

AD

June 1970

CONTENTS

AD4a Map guide 17: Tokyo M Spiedel

- 269 **Art** Jasia Reichardt
- 270 **Cosmorama**
- 286 **News**
- 287 **Calendar**

288 ARCHITECTURE v. THE MOVIES

An interpretation of Expo '70, Osaka,
by Martin Pawley

- 290 **The pavilions: how they got that way**
- 291 **The movies: how they got that way**
- 292 **The image as a structural system**
- 293 **Dancing android or tomorrow's slave?**
- 296 **Nine Japanese pavilions**
- 297 **The most magnificent**
- 299 **The most advanced**
- 301 **The most surprising**
- 302 **The most ambitious**
- 303 **The most grandiloquent**
- 304 **The most integrated**
- 305 **The most cumbersome**
- 307 **The most delightful**
- 309 **The most disappointing**

310 Tokyo in 24 hours J Street-Porter

312 Books

313 Sector

317 Buildings

318 Developments Alexander Pike

Cover Drawing by Adrian George inspired
by Expo '70 images

Next month

James Stirling's design for an administrative headquarters for Siemens AG, Munich-Perlach. Peter Papademetriou's provocative parallel 'The Pope and the Judge', an interpretation of the Houston Astrodome as a counterpart to the Vatican City. Roderick Ham on theatre design. Jonathan King and Michel Bezman on RAS new school system for Toronto. Book reviews, Sector, etc. Map guide to Crusader Castles.