these might extend out to the general field of architectural theories.
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