

AD

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Cover

Tatlin and some assistants working on the model of the monument to the Third International, 1920. *Left to right:* Sophia Dymshits-Tolstaya (Alexey Tolstoy's wife) sand-papering a joint, Tatlin, Shapiro nailing, Meyerzon cutting out fittings. D Tolstaya did not in fact take part in the work on the tower; she happened to be present when the photograph was taken.

from *Výtvarné Umění* no 8-9, 1967, Prague

Next month: in Cosmorama, Kafka's Castle by Bofill Arquitectos and an Ant Farm miscellany. Hans Hollein's Feigen Gallery in New York; the Kuwait Sports Centre competition (winners, Kenzo Tange together with Frei Otto); Valencia exhibition hall, low-cost housing and construction proposals, etc.

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