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Cover: Confrontation between master and pupil; a drawing by Robert MaCaulay of Peter Behrens and Mies van der Rohe flanking a model of Behrens' German Embassy in St Petersburg, the building on which Mies worked while he was in Behrens' office. '... under Behrens,' he said in 1966, 'I learned the grand form, if you see what I mean.'

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