



Architectural Design, Vol XLV, 5/1975

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Photo of part of the back elevation of the Centre Beaubourg, Paris, by Piano & Rogers (see page 307).

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### Protest

Dan Cruickshank deplores the destruction of city centres despite new official recognition of the cause of conservation.

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### Collective design. Making the connection

Peter Smithson contributes the seventh and last essay in this series by A & P Smithson. The previous articles appeared in *AD* 10/73, 5/74, 6/74, 7/74, 11/74 and 3/75.

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### Piano & Rogers

The Anglo-Italian architectural group PIANO & ROGERS – based in London, Genoa and Paris – have, over the past ten years of their separate and joint existence developed a philosophy of problem-solving by the use of technology.

A fully illustrated description of P + R's approach to architecture is presented below by *AD* as a contribution to the *UIA* Congress meeting this month in Madrid to discuss 'Architectural Creativity'.

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### Directory of Alternative Technology. Part 3

Part 3 concludes Peter Harper's Directory of 'AT'. Part 1 (*AD* 11/74) deals with general publications and contacts. Parts 2 & 3 provide more detailed information on specific topics. Part 2 (*AD* 4/74) covers the topics of shelter and energy in its various forms. Part 3 covers all the other topics that comprise 'alternative technology'.

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### Housing

Tom Woolley introduces a series of future articles on housing in Britain in which he looks at trends and new ideas, and reviews some recent publications in the context of the tightening economic situation.

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### Planning

Nicholas Falk reviews recent publications and London's Docklands in the continuing discussion on this controversial area. (See *AD* 2/75 and 4/75.)

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### Arts

Bruce Lacey – a search for identity. 'A space, a thousand words' – an exhibition and book.