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Hermione Hobhouse picks her way through the mountains of documents, publicity, official statements and restoration projects that Heritage Year has amassed, and attempts to assess what has been achieved.

598 Eldred Evans and David Shalev

Eldred Evans and David Shalev have worked together for ten years, and have produced a number of architectural projects, but as yet only one completed building, Newport High School, which they won in competition in 1972. A number of ideas or themes run through their schemes, which can be studied in the work shown, culminating in the Newport school.

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The basis of effective housing demand: the second of seven essays by John F. Charlewood Turner attempting to clarify issues of housing and human settlement.

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The Street Farmers were recently invited from London to help in a novel programme of slum renewal among shanty-town dwellers in central Portugal. They present an illustrated account of their attempts to develop a cheap and efficient solar heater and to prospect other ideas.

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Ian Hogan visits the Comtek Festival of community technology in Bath, where he is confronted with some of the strangest machines he's ever seen.

627 Building clinic in Baghdad

In the slums of Baghdad architecture students set up the Building Clinic where householders can go for prescriptions for treating their building problems. The clinic is described by Hartmut Schmetzer, Patrick Wakely and Barbar Mumtaz.

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Andrew Rabeneck describes how PSSHAK buildings work, and looks at the second PSSHAK housing scheme being developed in London.

634 The myths of architectural creativity

Peter Stringer points out that designing (space and built form) consists of making hypotheses about certain effects, and creative designing should involve putting the hypotheses to the test. Regrettably, students are not required to do this.

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