



Architectural Design, Vol XLV, 6/1975

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Aldo van Eyck. Photo by Sandra Lousada

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Hugh Cochrane protests against planned short life for buildings.
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The famous Byker Wall of flats has replaced Newcastle's grim urban fabric with a lightweight architecture in light colours. It symbolises the planned change from the heavy Tyneside industry to modern light industry and offices. Byker, which was designed by the Anglo-Swedish architect-planner Ralph Erskine, is described by Diana Rowntree in the first of two articles about Newcastle.
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David Williams discusses the kampungs, or squatter settlements, of Indonesia's capital, where distinctive methods of self-help building and environmental improvement are to be found.
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'Aldo van Eyck has been preparing himself for a very long time to build this church' says Peter Smithson. He traces the development of van Eyck's architectural language over twelve years and its culmination in the design for the church at The Hague.
- 351 **Pains of Venice**
Lost in the din of ecological worries, Venice has another problem, just as pressing, yet ignored. In the past twenty years, Venice's housing shortage has increased drastically, exacerbated by political manoeuvring and cries about conservation. Gianni Scudo and Paolo Donadini discuss the problem and some possible solutions
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Utopian ideals and environmental concerns do not always complement each other. Thomas Reiner explores the ideas common to both and evolves some theories about their future intersection.
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